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Katalog biblioteke

Raspored lokacija po policama

Prostorija 1 - knjige locirane pojedinačno,
po intervalima brojeva:

A 0001-0099	B 0001-0099	C 0001-0099
A 0100-0199	B 0100-0201	C 0100-0199
A 0200-0299		C 0200-0299
A 0300-0399		C 0300-0399
A 0400-0491		C 0400-0578

Prostorija 2:

Niska polica - knjige locirane pojedinačno:

D 0001-0099	D 0300-0399	D 0600-0699	D 0900-0985
D 0100-0199	D 0400-0499	D 0700-099	(prazna)
D 0200-0299	D 0500-0599	D 0800-0899	(prazna)

Visoka polica - knjige
locirane po pojedinačnoj
maloj polici:

(prazna)	(prazna)
(prazna)	(prazna)
E03	F03
E04	F04
E05	F05
E06	F06
E07	F07
E08	F08
E09	F09
E10	F10
(prazna)	(prazna)

Lokacija	Autori	Naslov	Izdavač	God.
A 0001	Sarenco	Sarenco 2	?	1970
A 0002	Pop D. Djurdjev	Isecci	Kurje oko	1981
A 0002	Pop D. Djurdjev	Isecci	Kurije oko	1981
A 0003	Unione della Stampa Periodica Italiana	Tam tam	Unione della Stampa Periodica Italiana	1973
A 0004	Eugenio Miccini	Caro Oggeto, Videotechne 1979	La piramide	1979
A 0005	Onga-press	Wrecks	Onga-press	
A 0006	Eugenio Miccini	Il gruppo settanta; poesia visiva; poesie e no; la cinepoesia; poesia pubblica; poesia politica	de Luca Editore	1973
A 0007	Studio Santandrea Milano	Omaggio a Carlo Belloli, Poesia Visuale	Studio Santandrea Milano	1977
A 0008	Miccini , Ori , Pignotti	Poesia visiva1, 'Poesia tecnologica'	Studio Santandrea Milano	1977
A 0009	Bentivoglio , Lora-totino , Sandri	Poesia Visiva 3, 'Poesia Concreta'	Studio Santandrea Milano	1977
A 0010	Franco Vaccari	Le tracce	Sampietro Editore	1966
A 0011	Časopis La battana	La battana 13	EDIT - Rijeka	1967
A 0012	Sarenco	Sarenco	Techne Firenca	1969
A 0013	Comune di Firenze	Formato lib(&)ro	Comune di Firenze	1978
A 0014	PIS	Parola immagine e scrittura		1978
A 0015	Časopis La battana	La battana 12	EDIT - Rijeka	1967
A 0016	Časopis La battana	La battana 18	EDIT - Rijeka	1969
A 0017	Ostranenie	Love	The International Electronic Media Festival	1973/78
A 0018	Gotz Adriani, Winfried Konnertz, Karin Thomas	Joseph Beuys	Verlag DuMontSchauberg, Koln	1973
A 0019	Techne	Manifestazioni Artistiche Fiorentine	Techne	1971
A 0020	Časopis Pages	Pages No. 01, International Magazine of the Arts	HRS Graphics Ltd.	1970
A 0021	Eugenio Miccini	Poesia E / O Poesia	Sarmic, Brescia / Firenze	1972
A 0022	Časopis Pages	Pages No. 03 International Magazine of the Arts	HRS Graphics Ltd.	1972
A 0023	Časopis Pages	Pages No.2 International Magazine of the Arts	HRS Graphics Ltd.	1970
A 0024	Magdalo Mussio	Memoria artificiale	Pollenza - Macerata	1977
A 0025	Pro cultura, Trento	Rassegna dell'esoeditoria italiana	Pro cultura, Trento	1971
A 0026	Luciano Ori	Spartiti Teatrali	Techne	1971
A 0027	Paul de Vree, Eugenio Miccini, Franco Verdi	Factotumbook 2, Poesia sonora	Factotum-art	1978
A 0028	Sarenco	Factotumbook 3, 'Esenin & Majakowskii S.P.A'	Factotum-art	1978
A 0029	Heinz Gappmayr, Rolando Mignani, Franco Verdi	Factotumbook 4, Tre concezioni scritturali	Factotum-art	1978
A 0030	Bernard Aubertin	Factotumbook 5	Factotum-art	1978

Lokacija	Autori	Naslov	Izdavač	God.
A 0031	Bernard Aubertin, Pino Castagna, Roland Weero	Factotumbook 6, S-cultura 1	Factotum-art	1978
A 0032	Vittorio Fagone	Factotumbook 7, L'arte lascia il segno	Factotum-art	1978
A 0033	Giuseppe Bonini	Factotumbook 8, Rapporto Italia 1	Factotum-art	1978
A 0034	Jiri Kolar	Factotumbook 9, "Anticollages"	Factotum-art	1978
A 0035	Joseph Beuys	Factotumbook 10, Intervista-azione: 10 domande di Sarenco	Factotum-art	1978
A 0036	Alain Arais - Misson	Factotumbook 11, The public poem book	Factotum-art	1978
A 0037	Joseph Beuys	Factotumbook 12, Museum des Geldes	Factotum-art	1978
A 0038	Claudio Costa	Factotumbook 1, Work in regress	Factotum-art	1979
A 0039	Klaus Staeck	Factotumbook 14, Iricchi / Die reichen	Factotum-art	1979
A 0040	Kitasono Katue	Factotumbook 15, Study of man by man	Factotum-art	1979
A 0041	Dick Higgins	Factotumbook 16, Sarenco, In support of fine arts	Factotum-art	1979
A 0042	Paul de Vree, De Brandwonden	Factotumbook 17, The street tells the truth	Factotum-art	1979
A 0043	Sarenco , Joseph Beuys, Guidolotti	Factotumbook 18, Munchner Gedichte	Factotum-art	1979
A 0044	Omar Galliani	Factotumbook 19, Fluire, Riflettere di riflettersi di riflesso, S - velare l'angelo, Le stanze di Ofelia	Factotum-art	1979
A 0045	Julien Blaine	Factotumbook 20, Passee-futur	Factotum-art	1979
A 0046	Vittore Baroni, Carlo Battisti	Factotumbook 21, Futurgappismo 1	Factotum-art	1979
A 0047	Franco Verdi	Factotumbook 22, Poesia concreta, Poesia visiva, Scrittura noetica	Factotum-art	1979
A 0048	Factotum-art	Factotumbook 23, Multipli factotum-art, catalogus 1 -1979	Factotum-art	1979
A 0049	Bojan Bole, Marko Pogacnik, Maja Savic	Nas zajednicki rad	Galerija SKC, Beograd	1979
A 0050	Časopis Factotum Art	Factotum Art I -1	Factotum-art	1977
A 0051	Časopis Factotum Art	Factotum Art II	Factotum-art	1978
A 0052	Časopis Factotum Art	Factotum Art III	Factotum-art	1978
A 0053	Časopis Factotum Art	Factotum Art VII	Factotum-art	1978
A 0054	Časopis Factotum Art	Factotum Art IV	Factotum-art	1979
A 0055	Časopis Factotum Art	Factotum Art V	Factotum-art	1979
A 0056	Časopis Factotum Art	Factotum Art VI	Factotum-art	1979
A 0057	Continuum	Continuazione A-Z	Continuum	1977
A 0058	Piero Manzoni	Opere & Giorni	Amodulo	1973

Lokacija	Autori	Naslov	Izdavač	God.
A 0059	Egidio Mucci	Sarenco	Up Arte	1974
A 0060	Musee National Vicent van Gogh Amsterdam	Votre Guide dans le Musee Van Gogh	Musee National Vicent van Gogh Amsterdam	1973
A 0061	Časopis L'Humidite	L'Humidite No. 9		1972
A 0062	Enea Ferrari, Piero Manzoni,	Enea Ferrari & Piero Manzoni	Edizioni Sarmic	1972
A 0063	German Karginov	Rodcsenko	Corvina	1975
A 0064	Studio Santandrea, Milano	Proletarismo e dittatura della poesia	Studio Santandrea, Milano	1971
A 0065	SKC Beograd	4. Aprilski susret Bilten 0.0	SKC Beograd	1975
A 0066	SKC Beograd	4. Aprilski susret Bilten 0.1	SKC Beograd	1975
A 0067	SKC Beograd	4. Aprilski susret Bilten 0.4	SKC Beograd	1975
A 0068	SKC Beograd	4.aprilski susret, Bilten 0.5	SKC Beograd	1975
A 0069	SKC Beograd	5. Aprilski suret, Bilten 2	SKC Beograd	1976
A 0070	SKC Beograd	5. Aprilski susre, Bilten 5	SKC Beograd	1976
A 0071	SKC Beograd	3. Aprilski suret, Bilteni 01234567	SKC Beograd	1974
A 0072	Altri termini, Napoli	Colibri	Altri termini, Napoli	1979
A 0073	Nuova galleria del teatro, Parma	C.D.O. - Parma, Mail Art	Nuova galleria del teatro, Parma	1978
A 0074	Steliomaria Martini	Formulazioni NON - A	Continuum	1963
A 0075	Studio Santandrea, Milano	Poesia visiva internazionale	Studio Santandrea, Milano	1972
A 0076	Časopis Ovum	OVUM, 2A. Epoca No1	Ovum	1974
A 0077	The Richard Demarco Gallery, Edinburgh	Parasol Three	The Richard Demarco Gallery, Edinburgh	1972
A 0078	The Richard Demarco Gallery, Edinburgh	Umbrella, April 1972.	The Richard Demarco Gallery, Edinburgh	1972
A 0079	The Richard Demarco Gallery, Edinburgh	Umbrella, July 1972	The Richard Demarco Gallery, Edinburgh	1972
A 0080	Techne, Firenze	Librogetto	Techne, Firenze	1970
A 0081	Aurora Art Publishers	Aurora, Half a Century of Art from the 15 Soviet Republics	Aurora Art Publishers	1972
A 0082	William Xerra	Percorso rituale	Vanni Scheiwiller, Milano	1979
A 0083	Luciano Ori	Poesia visiva	Techne	1972
A 0084	Michele Perfetti	Oggi jet	Taranto	1973
A 0085	Eugenio Miccini	Poesie visive 1962 - 1970	Techne	1970
A 0086	Clemente Padin	Los horizontes abiertos	Los Huelvos de plata	1969
A 0087	Galerija suvremene umjetnosti, Zagreb	Majakovski	Galerija suvremene umjetnosti, Zagreb	1973
A 0088	Časopis Amodulo	Amodulo 5	Amodulo, Brescia	1970
A 0089	Miro Glavurtic	Glad	Matica srpska	1964
A 0090	Cesare Zavattini	Non libro	Bompiani editore, Milano	1970
A 0091	Jean-Francois Bory	Once again	A new directions book	1968
A 0092	Franci Zagoricnik	Navodilo za uporabo	Gong	1972
A 0093	Orest Zagoricnik	Stirideset del	Ifigenija in Franci	1972
A 0094	Geiger, Torino	Parole sui muri	Geiger, Torino	1968
A 0095	Maria Grazia Amadori	Ermina, il disgusto, l'arte	Mora Grafica	1973
A 0096	Umberto Eko, Rudolf Arnhajm, Fred Atniv	Estetika i teorija informacije	Prosveta, Beograd	1972
A 0097	Lamberto Pignotti	Parola per parola, diversamente	Marsilio Editori	1976

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A 0097	Lamberto Pignotti	Parola per parola, diversamente	Marsilio Editori	1976
A 0098	Langer Vers	Taal mobiliseren 1966 - 1972	Herman Damen	1972
A 0099	Mario Berlincioni	Il colpo di grazia	Techne	1970
A 0100	Museo del Sannio	La post - avanguardia	Museo del Sannio	1978
A 0101	Eugenio Miccini, Michele Perfetti	La poesia visiva e il presente - futuro	Techne	1971
A 0102	Alain Roussel	Art Nul	Techne, Firenze	1972
A 0103	Eugenio Miccini	Poetry Gets Into Life	Nhane publishers London	1975
A 0104	Časopis Techne	TECHNE No.11,12,13	Techne Firenze	1974
A 0105	Časopis Techne	TECHNE No. 14,15,16	Techne Firenze	1975
A 0106	Časopis Techne	TECHNE No. 17,18,19	Techne Firenze	1976
A 0107	Lucia Marcucci	Poesia visiva	Studio Brescia	1973
A 0108	Paul de Vree	Poesia visiva	Studio Brescia	1973
A 0109	Eugenio Miccini	Poesia visiva	Studio Brescia	1973
A 0110	Alain Arais - Misson	Poesia visiva, An exploration of the "oil crisis"	Studio Brescia	1974
A 0111	Alan Arias - Misson	Poesia visiva	Studio Brescia	1972
A 0112	Michele Perfetti	Poesia visiva	Studio Brescia	1973
A 0113	Dekkers , De Vries , Hilgemann	Arte sistematica	Studio Brescia	1973
A 0114	Vitantonio Russo	Economic - art	Studio Brescia	1973
A 0115	Arroyo , Eugenio Miccini, Mondino	Questioni dell'arte	Studio Brescia	1974
A 0116	Arias - Misson, Bory, Paul De Vree	Poesia visiva	Studio Brescia	1973
A 0117	Piero Manzoni	Piero Manzoni	Studio Brescia	1974
A 0118	Piero Manzoni	Piero Manzoni	Studio Brescia	1973
A 0119	Joseph Beuys	Joseph Beuys	Studio Brescia	1974
A 0120	Klaus Staeck	Manifesti politici	Studio Brescia	1974
A 0121	Bernard Aubertin	Une saison de feu	Studio Brescia	1975
A 0122	Ewerdt Hilgemann	Ewerdt Hilgemann	Studio Brescia	1975
A 0123	Plinio Mesculam	Plinio Mesculam	Studio Brescia	1975
A 0124	Jean-Francois Bory	Poesia visiva	Studio Brescia	1972
A 0125	Raoul Hausmann	Raoul Hausmann	Studio Brescia	1972
A 0126	Herman Damen	Poesia visiva	Studio Brescia	1972
A 0127	Sarenco	Azioni poetiche 1971-1972	Studio Brescia	1972
A 0128	Luciano Ori	Poesia visiva	Studio Brescia	1973
A 0129	Studio Brescia	Poesia visiva internazionale	Studio Brescia	1972
A 0130	La Piramide, Firenze	Caro oggetto, videotechne 1979	La Piramide, Firenze	1979
A 0131	Galleria il Punto	Festival de Fort Boyard, 1967	Galleria il Punto	1970
A 0132	Ernst Jandl	Serienfuss	Hermann Luchterhand	1974
A 0133	Eugenio Miccini	Eros & Ares	Centro d'Arte Moderna Bonelli	1979
A 0134	Eugen Gomringer	Konstellationen Ideogramme Stundenbuch	Universal-Bibliothek, Philipp reclam jun.	1977
A 0135	Paolo Barrile	Messaggio Terra	Mercato del Sale, Milano	1978
A 0136	Lamberto Pignotti	Uguale e distinte	Centro Giorgio Morandi, Roma	1977
A 0137	Paul De Vree	Poezien	Amodulo	1971
A 0138	Vallecchi	La poesia visiva 1963-1979	Vallecchi	1979

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A 0139	Eugenio Miccini	La manipolazione dei Segni	Galeria Civica D'arte Moderna	1977
A 0140	Edizioni amodulo, Brescia	Il libro 1968 - 1971	Edizioni amodulo, Brescia	1971
A 0141	Jean-Francois Bory	Made in machine	Amodulo	1972
A 0142	Časopis Signal	Signal, internacionalna revija za signalisticka istrazivanja No. 2-3	Miroljub Todorovic	1971
A 0143	Kerekes Laszlo	Visual Research		1972
A 0144	Časopis Tvar	Tvar IO / 65	Ceskoslovenski spisovatel, Praha	1965
A 0145	Sarenco	Prossimamente	Amodulo, Brescia	1969
A 0146	Coppini, Eugenio Miccini	Il popolo e forte	Amodulo, Brescia	1971
A 0147	Techne Firenze	Firenze - Zagabria	Techne Firenze	1970
A 0148	Zurcher Kunstgesellschaft	Text Buchstabe Bild	Zurcher Kunstgesellschaft	1970
A 0149	Dalibor Martinis	Krivotvorine	Galerija suvremene umjetnosti, Zagreb	1975
A 0150	Julien Blaine	Essai sur la sculpturale	Galerie Denise Davy	1971
A 0151	Eugenio Miccini	La poesia e violenza	Techne	1972
A 0152	Eugenio Miccini	Note bio-bibliografiche		1974
A 0153	Plinio Mesciulam	Epifania 1976	Rinaldo Rotta Genova	1976
A 0154	Luciano Ori	Quotidiana	Techne Firenze	1964
A 0155	Studio Brescia	Artisti d'avanguardia per la resistenza cilena	Studio Brescia	1974
A 0156	Eugenio Miccini, Vitantonio Russo	Dia grammatica	Techne	1973
A 0157	Eugenio Miccini, Vitantonio Russo	Dia grammatica	Techne, Firenze	1973
A 0158	Ad Dekkers, Ewerdt Hilgemann, Herman De Vree	Arte sistematica olandese	Studio Firenze	1974
A 0159	Lamberto Pignotti	Istruzioni per l'uso degli ultimi modelli di poesia	Lerici edizione	1968
A 0160	Luciano Ori	Estremamente variable	Techne	1970
A 0161	Michele Perfetti, Vitantonio Russo	Innesti	Techne	1973
A 0162	Michele Perfetti	Quali Segni Quali Tracce	Italo Bovolenta	1979
A 0163	Salvatore Sciascia editore	Galleria, Letteratura e arte figurativa nella Jugoslavia del dopoguerra	Salvatore Sciascia editore	1962
A 0164	Steliomaria Martini	Neurosentimental	Continuum	1963
A 0165	Brescia	La poesia degli anni 70	Brescia	1970
A 0166	Franco Vaccari	Duchamp e l'occultamento del lavoro	Franco Vaccari	1978
A 0167	Studio d'arte: Il Moro	Disegni Satirici	Studio d'arte: Il Moro	1974
A 0168	Franco Vaccari	Esposizione in tempo reale no. 9: I Sogni	Nuovi strumenti	1975
A 0169	Lucia Marcucci	Poesia visiva	Techne	1972
A 0170	Jean Barrot	Contributo alla critica dell'ideologia 27, Ultra - Sinistra	Techne Firenze	1972
A 0171	Introdruk	Permafo - Suma	Introdruk	1973
A 0171	Časopis Quorum	Quorum, casopis za knjizevnost, br 1/2	CCD SSOH, Zagreb	1987
A 0172	Michele Perfetti	Immagini Alternative	Techne Firenze	1973

Lokacija	Autori	Naslov	Izdavač	God.
A 0173	Biblioteca comunale di Rufina	Oggetto: Denuncia	Biblioteca comunale di Rufina	1972
A 0174	Renate Bertlmann	Renate Bertlmann	Galleria Inquadrature	1977
A 0175	D.M. Rosso	Rosso Poesia	D.M. Rosso	1970
A 0176	Sarenco	SGS, f.f.	Enrico Riccardo Sampietro	1972
A 0177	Jean Claude Moineau	SGS 1	Enrico Riccardo Sampietro	1971
A 0178	Tomaso Kemeny	SGS 2	Enrico Riccardo Sampietro	1971
A 0179	Patrizia Bonifazi	SGS 3	Enrico Riccardo Sampietro	1972
A 0180	Luciano Ori	SGS 4	Enrico Riccardo Sampietro	1971
A 0181	Eugenio Miccini	SGS 5	Enrico Riccardo Sampietro	1972
A 0182	Lucia Marcucci	SGS 6	Enrico Riccardo Sampietro	1972
A 0183	Michele Perfetti	Michele Perfetti	La galleria il canale, Venezia	1974
A 0184	?	Queste foto sono valide per tessera, passaporto, carta d'identita ecc.	?	1970
A 0187	Predsesrvo ZM in UO ZSJ	MAG Problemi, No. 105	Predsesrvo ZM in UO ZSJ	1971
A 0188	Predsedstvo ZM in UO ZSJ	MAG Problemi, No. 108	Predsedstvo ZM in UO ZSJ	1971
A 0189	Comitato per il decentramento culturale	Arti Visive, Firenze Estate '76	Comitato per il decentramento culturale	1976
A 0190	Emilio Isgro	Emilio Isgro	Idiamanti, Galleria Arte	1974
A 0191	Edizioni Amodulo	Festival de l'imagination	Edizioni Amodulo	1970
A 0192	Balint Szombathy, Gabor Toth	Phisical and semiological information	Experimental Art Publisher	1975
A 0193	Gabor Toth	Varied & Visual - Topology	Onga Press	1975
A 0194	Gabor Toth	Varied + Potical Objects of the Urbanic Environment	Experimental Art Publisher	1975
A 0195	J.F. Bory	Bientot	Context Production	1967
A 0196	William Louis Sorensen	Manana por Manana		1971
A 0197	Sigurdur Gudmundsson	Nordic Pavilion, Venice Biennale 1978		1978
A 0198	Le Monde	Festival d'autumn a Paris	Le Monde	1979
A 0199	Mazzota Editore	Surrealismo, Omaggio a cardazzo	Mazzota Editore	1967
A 0200	Sarenco	Teatro Pubblico	Techne Firenze	1972
A 0201	Iterarte	Iterarte 6	Iterarte	1975
A 0202	Toth Gabor	Information - Contra information	Edizioni Modullo	1973
A 0203	Sarenco	Poesia Visiva		1973
A 0204	Luciano Caruso	Luciano Caruso	La Piramide Galleria d'Arte	1977
A 0205	Amenophis	Amenophis 13	Amenophis	1971
A 0206	Centro d'arte santelmo	Poesia Visiva, Centro d'arte santelmo	Centro d'arte santelmo	1972

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A 0207	Heinz Gappmayr, Jochen Gerz Gerz, Siegfried J Schmidt	Heinz Gappmayr, Jochen Gerz, Siegfried J. Schmidt, Timm Ulrichs	Studentishes Kulturzentrum Belgrad	1978
A 0208	Nenad Bogdanovic	Total 1, Contemporary Art Review	Nenad Bogdanovic	1985
A 0209	Sarenco	Informazione Informale	Studio Brescia	1974
A 0210	Predsetstvo ZM in IO SSS	MAG Problemi, No 101	Predsetstvo ZM in IO SSS	1971
A 0211	Časopis Vytvarne	Vytvarne Umeni, No 5	Vytvarne	1966
A 0212	Vytvarne	Vytvarne Umeni, No 2	Vytvarne	1970
A 0213	Balint Szombaty, Gabor Toth	Fluxus	Experimental Art Publisher	1973
A 0214	Galleria Il Salotto di Como & D'Ars di Milano	Oltre la parola	Galleria Il Salotto di Como & D'Ars di Milano	1975
A 0215	Studio Santandrea, Milano	Poesia visiva 4, Il gesto poetico	Studio Santandrea, Milano	1977
A 0216	Studio Santandrea, Milano	Poesia visiva 2, Poesia simbiotica	Studio Santandrea, Milano	1977
A 0217	Studio Santandrea, Milano	Poesia visiva 5, Verso un concreto globale	Studio Santandrea, Milano	1977
A 0218	Studio Santandrea, Milano	Poesia visiva	Studio Santandrea, Milano	1979
A 0219	Richard Demarco Gallery, Edinburgh	Cloak Room Obligatory	Richard Demarco Gallery, Edinburgh	1973
A 0220	Academy of Art College, San Francisco	Academy of Art College	Academy of Art College, San Francisco	1976
A 0221	Amodulo	Carrega, Teoria del segno grafico come cosa	Amodulo	1971
A 0222	Cavellini	Cavellini 1914 - 2014.		1977
A 0223	?	Grupa 13	?	
A 0224	The Richard Demarco Gallery, Edinburgh	Parasol, October 1973.	The Richard Demarco Gallery, Edinburgh	1973
A 0225	?	Kecsek P. - Toth G.	?	1973
A 0226	New Reform	New Reform		1978
A 0227	Emilio Isgro	La "Q" di Hegel	Galleria Blu, Milano	1972
A 0228	Galerie Klein, Bonn	Beuys und Literatur	Galerie Klein, Bonn	1973
A 0229	Richard Long	From Around a Lake	Art & Project, Amsterdam	1973
A 0230	Ger Van Elk	Ger Van Elk	Art & Project, Amsterdam	1972
A 0231	Renato Maestri	Formalismi negativi	Arte Contemporanea, Brescia	1974
A 0232	Carrega	Mikrokosmos	Edizioni TOOL, Milano	1968
A 0233	Toth Gabor	Dimenzionista Albuma	?	1972
A 0234	Comune di Bologna	La forma della scrittura	Comune di Bologna	1977
A 0235	Mercato del sale, Milano & Del Melangolo	Corrego	Mercato del sale, Milano & Del Melangolo	1974
A 0236	Sarenco	Natura Morta Internazionale	Sarenco	1972
A 0237	Amenophis	Amenophis 9	Amenophis	1970
A 0238	Agentzia, Paris	Agentzia 11/12	Agentzia, Paris	1969
A 0239	Techne, Firenze	Techne teatro, quaderni	Techne, Firenze	1970
A 0240	Cristina Fratini	Non me lo dire, non posso crederci	Techne, Firenze	1969
A 0241	Ignazio Apolloni	La grandezza dell' uomo	Techne, Firenze	1970
A 0242	Časopis Techne	Techne No 7/8	Techne, Firenze	1970

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A 0243	Časopis Techne	Techne No 9/10	Techne, Firenze	1972
A 0244	Giovanni Rabito	Hylas e Filonous	Techne, Firenze	1972
A 0245	Časopis Techne	Techne No 5/6	Techne, Firenze	1970
A 0246	Studentski kulturni centar, Beograd	Oktoabar '75	Studentski kulturni centar, Beograd	1975
A 0247	Časopis Techne	Techne	Techne, Firenze	1970
A 0248	Časopis Techne	Techne	Techne, Firenze	1970
A 0249	Časopis Techne	Techne Teatro 1, Quaderni	Techne, Firenze	1970
A 0250	Techne, Firenze	Techne, La poesia degli anni 70	Techne, Firenze	1969
A 0251	Michele Perfetti	Vivere Jersey	Techne, Firenze	1969
A 0252	Časopis Techne	Techne	Techne, Firenze	1969
A 0253	Lucia Marcucci	"Io ti ex - amo"	Quaderni di Techne, Firenze	1970
A 0254	Roberto Malquori	Iconosfera	Techne, Firenze	1972
A 0255	UPIDIV	bosh + bosh	UPIDIV	1972
A 0256	Edicija Cvet	Sabrana dela nepoznatog autora 20. Veka	Edicija Cvet	1979
A 0257	WOW	WOW No 3, bosh + bosh	WOW	1975
A 0258	Ecart Publication, Geneve	Ecart Performance Group	Ecart Publication, Geneve	1976
A 0259	Marcucci	Marcucci	Galleria il canale, Venezia	1974
A 0260	Michele Perfetti	Michele Perfetti	Amodulo, Brescia	1971
A 0261	Luciano Ori	Luciano Ori	Galleria il canale, Venezia	1974
A 0262	?	Maj 75	?	1975
A 0263	Braco Dimitrijevic	Suma 2n	Tribina mladih, Novi Sad	1970
A 0264	Van Stin	Knjiga rupa	Srpska citaonica i knjiznica Irig	1973
A 0265	Enzo Minarelli	Il po a spettacolo	?	1979
A 0266	Dalibor Martinis	Autoegzekucija	Studentski kulturni centar, Beograd	1978
A 0267	Studentski kulturni centar, Beograd	Performance Meeting	Studentski kulturni centar, Beograd	1978
A 0268	Edizioni Amodulo	Lotta Poetica, 12	Edizioni Amodulo	1972
A 0269	La Piramide, Firenze	Films d'artista	La Piramide, Firenze	1977
A 0270	Edizioni Amodulo	Edizioni Amodulo 1968-1972	Edizioni Amodulo	1972
A 0271	Arcelli	Le intezioni, I mezzi la opere, le lettture	Banco, Brescia	1972
A 0272	Poesia Sonora	Poesia Sonora III	Poesia Sonora	1974
A 0273	Assessorato Cultura & Fiera di Prato	Prato eventi 76	Assessorato Cultura & Fiera di Prato	1976
A 0274	Instant Media Dispatch	Instant Media Dispatch	Instant Media Dispatch	1978
A 0275	Balint Szombathy	A Konkret Kolteszet Utjai II	?	1977
A 0276	Radomir Damnjanovic Damnjan	Radomir Damnjanovic Damnjan	Studentski kulturni centar, Beograd	1973
A 0277	Paul Pignon	Chamber Music	Tribina mladih, Novi Sad	1971
A 0278	Rebecca Horn	Berlin - Exercises in nine pieces	Institute for Foreign Cultural Relations	1979
A 0279	Friederike Pezold	The New Symbolic Body Language...	Institute for Foreign Cultural Relations	1979
A 0280	Paolo Barrile	Paolo Barrile	Studio Inquadrature 33, Firenze	1977

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A 0281	Eugenio Miccini, Giusi Coppini	Definizione di violenza	Eugenio Miccini, Giusi Coppini	1968
A 0282	Ulises Carrion	Commonpress No 5	Ulises Carrion	1978
A 0283	Edicija SEME	Fiziognomicke karikature Rudolfa Stajnera	Edicija SEME	
A 0284	Studio Firenze	Poesia Visiva Internazionale	Studio Firenze	1974
A 0285	Gianni Colombo	Gianni Colombo	?	1970
A 0286	Franci Zagoricnik, Stefan Simonc	Mapa 2	Klub kulturnih delavcev v Kranju	1969
A 0287	NRZ	NRZ Museumsfuhrer	NRZ	1972
A 0288	Časopis Kolner Woche	Kolner Woche	Kolner Woche	1974
A 0289	Časopis Kolner Woche	Kolner Woche	Kolner Woche	1974
A 0290	Uitkrant	Uitkrant	?	1974
A 0291	Lo Studio Santandrea, Milano	Archivio denza di Poesia visiva	Lo Studio Santandrea, Milano	1971
A 0292	Ljubomir Micic, Ivan Goll, Bosko Tokin	Manifest Zenitizma	Biblioteka Zenit, Zagreb	1921
A 0293	časopis Uj Symposion	Uj Symposion, No 145	Uj Symposion	1977
A 0294	Časopis Flash Art	Flash Art #23	Giancarlo Politi	1971
A 0295	Časopis Flash Art	Flash Art #24	Giancarlo Politi	1971
A 0296	Časopis Flash Art	Flash Art #25, 26	Giancarlo Politi	1971
A 0297	Časopis Flash Art	Flash Art #32, 33, 34	Giancarlo Politi	1972
A 0298	Časopis Flash Art	Flash Art #44,45	Flash Art s.r.l.	1974
A 0299	Časopis Flash Art	Flash Art # 46, 47	Flash Art s.r.l.	1974
A 0300	Časopis Flash Art	Flash Art # 48, 49	Flash Art s.r.l.	1974
A 0301	Časopis Flash Art	Flash Art # 50, 51	Flash Art s.r.l.	1974
A 0302	Časopis Flash Art	Flash Art # 52, 53	Flash Art s.r.l.	1975
A 0303	Časopis Flash Art	Flash Art # 54, 55	Flash Art s.r.l.	1975
A 0304	Časopis Flash Art	Flash Art # 56, 57	Flash Art s.r.l.	1975
A 0305	Časopis Flash Art	Flash Art # 58, 59	Flash Art s.r.l.	1975
A 0306	Časopis Flash Art	Flash Art # 60, 61	Flash Art s.r.l.	1976
A 0307	Časopis Flash Art	Flash Art # 62, 63	Giancarlo Politi	1976
A 0308	Časopis Flash Art	Flash Art # 64, 65	Giancarlo Politi	1976
A 0309	Časopis Flash Art	Flash Art # 66, 67	Giancarlo Politi	1976
A 0310	Časopis Flash Art	Flash Art # 68, 69	Giancarlo Politi	1976
A 0311	Časopis Flash Art	Flash Art # 70, 71	Giancarlo Politi	1977
A 0312	Časopis Flash Art	Flash Art # 72, 73	Giancarlo Politi	1977
A 0313	Časopis Flash Art	Flash Art # 74, 75	Giancarlo Politi	1977
A 0314	Časopis Flash Art	Flash Art # 76, 77	Giancarlo Politi	1977
A 0315	Časopis Flash Art	Flash Art # 78, 79	Giancarlo Politi	1977
A 0316	Časopis Flash Art	Flash Art # 80, 81	Giancarlo Politi	1978
A 0317	Časopis Flash Art	Flash Art # 82, 83	Giancarlo Politi	1978
A 0318	Časopis Flash Art	Flash Art # 84, 85	Giancarlo Politi	1978
A 0319	Časopis Flash Art	Flash Art # 86, 87	Giancarlo Politi	1979
A 0320	Časopis Flash Art	Flash Art # 88, 89	Giancarlo Politi	1979
A 0321	Časopis Flash Art	Flash Art # 90, 91	Giancarlo Politi	1979
A 0322	Časopis Flash Art	Flash Art # 92, 93	Giancarlo Politi	1979
A 0323	Časopis Bit International	Bit International #1, Teorija informacija I nova estetika	Galerija grada Zagreba	1968
A 0324	Časopis Bit International	Bit International # 2, Kompjuteri I vizualna istrazivanja	Galerija grada Zagreba	1968

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A 0325	Časopis Bit International	Bit International # 3, Internacionalni kolokvij kompjuteri I vizualna istrazivanja	Galerija grada Zagreba	1968
A 0326	Časopis Bit International	Bit International # 4, Dizajn	Galerija grada Zagreba	1969
A 0327	Časopis Bit International	Bit International # 5, 6, Oslikovljena rijec, Konkretna poezija	Galerija grada Zagreba	1969
A 0328	Časopis Bit International	Bit International # 7, Dijalog sa strojem	Bit International, Galerija grada Zagreba	1971
A 0329	Časopis Bit International	Bit International # 8, 9, Televizija danas	Bit International, Galerija grada Zagreba	1972
A 0330	Časopis 3+4	3+4, casopis studenata istorije umetnosti	Odeljenje za istoriju umetnosti Filozofskog fakult	1979
A 0331	Schema	Schema informazione 1	Roberto Cesaroni Venanzi, Firenze	1973
A 0332	Schema	Schema informazione 2	Roberto Cesaroni Venanzi, Firenze	1974
A 0333	L'immagine	L'immagine 2, Corso di educazione artistica	Nuova Italia Editrice, Firenze	1972
A 0334	L'immagine	L'immagine 3, Corso di educazione artistica	Nuova Italia Editrice, Firenze	1970
A 0335	Časopis Bolaffiarte	Bolaffiarte # 47	Bolaffi & Mondadori Editori	1975
A 0336	Časopis Bolaffiarte	Bolaffiarte Speciale	Bolaffi & Mondadori Editori	1976
A 0337	Časopis Bolaffiarte	Bolaffiarte # 75	Bolaffi & Mondadori Editori	1977
A 0338	Časopis Cartabianca	Cartabianca 1		1968
A 0339	Časopis Cartabianca	Cartabianca 2		1968
A 0340	La Biennale di Venezia	La biennale di Venezia, 1970	Ente Autonomo, La biennale di Venezia	1970
A 0341	Valentino Bompiani	Almanacco Letterario Bompiani 1959	Valentino Bompiani	1959
A 0342	Valentino Bompiani	Almanacco Letterario Bompiani 1960	Valentino Bompiani	1960
A 0343	Valentino Bompiani	Almanacco Letterario Bompiani 1967	Valentino Bompiani	1967
A 0344	Valentino Bompiani	Almanacco Letterario Bompiani 1968	Valentino Bompiani	1968
A 0345	Časopis Data	Data 1	Gilberto Algranti Editore	1971
A 0346	Časopis Data	Data 2	Gilberto Algranti Editore	1972
A 0347	Časopis Data	Data 3	Gilberto Algranti Editore	1972
A 0348	Časopis Data	Data 4	Gilberto Algranti Editore	1972
A 0349	Časopis Data	Data 5/6	Gilberto Algranti Editore	1972
A 0350	Časopis Data	Data 7/8	Gilberto Algranti Editore	1973
A 0351	Časopis Data	Data 9	Gilberto Algranti Editore	1973
A 0352	Časopis Data	Data 10	Gilberto Algranti Editore	1973
A 0353	Časopis Data	Data 11	Gilberto Algranti Editore	1974
A 0354	Časopis Data	Data 12	Gilberto Algranti Editore	1974
A 0355	Časopis Data	Data 13	Gilberto Algranti Editore	1974

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A 0356	Časopis Data	Data 14	Gilberto Algranti Editore	1974
A 0357	Časopis Data	Data 15	Gilberto Algranti Editore	1975
A 0358	Časopis Data	Data 16/17	Ciacia Nicastro Editore	1975
A 0359	Časopis Data	Data 18	Ciacia Nicastro Editore	1975
A 0360	Časopis Data	Data 19	Ciacia Nicastro Editore	1975
A 0361	Časopis Data	Data 20	Ciacia Nicastro Editore	1976
A 0362	Časopis Data	Data 21	Ciacia Nicastro Editore	1976
A 0363	Časopis Data	Data 22	Ciacia Nicastro Editore	1976
A 0364	Časopis Data	Data 23	Ciacia Nicastro Editore	1976
A 0365	Časopis Data	Data 24	Ciacia Nicastro Editore	1976/77
A 0366	Časopis Data	Data 25	Ciacia Nicastro Editore	1977
A 0367	Časopis Data	Data 26	Ciacia Nicastro Editore	1977
A 0368	Časopis Data	Data 27	Ciacia Nicastro Editore	1977
A 0369	Časopis Data	Data 28/29	Ciacia Nicastro Editore	1977
A 0370	Časopis Data	Data 30	Ciacia Nicastro Editore	1978
A 0371	Časopis Data	Data 31	Ciacia Nicastro Editore	1978
A 0372	Časopis Data	Data 32	Ciacia Nicastro Editore	1978
A 0373	Časopis Pregled	Pregled	Ambasada SAD, Beograd	1973
A 0374	Časopis Domus	Domus	Gianni Mazzocchi	1968
A 0375	Časopis Studio International	Studio Internacional 2	Michael Spens	1977
A 0376	Časopis Documenti Oggi	Documenti Oggi	Press Art Agency, Napoli	1976
A 0377	Časopis Che	Che		1974
A 0378	Časopis Gala International	Gala International #70	USPI	1975
A 0379	Časopis Gala International	Gala International #71	USPI	1975
A 0380	Časopis Gala International	Gala International #73	USPI	1975
A 0381	Časopis Tra	Tra # 0	Giancarlo Bocchi	1976
A 0382	Časopis Tra	Tra # 1	Giancarlo Bocchi	1976
A 0383	Časopis Tra	Tra # 2	Giancarlo Bocchi	1976
A 0384	Časopis Tra	Tra # 3	Giancarlo Bocchi	1978
A 0385	Časopis Tra	Tra # 4/5	Giancarlo Bocchi	1978
A 0386	Časopis Tra	Tra # 6/7	Giancarlo Bocchi	1978
A 0387	Časopis Arte Contemporanea	Arte Contemporanea # 7	Ediziono d'Italia, Roma	1971
A 0388	Časopis Arte Contemporanea	Arte Contemporanea # 8	Ediziono d'Italia, Roma	1971
A 0389	Časopis Arte Contemporanea	Arte Contemporanea # 10	Ediziono d'Italia, Roma	1973
A 0390	Časopis Arte Contemporanea	Arte Contemporanea # 12	Ediziono d'Italia, Roma	1973
A 0391	Časopis Arte Contemporanea	Arte Contemporanea # 15	Ediziono d'Italia, Roma	1975
A 0392	Časopis Arte Contemporanea	Arte Contemporanea # 17	Ediziono d'Italia, Roma	1977
A 0393	Časopis Carte Segrete	Carte Segrete 3	Edizioni di Carte Segrete	1967
A 0394	Časopis Carte Segrete	Carte Segrete 8	Edizioni di Carte Segrete	1968
A 0395	Časopis Carte Segrete	Carte Segrete 9	Edizioni di Carte Segrete	1969
A 0396	Časopis Carte Segrete	Carte Segrete 10	Edizioni di Carte Segrete	1969
A 0397	Časopis Carte Segrete	Carte Segrete 11	Edizioni di Carte Segrete	1969
A 0398	Časopis Carte Segrete	Carte Segrete 12	Edizioni di Carte Segrete	1969
A 0399	Časopis Carte Segrete	Carte Segrete 13	Edizioni di Carte Segrete	1970
A 0400	Časopis Carte Segrete	Carte Segrete 14	Edizioni di Carte Segrete	1970
A 0401	Časopis Carte Segrete	Carte Segrete 15	Edizioni di Carte Segrete	1971
A 0402	Časopis Carte Segrete	Carte Segrete 16	Edizioni di Carte Segrete	1971
A 0403	Časopis Visual	Visual 1	S.T.A.F, Editrize, Firenze	1977
A 0404	Časopis Visual	Visual 2/3	S.T.A.F, Editrize, Firenze	1978
A 0405	Časopis Visual	Visual 4/5	S.T.A.F, Editrize, Firenze	1979
A 0406	Časopis Studio International	Studio International # 973	Michael Spens	1975

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A 0407	Časopis Studio International	Studio International # 981	Michael Spens	1976
A 0408	Časopis Narrative art	Narrative art		1976
A 0409	Časopis L'arte Moderna	L'arte Moderna	Fratelli Fabbri Editori, Milano	1967
A 0410	Časopis L'art Vivant	L'art Vivant # 1		1968
A 0411	Časopis L'art Vivant	L'art Vivant # 1bis		1969
A 0412	Časopis L'art Vivant	L'art Vivant # 2		1969
A 0413	Časopis L'art Vivant	L'art Vivant # 3		1969
A 0414	Časopis L'art Vivant	L'art Vivant # 4		1969
A 0415	Časopis L'art Vivant	L'art Vivant # 5		1969
A 0416	Časopis L'art Vivant	L'art Vivant # 6		1969
A 0417	Časopis L'art Vivant	L'art Vivant # 7		1970
A 0418	Časopis L'art Vivant	L'art Vivant # 8		1970
A 0419	Časopis L'art Vivant	L'art Vivant # 9		1970
A 0420	Časopis L'art Vivant	L'art Vivant # 10		1970
A 0421	Časopis L'art Vivant	L'art Vivant # 13		1970
A 0422	Časopis L'art Vivant	L'art Vivant # 14		1970
A 0423	Časopis L'art Vivant	L'art Vivant # 15		1970
A 0424	Časopis L'art Vivant	L'art Vivant # 16		1970
A 0425	Časopis L'art Vivant	L'art Vivant # 17		1971
A 0426	Časopis L'art Vivant	L'art Vivant # 18		1971
A 0427	Časopis L'art Vivant	L'art Vivant # 19		1971
A 0428	Časopis L'art Vivant	L'art Vivant # 20		1971
A 0429	Časopis L'art Vivant	L'art Vivant # 21		1971
A 0430	Časopis L'art Vivant	L'art Vivant # 22		1971
A 0431	Časopis L'art Vivant	L'art Vivant # 24		1971
A 0432	Časopis L'art Vivant	L'art Vivant # 25		1971
A 0433	Časopis L'art Vivant	L'art Vivant # 26		1971/72
A 0434	Časopis L'art Vivant	L'art Vivant # 23		1971
A 0435	Časopis L'art Vivant	L'art Vivant # 27		1972
A 0436	Časopis L'art Vivant	L'art Vivant # 28		1972
A 0437	Časopis L'art Vivant	L'art Vivant # 29		1972
A 0438	Časopis L'art Vivant	L'art Vivant # 30		1972
A 0439	Časopis L'art Vivant	L'art Vivant # 31		1972
A 0440	Časopis L'art Vivant	L'art Vivant # 32		1972
A 0441	Časopis L'art Vivant	L'art Vivant # 33		1972
A 0442	Časopis L'art Vivant	L'art Vivant # 34		1972
A 0443	Časopis L'art Vivant	L'art Vivant # 35		1972
A 0444	Časopis L'art Vivant	L'art Vivant # 36		1973
A 0445	Časopis L'art Vivant	L'art Vivant # 37		1973
A 0446	Časopis L'art Vivant	L'art Vivant # 38		1973
A 0447	Časopis L'art Vivant	L'art Vivant # 39		1973
A 0448	Časopis L'art Vivant	L'art Vivant # 40		1973
A 0449	Časopis L'art Vivant	L'art Vivant # 41		1973
A 0450	Časopis L'art Vivant	L'art Vivant # 42		1973
A 0451	Časopis L'art Vivant	L'art Vivant # 43		1973
A 0452	Časopis L'art Vivant	L'art Vivant # 44		1973
A 0453	Časopis L'art Vivant	L'art Vivant # 45		1973
A 0454	Časopis L'art Vivant	L'art Vivant # 46		1974
A 0455	Časopis L'art Vivant	L'art Vivant # 47		1974
A 0456	Časopis L'art Vivant	L'art Vivant # 48		1974

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A 0457	Časopis L'art Vivant	L'art Vivant # 49		1974
A 0458	Časopis L'art Vivant	L'art Vivant # 50		1974
A 0459	Časopis L'art Vivant	L'art Vivant # 51		1974
A 0460	Časopis L'art Vivant	L'art Vivant # 52		1974
A 0461	Časopis L'art Vivant	L'art Vivant # 53		1974
A 0462	Časopis L'art Vivant	L'art Vivant # 55		1974
A 0463	0	Video End		1976
A 0464	Časopis Gordogan	Gordogan br 1	Centar za kulturnu delatnost, Zagreb	1979
A 0465	Časopis Gordogan	Gordogan br 2/3	Centar za kulturnu delatnost, Zagreb	1979
A 0466	Časopis Gordogan	Gordogan br 4	Centar za kulturnu delatnost, Zagreb	1979
A 0467	Časopis Marcatre	Marcatre, No 1	Tribunale di Genova	1963
A 0468	Časopis Marcatre	Marcatre, No 2	Tribunale di Genova	1964
A 0469	Časopis Marcatre	Marcatre, No 3	Tribunale di Genova	1964
A 0470	Časopis Marcatre	Marcatre, No 4/5	Tribunale di Genova	1964
A 0471	Časopis Marcatre	Marcatre, No 6/7	Tribunale di Genova	1964
A 0472	Časopis Marcatre	Marcatre, No 8/9/10	Tribunale di Genova	1964
A 0473	Časopis Marcatre	Marcatre, No 11/12/13	Tribunale di Genova	1965
A 0474	Časopis Marcatre	Marcatre, No 14/15	Lerici Editori	1965
A 0475	Časopis Marcatre	Marcatre, No 16/17/18	Lerici Editori	1965
A 0476	Časopis Marcatre	Marcatre, No 19/20/21/22	Lerici Editori	1966
A 0477	Časopis Marcatre	Marcatre, No 23/24/25	Lerici Editori	1966
A 0478	Časopis Marcatre	Marcatre, No 26/27/28/29	Lerici Editori	1966
A 0479	Časopis Marcatre	Marcatre, No 30/31/32/33	Lerici Editori	1967
A 0480	Časopis Marcatre	Marcatre, No 34/35/36	Lerici Editori	1967
A 0481	Časopis Marcatre	Marcatre, No 37/38/39/40	Lerici Editori	1968
A 0482	Časopis Marcatre	Marcatre, No 41/42	Lerici Editori	1968
A 0483	Časopis Marcatre	Marcatre, No 43/44/45	Lerici Editori	1968
A 0484	Časopis Marcatre	Marcatre, No 46/47/48/49	Lerici Editori	1968/69
A 0485	Časopis Marcatre	Marcatre, No 50/51/52/53/54/55	Lerici Editori	1969
A 0486	Časopis Marcatre	Marcatre/UTT/56/1	Enesse Editrice	1965
A 0487	Časopis Marcatre	Marcatre/UTT/57/2	Enesse Editrice	1970
A 0488	Časopis Marcatre	Marcatre/UTT/58/59/60/ 3/4/5	Enesse Editrice	1970
A 0489	Časopis Marcatre	Marcatre/UTT/61/61/ 6/7	Enesse Editrice	1970
A 0490	L'Attico, Roma	album 9-68 . 2-71	L'Attico, Roma	1971
A 0491	Galerija grada Zagreba	The New Art Practice in Yugoslavia 1966-1978	Galerija grada Zagreba	1978
A nedostaje	SKC Beograd	5. Aprilski susret, Bilten 6	SKC Beograd	1976
B 0001	Middelburg/Assen	Ko de Jonge, Hunebed / Megalithic 'tomb / project	Middelburg/Assen	1983
B 0002	Centar drustvenih delatnosti Zagreb	Pitanja 7/9	Centar drustvenih delatnosti Zagreb	1982
B 0003	Časopis La battana	La battana	EDIT - Rijeka	1981
B 0004	Časopis Flash Art	Flash Art, No 145	Flash Art Italia	1988

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B 0005	Zeljko Jerman	Early Works	Centar za kulturu Pescenica, Zagreb	1983
B 0012	Olimpijski centar "Skenderija", Sarajevo	Jugoslovenska dokumenta '89	Olimpijski centar "Skenderija", Sarajevo	1989
B 0013	Slavko Matkovic	Selotejz tekstovi	Uj Symposion	1989
B 0014	The Academy Group, London	Art & Design British & American Art, The Uneasy Dialectic	The Academy Group, London	1987
B 0015	The Academy Group, London	Art & Design Aspects of Modern Art	The Academy Group, London	1989
B 0016	Joseph Beuys	Drawings, Objects and Prints	Institute for Foreign Cultural Relations	1989
B 0017	Časopis Mentalni Prostor	Mentalni prostor No.4	SKC, Beograd	1987
B 0018	340 Atelier, Bruxelles	Non Assembled Materials in contemporary Belgian Art	340 Atelier, Bruxelles	1986
B 0019	Ikona Gallery, New York Venice Joint Collection	New York City	Ikona Gallery, New York Venice Joint Collection	1984
B 0020	Kunstforum International	Kunstforum, Im Netz der Systeme No.103	Kunstforum International	1989
B 0021	Perneckzy Geza	A Halo - Mail Art	Perneckzy Geza	1985
B 0022	Časopis 3+4	3+4, Casopis studenata istorije umetnosti	Odeljenje za istoriju umetnosti, Beograd	1984
B 0023	Dick Higgins	Factotumbook 26, Piano album, short piano pieces 1962 - 1984	Factotum-art	1980
B 0024	Shusaku Arakawa	Factotumbook 27, De Chirico, il concettuale, la vita	Factotum-art	1980
B 0025	Dick Higgins, Sarenco, Emmett Williams	Factotumbook 28, Portfluxus	Factotum-art	1981
B 0026	Daniel Spoerri	Factotumbook 29, L'arte in trappola	Factotum-art	1981
B 0027	Joseph Beuys	Factotumbook 30, Factotumbeuys	Factotum-art	1981
B 0028	Arman	Factotumbook 31, Conscious Vandalism	Factotum-art	1982
B 0029	Eugenio Miccini	Factotumbook 33, L'inferno dei segni	Factotum-art	1985
B 0030	Franco Verdi	Factotumbook 34, 'Si, avec oeil, tuam naturam mutabilem inveneris'	Factotum-art	1985
B 0031	Gigliola Fazzini	Factotumbook 35, Lightnews	Factotum-art	1985
B 0032	Sarenco	Factotumbook 37, 17 Movimenti per un Concerto Grosso (1968 - 1986)	Factotum-art	1986
B 0033	Bernard Heidsieck	Factotumbook 38, Poesie et dynamite	Factotum-art	1986
B 0034	Factotum-art	Factotumbook 39, Trittico Veronese: Il Filosofo, il Capitano di Ventura e la Zingara	Factotum-art	1986
B 0035	Ladislav Novak	Factotumbook 40, L'alchimista delicato	Factotum-art	1986

Lokacija	Autori	Naslov	Izdavač	God.
B 0036	Sarenco , Maurizio Brenzoni	Factotumbook 43	Factotum-art	1987
B 0037	Nicola Zanichelli, Bologna	Scrittura attiva, Processi artistici di scrittura	Nicola Zanichelli, Bologna	1980
B 0038	Trento Cinema	Gli artisti dei films de Sarenco	Trento Cinema	1987
B 0039	Udruzenje knjizevni i likovni stvaralaca Odzaci	Jugoslovenski umetnicki pecat, Odzaci `84	Udruzenje knjizevni i likovni stvaralaca Odzaci	1984
B 0040	Daniele Lombardi	Grande Notturmo a Gargonza	Ceccherini	1982
B 0041	Franco Vaccari	Studio Marconi	Centro Culturale Milano	1984
B 0042	Centre Georges Pompidou, Paris	Teatro d`artista	Centre Georges Pompidou, Paris	1981
B 0043	Muzej Savremene Umetnosti Beograd	Nova umetnost u Srbiji 1970-1980, Pojedinci, grupe, pojave	Muzej Savremene Umetnosti Beograd	1980
B 0044	Predrag Sidjanin	Video projekti, Instalacije, Performansi, Kompjuterska umetnost	Multi images studio Novi Sad	1989
B 0045	Sergio Dangelo	Quartieri Alti	AP Rona	1989
B 0046	Bruno Munari	Munari - scultore	Cognola ai Colli, Verona	1985
B 0047	Mondino	Mondino - scultore	Cognola ai Colli, Verona	1989
B 0048	Edizioni Verticaliste	Verticalismo, arte verticale postale	Edizioni Verticaliste	1982
B 0049	Centar drustvenih djelatnosti, Zagreb	Pitanja 01	Centar drustvenih djelatnosti, Zagreb	1983
B 0050	Franci Zagorcinik	Savremena knjizevna avangarda u Sloveniji	Udruzenje knjizevni i likovni stvaralaca Odzaci	1984
B 0051	Laza Lapok	Laza Lapok		1980
B 0052	Joan Miro	100 grafika	Narodni muzej Beograd	1989
B 0053	Zan-Pjer Sanze	Neuronski covek	Nolit, Beograd	1986
B 0054	Centro Morandi	Calligrafia, La pittura scritta	Centro Morandi	1982
B 0055	Moderna galerija, Rijeka	13. Bienale mladih, Rijeka	Moderna galerija, Rijeka	1985
B 0056	Galerija Matice Srpske, Novi Sad	Izlozba dela nastavnika i saradnika Akademije umetnosti u Novom Sadu	Galerija Matice Srpske, Novi Sad	1980
B 0057	Eugenio Miccini, Sarenco , Mondino	Oppere Africane, vol. 1	Rara International	1989
B 0058	Daniel Sporeri	Bronzi	Rara International	1986
B 0059	Eugenio Miccini	Collages	Rara International	1988
B 0060	Rara International	Malindi days	Rara International	1989
B 0061	Sarenco	Sarenco a Verona	Rara International	1987
B 0062	Ugo Carrega	Many shadows of green	Morra Napoli	1986
B 0063	Galeria del Naviglio	Panascea 5000 b.c., Genesis of the invisible sphere	Galeria del Naviglio	1988
B 0064	Carlo Finotti	Poesia	Mercato del sale, Milano	1982
B 0065	Nani Valentini	Il volto di Endimione e i 28 volti di Selene	Ca vegia & Mercato del sale, Milano	1980
B 0066	Lamberto Pignotti, Stefania Stefanelli	La scrittura verbo-visiva	Espresso strumenti	1980
B 0067	Jaroslav Supek	Zapis	autor	1983
B 0068	Edizioni Nadia Bassanese	Nadia Bassanese Studio d'Arte	Edizioni Nadia Bassanese	1984
B 0069	Sorin Dumitrescu	Sorin Dumitrescu	Biennale de Paris	1980
B 0070	Sorin Dumitrescu	Sorin Dumitrescu		1980

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B 0071	Akademija umetnosti, Novi Sad	Izložba radova studenata Akademije umetnosti u Novom Sadu	Akademija umetnosti, Novi Sad	1981
B 0072	Muzej savremene umetnosti, Beograd	bosh + bosh	Muzej savremene umetnosti, Beograd	1980
B 0073	Archivio Denza	Tendenze e sviluppi della ricerca poetico - visuale	Archivio Denza	1980
B 0074	Robert Randall, Frank Bendinelli	knjiga	?	1982
B 0075	Neue Galerie am Landesmuseum Joanneum	Bilder 1977-1980	Neue Galerie am Landesmuseum Joanneum	1980
B 0076	Časopis Flash Art	Artescittura	Flash Art	1982
B 0077	Mercato del sale, Milano	Il Mercante di Sale	Mercato del sale, Milano	1981
B 0078	Franklin Furnace Archive	Flue, Franklin Furnace, Volume 1, No 5	Franklin Furnace Archive	1981
B 0079	Giancarlo Politi	Flash Gallerie	Giancarlo Politi	1984
B 0080	Sarenco	Sarenco a New York	Sarenco	1984
B 0081	Sarenco	Sarenco a Verona		1986
B 0082	Galleria d'arte cinquetti, Verona	Verona International	Galleria d'arte cinquetti, Verona	1986
B 0083	Vjekoslav Cetkovic	Ivan Radovic	Akademija umetnosti, Novi Sad	1989
B 0084	Stephan Huber	Stephan Huber	Verlag Beatrix Wilhelm, Stuttgart	1986
B 0085	Roni Horn	Roni Horn	Kunstraum Munchen und Autoren	1980
B 0086	Zvi Goldstein	The Glory of Abstraction	Kunstraum Munchen	1989
B 0087	Ulrich Gorlich	Ulrich Gorlich	Kunstraum Munchen und Ulrich Gorlich	1988
B 0088	Časopis Flash Art	Flash Art # 94, 95	Giancarlo Politi, Edizione Italiana	1980
B 0089	Časopis Flash Art	Flash Art # 96, 97	Giancarlo Politi, Edizione Italiana	1980
B 0090	Časopis Flash Art	Flash Art # 98, 99	Giancarlo Politi, Edizione Italiana	1980
B 0091	Časopis Flash Art	Flash Art # 100	Giancarlo Politi, Edizione Italiana	1980
B 0092	Časopis Flash Art	Flash Art # 101	Giancarlo Politi, Edizione Italiana	1981
B 0093	Časopis Flash Art	Flash Art # 102	Giancarlo Politi, Edizione Italiana	1981
B 0094	Časopis Flash Art	Flash Art # 103	Giancarlo Politi, Edizione Italiana	1981
B 0095	Časopis Flash Art	Flash Art # 103	Giancarlo Politi, Helena Kontova	1981
B 0096	Časopis Flash Art	Flash Art # 104	Giancarlo Politi, Edizione Italiana	1981
B 0097	Časopis Flash Art	Flash Art # 105	Giancarlo Politi, Edizione Italiana	1981
B 0098	Časopis Flash Art	Flash Art # 105	Giancarlo Politi	1981/82

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B 0099	Časopis Flash Art	Flash Art # 106	Giancarlo Politi, Edizione Italiana	1981/82
B 0100	Časopis Flash Art	Flash Art # 107	Giancarlo Politi	1982
B 0101	Časopis Flash Art	Flash Art # 109	Giancarlo Politi, Edizione Italiana	1982
B 0102	Časopis Flash Art	Flash Art # 110	Giancarlo Politi	1983
B 0103	Časopis Flash Art	Flash Art # 111	Giancarlo Politi	1983
B 0104	Časopis Flash Art	Flash Art # 112	Giancarlo Politi	1983
B 0105	Časopis Flash Art	Flash Art # 112	Giancarlo Politi, Edizione Italiana	1983
B 0106	Časopis Flash Art	Flash Art # 113	Giancarlo Politi, Edizione Italiana	1983
B 0107	Časopis Flash Art	Flash Art # 114	Giancarlo Politi, Edizione Italiana	1983
B 0108	Časopis Flash Art	Flash Art # 115	Giancarlo Politi, Edizione Italiana	1983
B 0109	Časopis Flash Art	Flash Art # 116	Giancarlo Politi, Edizione Italiana	1983
B 0110	Časopis Flash Art	Flash Art # 117	Giancarlo Politi, Edizione Italiana	1983/84
B 0111	Časopis Flash Art	Flash Art # 118	Giancarlo Politi, Edizione Italiana	1984
B 0112	Časopis Flash Art	Flash Art # 119	Giancarlo Politi, Edizione Italiana	1984
B 0113	Časopis Flash Art	Flash Art # 120	Giancarlo Politi, Edizione Italiana	1984
B 0114	Časopis Flash Art	Flash Art # 121	Giancarlo Politi, Edizione Italiana	1984
B 0115	Časopis Flash Art	Flash Art # 124	Giancarlo Politi, Edizione Italiana	1985
B 0116	Časopis Flash Art	Flash Art # 125	Giancarlo Politi, Edizione Italiana	1985
B 0117	Časopis Flash Art	Flash Art # 128	Giancarlo Politi, Edizione Italiana	1985
B 0118	Časopis Flash Art	Flash Art # 129	Giancarlo Politi, Edizione Italiana	1985
B 0119	Časopis Flash Art	Flash Art # 126	Giancarlo Politi, Edizione Italiana	1985
B 0120	Časopis Flash Art	Flash Art # 127	Giancarlo Politi, Edizione Italiana	1985
B 0121	Časopis Flash Art	Flash Art # 130	Giancarlo Politi, Edizione Italiana	1985/86
B 0122	Časopis Flash Art	Flash Art # 131	Giancarlo Politi, Edizione Italiana	1986
B 0123	Časopis Flash Art	Flash Art # 132	Giancarlo Politi, Edizione Italiana	1986
B 0124	Časopis Flash Art	Flash Art # 133	Giancarlo Politi, Edizione Italiana	1986
B 0125	Časopis Flash Art	Flash Art # 134	Giancarlo Politi, Edizione Italiana	1986
B 0126	Časopis Flash Art	Flash Art # 135	Giancarlo Politi, Edizione Italiana	1986

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B 0127	Časopis Flash Art	Flash Art # 139	Giancarlo Politi, Edizione Italiana	1987
B 0128	Časopis Flash Art	Flash Art # 140	Giancarlo Politi, Edizione Italiana	1987
B 0129	Časopis Flash Art	Flash Art # 141	Giancarlo Politi, Edizione Italiana	1987
B 0130	Časopis Flash Art	Flash Art # 142	Giancarlo Politi, Edizione Italiana	1987
B 0131	Časopis Flash Art	Flash Art # 143	Giancarlo Politi, Edizione Italiana	1988
B 0132	Časopis Flash Art	Flash Art # 144	Giancarlo Politi, Edizione Italiana	1988
B 0133	Časopis Flash Art	Flash Art # 145	Giancarlo Politi, Edizione Italiana	1988
B 0134	Časopis Flash Art	Flash Art # 146	Giancarlo Politi, Edizione Italiana	1988
B 0135	Časopis Flash Art	Flash Art # 147	Giancarlo Politi, Edizione Italiana	1988/89
B 0136	Časopis Flash Art	Flash Art # 148	Giancarlo Politi, Edizione Italiana	1989
B 0137	Časopis Flash Art	Flash Art # 149	Giancarlo Politi, Edizione Italiana	1989
B 0138	Časopis Flash Art	Flash Art # 150	Giancarlo Politi, Edizione Italiana	1989
B 0139	Časopis Flash Art	Flash Art, Special Edition	Giancarlo Politi	1981
B 0140	Časopis Flash Art	Flash Art, Russian Edition	Giancarlo Politi	1989
B 0141	Časopis Flash Art	Flash Art News # 145	Giancarlo Politi	1988
B 0142	Časopis Flash Art	Flash Art News # 147	Giancarlo Politi	1989
B 0143	Časopis Flash Art	Flash Art News # 148	Giancarlo Politi	1989
B 0144	Časopis Flash Art	Flash Art News # 149	Giancarlo Politi	1989
B 0145	Časopis Flash Art	Flash Art News # 150	Giancarlo Politi	1989
B 0146	Časopis ARS	ARS # 2, Casopis za kulturu, umjetnost I nauku	knjizevna opstina, Cetinje	1986
B 0147	Časopis ARS	ARS # 3, Casopis za kulturu, umjetnost I nauku	Knjizevna opstina, Cetinje	1986
B 0148	Časopis Projekt	Projekt 4		1983
B 0149	Edizioni Cooperativa, Milano	Alfabeta, La Quinzaine litteraire	Edizioni Cooperativa, Milano	1986
B 0150	Časopis Ars Vivendi	A.V. Ars Vivendi 05	Domus, Ljubljana	1988
B 0151	Časopis Ars Vivendi	A.V. Ars Vivendi 01	Domus, Ljubljana	1987
B 0152	Časopis Moment	Moment # 1	NIRO Decje novine	1984
B 0153	Časopis Moment	Moment # 2	NIRO Decje novine	1984
B 0154	Časopis Moment	Moment # 3,4	NIRO Decje novine	1985/86
B 0155	Časopis Moment	Moment # 5	NIRO Decje novine	1986
B 0156	Časopis Moment	Moment # 6,7	NIRO Decje novine	1986
B 0157	Časopis Moment	Moment # 10	NIRO Decje novine	1988
B 0158	Časopis Kulture istoka	Kulture istoka, nulti broj	NIRO Decje novine, Gornji Milanovac	1984
B 0159	Časopis Kulture istoka	Kulture istoka # 6	NIRO Decje novine, Gornji Milanovac	1985

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B 0160	Časopis Kulture istoka	Kulture istoka #19	NIRO Decje novine, Gornji Milanovac	1989
B 0161	Časopis Carte Segrete	Carte Segrete 50	Edizioni di Carte Segrete	1980
B 0162	Časopis La Tradizione del Nuovo	La Tradizione del Nuovo, 11	Edizione della Pinacoteca comunale di Ravenna	1980
B 0163	Časopis Le Arti News	Le Arti news	Le Arti news	1982
B 0164	Časopis Interni	Interni # 382		1988
B 0165	Časopis L'architettura	L'architettura # 11	Gruppo Editoriale Fabbri, Bompiani	1988
B 0166	Časopis Tema Celeste	Tema Celeste # 22/23		1989
B 0167	Časopis Quorum	Quorum, casopis za knjizevnost, br 0	CCD SSOH, Zagreb	1985
B 0168	Časopis Quorum	Quorum, casopis za knjizevnost, br 0/1	CCD SSOH, Zagreb	1986
B 0169	Časopis Quorum	Quorum, casopis za knjizevnost, br 2/3	CCD SSOH, Zagreb	1986
B 0170	Časopis Quorum	Quorum, casopis za knjizevnost, br 4/5	CCD SSOH, Zagreb	1986
B 0172	Časopis Quorum	Quorum, casopis za knjizevnost, br 3/4	CCD SSOH, Zagreb	1987
B 0173	Časopis Quorum	Quorum, casopis za knjizevnost, br 5	CCD SSOH, Zagreb	1987
B 0174	Časopis Quorum	Quorum, casopis za knjizevnost, br 6/7	CCD SSOH, Zagreb	1987
B 0175	Časopis Quorum	Quorum, casopis za knjizevnost, br 1	CCD SSOH, Zagreb	1988
B 0176	Časopis Quorum	Quorum, casopis za knjizevnost, br 2	CCD SSOH, Zagreb	1988
B 0177	Časopis Quorum	Quorum, casopis za knjizevnost, br 3	CCD SSOH, Zagreb	1988
B 0178	Časopis Quorum	Quorum, casopis za knjizevnost, br 4	CCD SSOH, Zagreb	1988
B 0179	Časopis Quorum	Quorum, casopis za knjizevnost, br 5	CCD SSOH, Zagreb	1988
B 0180	Časopis Quorum	Quorum, casopis za knjizevnost, br 3	CCD SSOH, Zagreb	1989
B 0181	Časopis Quorum	Quorum, casopis za knjizevnost, br 4	CCD SSOH, Zagreb	1989
B 0182	Časopis Quorum	Quorum, casopis za knjizevnost, br 5/6	CCD SSOH, Zagreb	1989
B 0183	Časopis Gordogan	Gordogan br 5/6	Centar za kulturnu delatnost, Zagreb	1980
B 0184	Časopis Gordogan	Gordogan br 7	Centar za kulturnu delatnost, Zagreb	1981
B 0185	Časopis Gordogan	Gordogan br 8/9	Centar za kulturnu delatnost, Zagreb	1981
B 0186	Časopis Gordogan	Gordogan br 10/11	Centar za kulturnu delatnost, Zagreb	1982
B 0187	Časopis Gordogan	Gordogan br 12	Centar za kulturnu delatnost, Zagreb	1982
B 0188	Časopis Gordogan	Gordogan br 13/14	Centar za kulturnu delatnost, Zagreb	1983

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B 0189	Časopis Gordogan	Gordogan br 15/16	Centar za kulturnu delatnost, Zagreb	1984
B 0190	Časopis Gordogan	Gordogan br 17/18	Centar za kulturnu delatnost, Zagreb	1985
B 0191	Časopis Gordogan	Gordogan br 20/21	Centar za kulturnu delatnost, Zagreb	1986
B 0192	Časopis Gordogan	Gordogan br 23/24	Centar za kulturnu delatnost, Zagreb	1987
B 0193	Časopis Gordogan	Gordogan br 25	Centar za kulturnu delatnost, Zagreb	1987
B 0194	Marshall McLuhan, Eric McLuhan	Laws of Media, The New Science	University of Toronto Press	1988
B 0195	Hans Moravec	Mind Children, The Future of Robot and Human Intelligence	Harvard University Press, London	1988
B 0196	Jochen Gerz	Mit/Ohne Publikum, Performances 1968 - 1980	Kunsthalle Bielefeld	1981
B 0197	Muzej savremene umetnosti, Beograd	Gutai: akcija i slikarstvo	Muzej savremene umetnosti, Beograd	1986
B 0198	Grafis Industrie Grafiche s.r.l.	Figure dallo sfondo	Grafis Industrie Grafiche s.r.l.	1984
B 0199	Moderna galerija, Rijeka	13. biennale mladih	Moderna galerija, Rijeka	1985
B 0200	Gradac, Cacak	Gradac 56: Jackson Pollock	Gradac, Cacak	1984
B 0201	0	LIBER factotumbook 24		1980
C 0001	ZKM - Zentrum fuer Kunst und Medientechnologie	Internationaler Videokunstpreis 1995	ZKM - Zentrum fuer Kunst und Medientechnologie	1995
C 0002	ZKM - Zentrum fuer Kunst und Medientechnologie	Internationaler Videokunstpreis 1996	ZKM - Zentrum fuer Kunst und Medientechnologie	1996
C 0003	ZKM - Zentrum fuer Kunst und Medientechnologie	Internationaler Videokunstpreis 1997	ZKM - Zentrum fuer Kunst und Medientechnologie	1997
C 0004	Studio Erde	Transart Communication	Studio Erde	1997
C 0005	Peter Lamborn Wilson, Hakim Bey	Piratske utopije in zacasno avtonomna cona	Ad-hocracy etc in Ljudmila	1997
C 0006	Ars Electronica Center	Ars Electronica 99, LifeScience	Ars Electronica Center	1999
C 0007	p.RT	p.RT, godisnji izvestaj	p.RT	1998
C 0007	produkcija Radisic/Trkulja	p.RT Godisnji izvestaj 96/97	produkcija Radisic/Trkulja	1998
C 0008	Sarajevo Film Festival	II Sarajevo Film Festival '96	Obala art centar	1996
C 0008	Obala Art Centar	2 Sarajevo Film Festival '96	Obala Art Centar	1996
C 0009	Gerfried Stocker, Christine Schopf	Ars Electronica '97 Flesh f a c t o r		1997
C 0010	Richter ZKM	It is time to stop caring	Richter ZKM	1999
C 0011	Tadashi Kawamata	Tram Passage	Verein StadtRaum Remise	1995
C 0012	ZKM Zentrum fuer Kunst und Medientechnologie	Deutscher Videokunstpreis 1993	ZKM Zentrum fuer Kunst und Medientechnologie	1993
C 0013	ZKM Zentrum fuer Kunst und Meientechnologie	Deutscher Videokunstpreis 1992	ZKM Zentrum fuer Kunst und Meientechnologie	1992
C 0014	Paviljon Veljkovic	Kaleidoskop 2	Paviljon Veljkovic	1998
C 0015	Deep dish TV. Network	Deep dish TV. Network, Celebrating ten years of fearless television	Deep dish TV. Network	1996
C 0016	Kosio Minchev	Kosio Minchev	Institute for Contemporary Art Sofia	1995

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C 0017	Edmond Demirdjian	Edmond Demirdjian	Institute for Contemporary Art Sofia	1996
C 0018	Institute for Contemporary Art Sofia	IV St. Petersburg Biennale, Eastern Europe, Spatia Nova	Institute for Contemporary Art Sofia	1996
C 0019	Centar za Savremenu umetnost	Kraj epizode, novi jugoslovenski strip	Centar za Savremenu umetnost	1999
C 0020	Yasumufi Takashi	Injurious Inertia	Southern Alberta Art Gallery	1999
C 0021	Christo Jawashev, Jeanne-Claude	Christo & Jeanne-Claude	KPZ Novi Sad, CZVK 'Zlatno oko'	1996
C 0022	Americki centar za informacije	Literatura u Americi	Americki centar za informacije	?
C 0024	Fond za otvoreno drustvo - CSU, Beograd	Tendencije devedesetih: diskretni modernizam	Fond za otvoreno drustvo - CSU, Beograd	1996
C 0025	subREAL	Campaign	The Soros Center for Contemporary Arts, Bucuresti	1995
C 0026	Autonomna tvornica kulture	Knjiga i drustvo 22% - umjetnost i aktivizam	Autonomna tvornica kulture	1998
C 0027	Elena Panayotova	Elena Panayotova	Soros center for the Arts - Sofia	1997
C 0028	Jesa Denegri	Fragmenti, sezdesete - devedesete, umetnici iz Voivodine	Prometej	1994
C 0029	Soros Center for Contemporary Art Sarajevo	Meeting point	Soros Center for Contemporary Art Sarajevo	1997
C 0030	Kitchartgroup	Kitch	Open Society Institute Slovenia	1999
C 0031	Shave - International Artist Workshop Ltd.	Shave - International Artist Workshop 1995	Shave - International Artist Workshop Ltd.	1995
C 0032	Shave - International Artist Workshop Ltd.	Shave - International Artist Workshop 1994	Shave - International Artist Workshop Ltd.	1994
C 0033	Sanja Ivekovic	Ne-stabilne slike	Otvoreno sveuciliste Novigrad - Cittanova	1996
C 0034	Časopis Magyar muhely	Magyar muhely 102		1997
C 0035	Časopis Magyar muhely	Magyar muhely 105		1997
C 0036	Časopis Magyar muhely	Magyar muhely 103		1997
C 0037	Časopis Magyar muhely	Magyar muhely 101		1996
C 0038	Časopis Magyar muhely	Magyar muhely 91		1994
C 0039	Časopis Magyar muhely	Magyar muhely 100		1996
C 0040	Margareta Langer	Margareta Langer		1997
C 0041	Jovan Balov	Jovan Balov	Muzej grada Skoplja	1998
C 0042	George Lappas	XLIV Biennale di Venezia 1990	Ministarstvo kulture Grcke	1990
C 0043	Fond za otvoreno drustvo, Jugoslavija	C:\ Umetnicka radionica Apsolutno	Fond za otvoreno drustvo, Jugoslavija	1997
C 0044	Foundation Kunstmanifestaties, Holland	East - West, Changing Cultures	Foundation Kunstmanifestaties, Holland	1996
C 0045	Dagegen Verbotene Ostkunst 1948 - 1989	Dagegen Verbotene Ostkunst 1948 - 1989		1991

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C 0046	Kunstverein W.A.S. (Women's Art Support)	Women beyond borders	Kunstverein W.A.S. (Women's Art Support)	1997
C 0047	basis časopis	01 basis information		1997
C 0048	basis časopis	03 basis information		1998
C 0049	JFV	Photography now - Journal fur Fotografie und Videokunst, 3.01		1998
C 0050	Janka Vukmir	Art Perceptual	Meandar, Zagreb	1997
C 0051	Sixpack Film	Sixpack Film - Distribution Catalogue	Sixpack Film	1997
C 0052	Sixpack Film, Bec	Alien /nation - The Filmreel	Sixpack Film, Bec	1997
C 0053	ZKM Center for Art and Media, Karlsruhe	ZKM Center for Art and Media	ZKM Center for Art and Media, Karlsruhe	1997
C 0054	Muzej nauke i tehnike	Arheotehnologija - nacela i oblici	Muzej nauke i tehnike	1997
C 0055	Immobilien und Realitaten	Immobilien und Realitaten	IR	1995
C 0056	CBB, Bec	On Board - Venice 1995	CBB, Bec	1995
C 0057	Goethe-Institut & ZKM Karlsruhe	Medien Kunst Aktuell - Current Media Art: Video Art, CD-ROM and Internet Projects from Germany	Goethe-Institut & ZKM Karlsruhe	1997
C 0058	ZKM, Karlsruhe	Internationaler Videokunstpreis 1998	ZKM, Karlsruhe	1998
C 0059	Umetnicka radionica Aurora & Narodni muzej, Vrsac	II Jugoslovenski likovni bijenale mladih, Vrsac	Umetnicka radionica Aurora & Narodni muzej, Vrsac	1996
C 0059	Umetnicka radionica Aurora & Narodni muzej, Vrsac	II Jugoslovenski likovni bijenale mladih, Vrsac	Umetnicka radionica Aurora & Narodni muzej, Vrsac	1996
C 0060	BalkanKult	Evropske mreze kulture	BalkanKult	1997
C 0061	Vergessen	Vergessen		1998
C 0062	Časopis Neue Bildende Kunst	Neue Bildende Kunst 4/96	G + B Arts International, Basel	1996
C 0063	Časopis Frieze	Frieze, issue 29		1996
C 0064	Časopis Art Monthly	Art Monthly, No 197	Britannia Art Publication Ltd., London	1996
C 0065	Časopis Flash Art	Flash Art, No 152	Giancarlo Politi, Italia	1990
C 0066	Časopis Flash Art	Flash Art, No 188	Giancarlo Politi, Italia	1996
C 0067	Časopis Contemporanea	Contemporanea, International Art Magazin 19	Contemporanea	1990
C 0068	Časopis Secession	Secession	Secession, Wien	1997
C 0069	Marko A. Kovacic	Thing/Stvar	Thing	1994
C 0070	Časopis Mediamatic	Mediamatic, #8	Mediamatic	1995
C 0071	Angela Minkova	Angela Minkova	Foundation for Bulgarian Art	1992
C 0072	?	Report from Sofia	Foundation for Bulgarian Art	1997
C 0073	Nedko Solakov	The Collector of Art	Ludwig Museum Budapest	1994
C 0074	Nedko Solakov	Nedko Solakov	Foundation for Bulgarian Art	1992
C 0075	Kolio Karamfilov	Re-Cycles	Foundation for Bulgarian Art	1997

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C 0076	Foundation for Bulgarian Art	Problemi na izkustvoto, #1	Foundation for Bulgarian Art	1998
C 0077	Foundation for Bulgarian Art	Video & Hart	Foundation for Bulgarian Art	1995
C 0078	Soros Center for the Arts, Sofia	Evidence. The Real Diversity	Soros Center for the Arts, Sofia	1996
C 0079	Adelina Popnedeleva	Always Adelina!	Foundation for Bulgarian Art	1996
C 0080	Houben Tcherkelov, Kosio Minchev	Houben Tcherkelov, Kosio Minchev, George Toushev	Foundation for Bulgarian Art	1996
C 0081	Časopis Izkustvo	Izkustvo - Art in Bulgaria # 46/47	Foundation for Bulgarian Art	1998
C 0082	Časopis Izkustvo	Izkustvo - Art in Bulgaria, #38/40	Foundation for Bulgarian Art	1996
C 0083	Ventsislav Zankov	Limes Agoniae	Lessedra Gallery	1997
C 0084	Foundation for Bulgarian Art	Izkustvo - Art in Bulgaria, #48	Foundation for Bulgarian Art	1998
C 0085	0	N FORMS? Reconstruction and Interpretation, The annual exhibition of the Soros Center for the Arts		1994
C 0086	Pigmalion, Plovdiv	Man - Document	Pigmalion, Plovdiv	1996
C 0087	Ivan Ninov	Ivan Ninov, grafike	Foundation for Bulgarian Art	1998
C 0088	Foundation for Bulgarian Art	Contemporary Bulgarian Art Exhibition	Foundation for Bulgarian Art	1997
C 0089	Soros Center for the Arts, Sofia	Festival Process - Space, 5	Soros Center for the Arts, Sofia	1996
C 0090	Svetla Moutaftchieva	Who is? Svetla Moutaftchieva	Soros Center for the Arts, Sofia	1997
C 0091	Nedko Solakov	Mr. Curator, please...	Kunstlerhaus Bethanien, Berlin	1995
C 0092	Časopis Izkustvo	Izkustvo - Art in Bulgaria, #30	Foundation for Bulgarian Art	1995
C 0093	Časopis Izkustvo	Izkustvo - Art in Bulgaria, #37	Foundation for Bulgarian Art	1996
C 0094	Časopis Izkustvo	Izkustvo - Art in Bulgaria, #17	Foundation for Bulgarian Art	1994
C 0095	Lyuben Kostov	Lyuben Kostov	Foundation for Bulgarian Art	1995
C 0096	Gonzalo Fonseca	Gonzalo Fonseca, Uruguay, XLIV Biennale di Venezia	Ministerio de Education y Cultura	1990
C 0097	Soros Center for the Arts, Sofia	Erato's Version, Annual Exhibition of the Section "Art Criticism"	Soros Center for the Arts, Sofia	1998
C 0098	Vesko Velev	Vesko Velev	Foundation for Bulgarian Art	1996
C 0099	Marija Vasileva	Meninite na Pikaso	Soros Center for the Arts, Sofia	1995
C 0100	Saku Paasilhti	De Te Fabvla Narratvr	TaiK, Helsinki	1999
C 0101	Galerija Anonimus, Ljubljana	Galerija Anonimus	Galerija Anonimus, Ljubljana	1995

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C 0102	?	Sight Seeing, Ansehen des Sehenswerten	?	1999
C 0103	Sabina Hortner	Sabina Hortner	?	1996
C 0104	Japan Foundation	Maniacs of Disapperance - Today's Japan as Disseminator of Video-Messages	Japan Foundation	1997
C 0105	Istituto Italiano di Cultura, Innsbruck	Symposio: Osmosi, Controritmo	Istituto Italiano di Cultura, Innsbruck	1999
C 0106	Marilena Preda	Sanc, Inside the Living	The National Museum of Art Romania	1995
C 0107	OSI-CEU & Hungarian Lettre Internationale	Euro - Balkans and Balkan Literatures	OSI-CEU & Hungarian Lettre Internationale	1998
C 0108	Studio of Young Artists Association	Studio Evkonyv, Studio Yearbook 1994 - 95	Studio of Young Artists Association	1996
C 0109	Molnar Edit	Rejtozkodo - THE HiDDen	Molnar Edit	1997
C 0110	Desiree Palmen, Karin Peulen, Anke Schafer	Met Ondertitel	?	1996
C 0124	Steven Johnson	Interface Culture	Basic Books	1997
C 0127	FOS, Centar za savremenu umetnost	Druga godisnja izlozba, Fond za otvoreno drustvo i Centar za savremenu umetnost	FOS, Centar za savremenu umetnost	1997
C 0129	Sabine Breitweiser, Nadja Weisener	White Cube / Black Box	EA-General Foundation	1996
C 0135	SCCA Budapest	Polifonia 1993 Social Commentary in Contemporary Hungarian Art	SCCA Budapest	1993
C 0136	Dunja Blazevic	Meeting Point, Sarajevo 1997, Prva godisnja izlozba Soros centra za savremenu umjetnost	SOROS centar za savremenu umjetnost, Sarajevo	1998
C 0137	Neuer Berliner Kunstverein	Ortsbegehung 4, body of the message; Sandra Becker, Blank & Jeron. Daniel Pflumm	Neuer Berliner Kunstverein	1998
C 0138	Museum Moderner Kunst Stiftung Ludwig Wien	Coming Up Junge Kunst in Osterreich	Museum Moderner Kunst Stiftung Ludwig Wien	1996
C 0139	Knjizevni novosadski kruz K21K	Impuls, Almanah knjizevnog novosadskog kruga, No. 2	Knjizevni novosadski kruz K21K	1998
C 0140	Media Research Alapitvany	Buldozer - Mediaelmeleti Antologia	Media Research Alapitvany	1997
C 0142	Trans katalog	Trans katalog No.4	UKA Apostrof, Novi Sad	1996
C 0143	Trans katalog	Trans katalog No.5	UKA Apostrof, Novi Sad	1996/97
C 0144	Trans katalog	Trans katalog No.6/7	UKA Apostrof, Novi Sad	1997/98
C 0145	Nederlands Instituut voor Mediakunst	amsterdam - kohn	Nederlands Instituut voor Mediakunst	1999
C 0146	Časopis Transfer	Transfer No. 0 / jun 1999.	Arkzin d.o.o., Zagreb	1999
C 0147	Slobodan Tomic	4. Splitski filmski festival	Medjunarodni festival novog filma	1999
C 0148	ifa, Berlin	Focus Belgrad, Fragmente serbisher Kunst und Kultur	ifa, Berlin	1998

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C 0149	Rijkdienst Beeldende Kunst, Gravenhage	Imago, fin de siecle in dutch contemporary art	Rijkdienst Beeldende Kunst, Gravenhage	1990
C 0150	ifa, Berlin	Video-Skulptur in Deutschland seit 1963	ifa, Berlin	1994
C 0151	Zavod s pravico javnosti Radio Student, Ljubljana	Yugo 96 - Volilno in povolilno dogajanje v ZRJ in BIH	Zavod s pravico javnosti Radio Student, Ljubljana	1997
C 0152	Časopis Index	Index, on censorship volume 27 - 6/98 - Smashed hits	Index on censorship	1998
C 0153	The Academy Group, London	Art & Design Art meets Science and Spirituality	The Academy Group, London	1990
C 0154	The Academy Group, London		The Academy Group, London	1990
C 0155	The Academy Group, London	Art & Design Art and the Tectonic	The Academy Group, London	1990
C 0156	The Academy Group, London	Art & Design A New Spirit in Architecture	The Academy Group, London	1991
C 0157	Helsinki Festival Art Exhibition Committee	Matti Kujasalo	Helsinki Festival Art Exhibition Committee	1994
C 0158	Istanbul Foundation for Culture and Art	orientATION - 4th International Istanbul Biennial	Istanbul Foundation for Culture and Art	1995
C 0159	Stephen Kovats	Ost - West Internet, Media revolution	Campus, Edition Bahaas	1999
C 0160	Museum Moderner Kunst Stiftung Ludwig Wien	Erwin Wurm	Museum Moderner Kunst Stiftung Ludwig Wien	1994
C 0161	Peter Noever	Between the centre and pheriphery	Osterreichisches Museum fur Angewandte Kunst	1995
C 0162	La Biennale di Venezia	XLV Esposizione Internazionale d'Arte - La Biennale di Venezia, Marsilio, No 1	La Biennale di Venezia	1993
C 0163	La Biennale di Venezia	XLV Esposizione Internazionale d'Arte - La Biennale di Venezia, Marsilio, No 2	La Biennale di Venezia	1993
C 0164	La biennale di Venezia	XLVII Esposizione Internazionale d'Arte - la biennale di Venezia 1997, Electa	La biennale di Venezia	1997
C 0165	Dejan Sretenovic, Lidija Merenik	Art in Yugoslavia 1992 - 1995	Radio b92, Beograd	1996
C 0166	Nationgalerie im Hamburger Bahnhof	Sensation, Young British Artists from the Saatchi Collection	Nationgalerie im Hamburger Bahnhof	1998
C 0167	Narodni muzej, Beograd	Na iskustvima memorije - Experiences from Memory	Narodni muzej, Beograd	1995
C 0168	Michael Glasmeier	Die Bucher der Kunstler - Publikationen und Editionen seit den sechziger Jahren in Deutschland	Institut fur Auslandsbeziehungen	1994
C 0169	Mileta Prodanovic	Stance	Aurora, Vrsac	1996

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C 0170	Dimitrije Basicевич Mangelos	Fotografija i umetnost	Biblioteka grada Beograda	1996
C 0171	Verein Ausstellungsorganisation und die Autoren	Détente	Verein Ausstellungsorganisation und die Autoren	1991
C 0172	Soros centar za savremenu umetnost, Jugoslavija	Scene pogleda, Godisnja izlozba Soros centra za savremenu umetnost. Beograd	Soros centar za savremenu umetnost, Jugoslavija	1995
C 0173	Dejan Sretenovic	Novo citanje ikone	Geopoetika, Beograd	1990
C 0174	Christiane Dertnig, Lorenz Gallmetzer	Vanilla, Ein Lokal und seine Zeit Wien 1970 - 1974	Picus Verlag, Wien	1994
C 0175	Koloman Novak	Luminokinetika	Prometej, Novi Sad	1999
C 0176	Museum Hedendaagse Kunst Antwerpen	Denmark	Museum Hedendaagse Kunst Antwerpen	1995
C 0177	Ministarstvo kulture Rumunije	Carta del navegar nella memoria - Romania - La biennale di Venezia '97	Ministarstvo kulture Rumunije	1997
C 0178	HGB Leipzig	Minima Media - Medienbiennale Leipzig 1994	HGB Leipzig	1995
C 0180	Song Eon-jong	Kwangju Biennale 1997, Special Exhibition	Song Eon-jong	1997
C 0181	Left Curve Publications	Left Curve No. 22	Left Curve Publications	1998
C 0182	Moderna galerija, Rijeka	Martinis - Observatorium - Croatia - La biennale di Venezia '97	Moderna galerija, Rijeka	1997
C 0183	David Nash	Sculpture 1971-90	Serpentine Gallery, London	1990
C 0184	MSLU Novi Sad i Konkordija, Vrsac	Prestupnicke forme devedesetih	MSLU Novi Sad i Konkordija, Vrsac	1998
C 0185	Gabriele Lueg & Museum fur Angewandte Kunst, Koln	New Scandinavia - Aktuelles Design aus dem Norden	Gabriele Lueg & Museum fur Angewandte Kunst, Koln	1998
C 0186	Rasa Todosijevic	Stories on Art	Biblioteka Savremene Umetnosti Sava & Dunav	1995
C 0187	Hal Foster	The Anti-Aesthetic Essays on postmodern culture	New Press, NY	1988
C 0188	Hans Weigand	SAT	MAK, Wien	1997
C 0189	Tilman Baumgartel	[net.art], Materialien zur Netzkunst	Institut fur moderne Kunst, Nurnberg	1999
C 0190	Christian Schopf, Hannes Leopoldseder	Cyberarts 97, International Compendium Prix Ars Electronica	Springer, Wien, New York	1997
C 0191	Akademija umetnosti Novi Sad	Moral i mitologija u savremenoj umetnosti	Akademija umetnosti Novi Sad	1995
C 0192	Laszlo Feher	Erinnerungen an Reales	Museum moderner Kunst Stiftung Ludwig Wien	1997
C 0193	Zdravko Joksimovic	Skulpture 1990 - 1998	Publikum, Jugoslavija	1999
C 0194	Darja Prelec Kozina	Kraljevstvo miru	Narodna univerzitetna knjiznica, Ljubljana	1995
C 0195	Darja Prelec Kozina	Kraljevstvo miru	Narodna in univerzitetna knjiznica, Ljubljana	1995

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C 0196	Časopis Lica	Lica - casopis za kulturu broj 5,6 i 7	Drustvo pisaca BiH	1996
C 0197	Matej Andraz Vogrincic	Dressedhouse	Patagonia art, Venezia	1999
C 0198	ISEA 96 Foundation, Rotterdam	ISEA 96, 7th International Symposium on Electronic Art	ISEA 96 Foundation, Rotterdam	1997
C 0199	Open Society Institute, Slovenia	Videodokument, Video umetnost v slovenskem prostoru 1969 - 1998	Open Society Institute, Slovenia	1999
C 0200	David Garcia & Geert Lovink	Next 5 minutes 3, workbook	David Garcia & Geert Lovink	1999
C 0201	Jasmina Cubrilo	Beogradska umetnicka scena devedesetih	Radio B92, Beograd	1998
C 0202	Časopis Sveti Dunav	Sv.Dunav, No.02	Zooropa, Novi Sad	1997
C 0203	Karl Marx, Fridrich Engels	Komunisticki manifest	Arkzin doo, Zagreb	1998
C 0204	Russian Institute for Cultural Research	Recent Social Trends in Russia 1960-1990	Russian Institute for Cultural Research	1994
C 0205	ZKM, Karlsruhe	Deutscher Videokunstpreis 1994	ZKM, Karlsruhe	1994
C 0206	Knowbotic Research	IO_Dencies, ArtLab7	Kazunao Abe & Yukiko Shikata for ArtLab, Canon Inc	1998
C 0207	Stiftung Bauhaus Dessau	Ostranenie '97, The International Electronic Media Forum	Stiftung Bauhaus Dessau	1997
C 0207	Ostranenie	Ostranenie 97, The International Electronic Media Festival	The International Electronic Media Festival	1997
C 0208	Nikola Pesic	Bad Time Stories	Fond za otvoreno drustvo & CSuB, Beograd	1998
C 0209	MKC Maribor	5th International festival of Computer Arts	MKC Maribor	1999
C 0210	Raum fur Kunst, Graz	As larg as Life	Raum fur Kunst, Graz	1997
C 0211	Cas;opis	Cas;opis dvobroj:minus 6-7	Cas;opis obrazovanje	1998
C 0212	Cas;opis	Cas;opis za refleksivnost i antisimetriju No.1	Cas;opis obrazovanje	1994
C 0213	Soros CCA, Skoplje	Approaches to Reading: Skopje-Belgrade	Soros CCA, Skoplje	1997
C 0214	Dejan Sretenovic	Video umetnost u Srbiji	Centar za savremenu umetnost, Beograd	1999
C 0215	Centar za kulturu, Pancevo	Regionalno univerzalno, Pancevo '97	Centar za kulturu, Pancevo	1997
C 0216	Časois Archis	Archis international, No2	The Netherlands Architecture Institute	1998
C 0217	Časopis Pregled	Pregled br.1, oktobar 1995	Centar za vizuelnu kulturu "Zlatno Oko", Novi Sad	1995
C 0218	Gerold Wucherer	Zona Azul	Gerold Wucherer	1995
C 0219	Enrique Bostelmann	Enrique Bostelmann	Institut fur Auslandsbeziehungen, Berlin	1994
C 0220	Sanjin Jukic	Sanjin Jukic	Institut fur Auslandsbeziehungen, Berlin	1995

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C 0221	Exposure + Magazzino	Exposure + Magazzino, International Venice Biennale of the Visual Arts	Ministry for Culture in Luxembourg	1997
C 0222	Skenpoint/Lourens Coster, Skopje	(aus)strahlungen, Recent Macedonian Fine Arts, Radiations	Skenpoint/Lourens Coster, Skopje	1998
C 0223	Liu Po-Chun	Sculptures 1997 - 1999		1999
C 0224	mikro e. V, Berlin	mikro e. V, Verein zur Pflege von Medienkulturen	mikro e. V, Berlin	1999
C 0225	ZKM, Karlsruhe	NET_z bedingun, net_condition, Kunst / Poltk im Online - Universum	ZKM, Karlsruhe	1999
C 0226	CADart, Novi Sad	Digital Arts, magazin za kompjutersku umetnost i kulturu, No2	CADart, Novi Sad	1998
C 0227	CADart, Novi Sad	Digital Arts, magazin za kompjutersku umetnost i kulturu, No1	CADart, Novi Sad	1997/98
C 0228	B92, Cinema REX, Fond za otvoreno drustvo	If 6 was 9 International film and videofestival	B92, Cinema REX, Fond za otvoreno drustvo	1998
C 0229	The Institute for Contemporary Art, NY	Casino Fantasma, The Institute for Contemporary Art, New York City	The Institute for Contemporary Art, NY	1990
C 0230	Wiener Secession	Secession - Michael Zinganel	Wiener Secession	1998
C 0231	Wiener Secession	Secession - Octavian Trauttmansdorff	Wiener Secession	1999
C 0232	Wiener Secession	Secession - Steven Brower	Wiener Secession	1999
C 0233	Wiener Secession	Secession - Renee Green	Wiener Secession	1999
C 0234	Wiener Secession	Secession - Urs Frei	Wiener Secession	1999
C 0235	Wiener Secession	Secession - Clemens Stecher	Wiener Secession	1999
C 0236	Wiener Secession	Secession - Kendell Geers	Wiener Secession	1999
C 0237	Wiener Secession	Secession - Lucy Orta	Wiener Secession	1999
C 0238	Wiener Secession	Secession - Marcus Geiger	Wiener Secession	1999
C 0239	Wiener Secession	Secession - Robert Lettner	Wiener Secession	1998
C 0240	Wiener Secession	Secession - Roman Signer	Wiener Secession	1999
C 0241	Wiener Secession	Secession - Greg Lynn/Fabian Marcaccio	Wiener Secession	1999
C 0242	Wiener Secession	Secession - Annika Strom	Wiener Secession	1999
C 0243	Wiener Secession	Secession - Barbara Holub	Wiener Secession	1999
C 0244	Wiener Secession	Secession - Elisabeth Grubl	Wiener Secession	1998
C 0245	Wiener Secession	Secession - projekte interventionen, Gobelinsaal Wiener Staatsoper	Wiener Secession	1998
C 0246	Wiener Secession	Secession - Junge Szene 1998, Wien	Wiener Secession	1998
C 0247	Wiener Secession	Secession - Herbert Brandl	Wiener Secession	1998
C 0248	Wiener Secession	Thomas Reinhold, Malweise	Wiener Secession	1997
C 0249	Časopis 3+4	3+4, Casopis seminara za modernu umetnost odeljenja istorije umetnosti Filozofskog fakulteta u Beogradu, No1	Odeljenje za istoriju umetnosti	1996

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C 0250	Časopis 3+4	3+4, Casopis seminara za modernu umetnost odeljenja istorije umetnosti Filozofskog fakulteta u Beogradu, No 2	Odeljenje za istoriju umetnosti	1997
C 0251	Časopis 3+4	3+4, Casopis seminara za modernu umetnost odeljenja istorije umetnosti Filozofskog fakulteta u Beogradu, No 4	Odeljenje za istoriju umetnosti	1998
C 0252	Časopis Wired	Wired, september 1996	Cambridge, UK	1996
C 0253	Institut fur Auslandsbeziehungen	Real Life New Video Art from Zagreb	Institut fur Auslandsbeziehungen	1996
C 0254	Časopis Sveti Dunav	Sveti Dunav, No.4	O.B. ZOOROPA, Novi Sad	1998
C 0255	Časopis Projekat	Projekat, No.5	IKA Prometej, Novi Sad	1995
C 0256	Časopis Arte Factum	Arte Factum, No.38	Artefactum N.V	1991
C 0257	Museum of Modern Art, Ljubljana	P.A.R.A.S.I.T.E Museum Collection	Museum of Modern Art, Ljubljana	1995
C 0258	Staatliches Museum Schwerin und Autoren	Mail Art Eastern Europe in International Network	Staatliches Museum Schwerin und Autoren	1997
C 0259	Mucsarnok / Kunsthalle, Budapest	Perspective, Exhibition - Symposium - Screenings	Mucsarnok / Kunsthalle, Budapest	1999
C 0260	Tony Cragg	Skulpturen und Zeichungen	Bawag Foundation	1997
C 0261	SOU - Studentska zalozba	Promocija dusevnega zdravja	SOU - Studentska zalozba	1998
C 0261	Unreleased	Choose Your Own Favorite	Sabotage rec. 0.4, Vienna	1998
C 0262	Mazzotta	Arte Sella, International Art Meeting	Mazzotta	1993
C 0263	Centar za vizuelnu kulturu "Zlatno oko", Novi Sad	Tendencije devedesetih: Hijatusi modernizma i postmodernizma	Centar za vizuelnu kulturu "Zlatno oko", Novi Sad	1996
C 0264	Katharina Heinrich, Erik Rockenschaub	Katharina Heinrich / Erik Rockenschaub	OO Kunsverein	1994
C 0265	Mecklenburgisches Kunstlerhaus	Pluschow Zeiten eines Ortes	Mecklenburgisches Kunstlerhaus	1994
C 0266	Gallery Analix, Geneve & A&M Bookstore, Milan	Rien a signaler	Gallery Analix, Geneve & A&M Bookstore, Milan	1994
C 0267	Kunsthalle, Wien	Auf Den Leib Geschrieben	Kunsthalle, Wien	1997
C 0268	Pipilotti Rist	Remake of the Weekend	Nationalgalerie im Hamburger Bahnhof	1998
C 0269	Flash Art	Flash Art, juni / juli 1990, No 156	Flash Art	1990
C 0270	Časopis Flash Art	Flash Art, No156	Flash Art International	1991
C 0271	Museum Moderner Kunst Stiftung Ludwig Wien	Erro Von Mao bis Madonna	Museum Moderner Kunst Stiftung Ludwig Wien	1996
C 0273	SOROS	C3, Center for Culture & Communication, Budapest	SOROS	1997
C 0273	Kultur Kontakt, Austria	10 years KulturKontakt Austria, Notes 1989/1999	Kultur Kontakt, Austria	1999
C 0274	Russian Institute for Art History, St Petersburg	The visuality of the Unseen, IV St Petersburg Biennial	Russian Institute for Art History, St Petersburg	1996
C 0275	Monte Video / TBA	MontVideo / TBA Netherlands Media Art Institute	Monte Video / TBA	1996
C 0276	Cantz Verlag, Kassel	Short guide / Kurzfuehrer - documenta x	Cantz Verlag, Kassel	1997

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C 0277	Kunstforum International	Kunstforum, Das Neue Bild der Welt, No.124	Kunstforum International	1993
C 0278	Haralampi G. Oroschakoff	Bulgariaavantgarde	Haralampi G. Oroschakoff	1998
C 0279	Centar za savremenu kulturu Konkordija, Vrsac	III Jugoslovensko bijenale mladih, Vrsac	Centar za savremenu kulturu Konkordija, Vrsac	1998
C 0280	Agence luxembourgeoise d'action culturelle	Manifesta 2 - European Biennial of Contemporary Art, Luxembourg	Agence luxembourgeoise d'action culturelle	1998
C 0281	Jonathan Becker, Andy Hauptert, Jason Kelleher,...	Central European University, 1997/98 academic year prospectus	Jonathan Becker, Andy Hauptert, Jason Kelleher,...	1997
C 0282	Springer-Verlag, Wien, New York	Wunschmaschine Welterfindung	Springer-Verlag, Wien, New York	1996
C 0283	Generali Foundation	Educational Complex	Generali Foundation	1996
C 0284	Cantz Verlag, Kunsthalle Wien	Crossings, Kunst zum Horen und Sehen	Cantz Verlag, Kunsthalle Wien	1998
C 0285	Rainer Fuchs, Sophie Haaser, Andrea Krenn,...	Die Sammlung Marzona Arte Povera, Minimal Art, Concept Art. Land Art	Rainer Fuchs, Sophie Haaser, Andrea Krenn,...	1995
C 0285	Kunsthalle, Wien & Riter Verlag	Archigram, Symposium zur Ausstellung	Kunsthalle, Wien & Riter Verlag	1997
C 0286	SCCA, Institut za savremenu umetnost, Zagreb	Grupa sestorice autora, retrospektivna izlozba SCCA Zagreb	SCCA, Institut za savremenu umetnost, Zagreb	1998
C 0287	Stiftung Froehlich	Sammlungsblocke	Stiftung Froehlich, Stuttgart	1996
C 0288	Braco Dimitrijevic	Braco Dimitrijevic	Museum moderner Kunst Stiftung Ludwig Wien	1994
C 0289	Karl Gerbel	Out of Control, Ars Electronica '91	Brucknerhaus Linz & ORF-Landesstudio	1991
C 0290	Sivia Eiblmayr	Zones of Disturbances	Steirischer herbst	1997
C 0291	Karl Gerbel, Peter Weibel	ENDO & NANO - The World form Within, Ars Electronica '92	Brucknerhaus Linz & ORF-Landesstudio	1992
C 0292	Cantz, Stuttgart & Harry N. Abrams, New York	Documenta IX Essays, Biographies	Cantz, Stuttgart & Harry N. Abrams, New York	1992
C 0293	Cantz, Stuttgart & Harry N. Abrams, New York	Documenta IX, A - K	Cantz, Stuttgart & Harry N. Abrams, New York	1992
C 0294	Cantz, Stuttgart & Harry N. Abrams, New York	Documenta IX, L - Z	Cantz, Stuttgart & Harry N. Abrams, New York	1992
C 0296	Galerija savremene likovne umetnosti, Novi Sad	Porodica bistrih potoka, Bol kosmosa	Galerija savremene likovne umetnosti, Novi Sad	1990
C 0297	Provincia di Mantova	Mantova: Poesia & avanguardia, Poesia totale 1987-1997	Provincia di Mantova	1998
C 0298	Milano Centrale - Iles Celebes	Il Capriccio di Nettuno, Un teatro di terraglia di Sergio Dangelo	Milano Centrale - Iles Celebes	1990
C 0299	Kunstler, Autoren und Goethe - Institut	Videokunst 1976-1990	Kunstler, Autoren und Goethe - Institut	1991
C 0300	Dragomir Ugren	Dragomir Ugren	Mucsarnok, Budapest	1997

Lokacija	Autori	Naslov	Izdavač	God.
C 0301	Mirsad Sijaric	Helyben Jaras / Orao	Mucsarnok, Budapest	1995
C 0302	KulturKontakt	Dan Mihaltianu, KulturKonjak	KulturKontakt	1997
C 0303	Bruno Munari	Bruno Munari	Morra Napoli	1990
C 0304	Sarenco	Malindi	Adriano Parise	1991
C 0305	EIMigrative + Skart	A propos l'(a)ppolotique - une experience	EIMigrative + Skart	1998
C 0306	CAGE	CAGE 1, Anti Embargo Magazine	World Network Center, Odzaci	1992
C 0307	CAGE	CAGE 2, Anti Embargo Magazine	World Network Center, Odzaci	1993
C 0308	Jozef Markulik	Jozef Markulik, retrospektivna izlozba 1952 - 1992.	Kulturno - obrazovni centar, Senta	1995
C 0309	?	Regio Tarlat	?	1997
C 0310	Toshihiro Nakanosai	A Reminiscence of Some Phosphorescence	Toshihiro Nakanosai	1999
C 0311	VEAG Vereinigte Energiewerke AG, Berlin	Chausseestrasse 23 die Medienfassade der VEAG	VEAG Vereinigte Energiewerke AG, Berlin	1999
C 0312	Hannes Leopoldseder, Christine Schopf	Cyberarts 98, International Compendium Prix Ars Electronica	Springer, Wien, New York	1998
C 0313	Časopis Arkzin	Arkzin, broj 07	Arkzin doo	1998
C 0315	Vlado Martek	Nevolje sa sadrzajem	Galerija Zvonimir, Zagreb	1996
C 0316	Centar za vizuelnu kulturu Zlatno oko, Novi Sad	Jeden z moznych pohl'adov	Centar za vizuelnu kulturu Zlatno oko, Novi Sad	1997
C 0317	Hermann Nitsch	Das Orgien Mysterien Theater		1998
C 0318	Časopis Arkzin	Arkzin 06	Arkzin d.o.o. Zagreb	1998
C 0319	Centar za savremenu umetnost, Beograd	Kraj epizode, novi jugoslovenski strip	Centar za savremenu umetnost, Beograd	1999
C 0320	Centar za vizuelnu kulturu Zlatno oko, Novi Sad	Petlja / The Loop	Centar za vizuelnu kulturu Zlatno oko, Novi Sad	1997
C 0321	Donald Judd	Art + Design	Cantz Verlag, Stuttgart	1993
C 0322	Stadtarchiv Munchen	Haus Der Kunst 1937 - 1997, Eine Historische Dokumentation	Stadtarchiv Munchen	1997
C 0323	Louisiana Revy	Bild - Fotografi I tysk samtidskunst		1994
C 0324	Galerija savremene likovne umetnosti, Novi Sad	Grupa KOD, (E, (E-KOD	Galerija savremene likovne umetnosti, Novi Sad	1995
C 0325	Axel Hutte	Italien	Hamburger Kunsthalle, Kunstraum Munchen	1993
C 0326	ZKM, Karlsruhe	Internationaler Videokunstpreis/ International Award for Video Art	ZKM, Karlsruhe	1998
C 0327	Public Netbase t0, Wien	Synworld, playwork:hyperspace	Public Netbase t0, Wien	1999
C 0328	Fraunhofer Institut Medienkommunikation	MARS, Explanatory Media Lab	Fraunhofer Institut Medienkommunikation	
C 0329	Eric Arlix	JHUGM, J'habite une grande maison	Ass. INITS	1996

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C 0330	The Society for Old and New Media, Amsterdam	The Hybrid Media Lounge	The Society for Old and New Media, Amsterdam	1999
C 0331	Rudolf Frieling, Dieter Daniels	Media Art Interaction, The 1980s and 1990s in Germany	Goethe Institut, ZKM Karlsruhe	1990
C 0332	Bauhaus Dessau Foundation	Urban Sprawl, Bauhaus Kolleg Pilot Phase	Bauhaus Dessau Foundation	1999
C 0333	C3 Center for Culture and Communication, Budapest	A pillango-hatas, The Butterfly Effect	C3 Center for Culture and Communication, Budapest	1998
C 0334	C3 Center for Culture and Communication, Budapest	Perspective Muscarnok	C3 Center for Culture and Communication, Budapest	1999
C 0335	A.M.I.	W.W WEB, European Media Art Festival	A.M.I.	1996
C 0336	?	Airbag, V.O.L.V.O.	?	
C 0337	C3 Center for Culture and Communication, Budapest	C3 Center for Culture and Communication	C3 Center for Culture and Communication, Budapest	1999
C 0338	associaton APSOLUTNO	The Greatest Hits, Top Ten x 2 +1 Bonus	associaton APSOLUTNO	1998
C 0339	Milos Sejn	Colorvm Natvrae Varietas	C3 Center for Culture and Communication, Budapest	1999
C 0340	Kevin Mccoy, Jennifer Mccoy	Small appliances	The Light Factory and Mccoy	1997
C 0341	Marina Grzinic, Aina Smid, Dieter Kiessling	Artintact 4	ZKM, Karlsruhe	1997
C 0342	Raik Musiolik	Three Photographic Series	Raik Musiolik	
C 0343	SCCA, Skoplje	Ikona na srebro, Godisnja izlozba	SCCA, Skoplje	1995
C 0344	Bojan Stokelj	Odavde te moze u oko, fotografaska rasztava	SKUC, Ljubljana	1995
C 0345	Bauhaus Dessau	Ostranenie 93 95 97	Bauhaus Dessau	1997
C 0346	Interspace, Media Art Center, Sofija	Project End, Media Art Forum	Interspace, Media Art Center, Sofija	1999
C 0347	Slavoj Zizek	Nato kao lijeva ruka Boga?	Bastard, Zagreb	1999
C 0348	Slavoj Zizek	The Spectre is Still Reoaming Around	Arkzin doo, Zagreb	1998
C 0349	Soros Center for Contemporary Arts, Moscow	Soros Center for Contemporary Arts, Moscow	Soros Center for Contemporary Arts, Moscow	1999
C 0350	Soros Center for Contemporary Arts, Sarajevo	Soros Center for Contemporary Arts, Sarajevo	Soros Center for Contemporary Arts, Sarajevo	1999
C 0351	Stichting Duende Activitein, Rotterdam	Stichting Duende Activitein	Stichting Duende Activitein, Rotterdam	1999
C 0352	Skart	Svadbarske pesme	Otvorena Skart produkcija	1993
C 0353	Talent	Talent	SKUC Galerija, Ljubljana	1996
C 0354	Radio 021, Novi Sad	Ja zivim tu, Radio 021	Radio 021, Novi Sad	1999
C 0355	?	OSS/Jodi	?	
C 0356	Dial Records, San Francisco	OST, Fashion for Passion	Dial Records, San Francisco	1999
C 0357	Dial Records, San Francisco	New Dealers	Dial Records, San Francisco	1999
C 0358	Moving Shadow	Moving Shadow 98.2	Moving Shadow	1999

Lokacija	Autori	Naslov	Izdavač	God.
C 0359	Blue Room Americas, San Francisco	Blue Room	Blue Room Americas, San Francisco	1999
C 0360	SPLIt	SPLIt	SPLIt	1997
C 0362	Andi Beit, Jorg Schlick	Diese Wildnis Hat Kultur	A-Musik A21, Koln	1998
C 0363	Wolfgang Vincenz Wizlsperger	Anno Snow	AKM Austro Mechana	1997
C 0364	Erik Satie, Branna Parlic	Inities '88. - Inities '99.	Radio 021, Novi Sad	1996
C 0365	Galerija Skuc, Ljubljana	Letni katalog Galerije Skuc1996	Galerija Skuc, Ljubljana	1996
C 0366	Galerija Skuc, Ljubljana	Letni katalog Galerije Skuc1997	Galerija Skuc, Ljubljana	1997
C 0367	Igor Grubic, Tanja Dabo	Odmor, projekt jednodnevnih izlozbi	Grad Rijeka	1999
C 0368	?	Zona Azul	?	1994/95
C 0369	Alexander Pilis	Parallax History: View - Bi - Oculus	Akademie Shlos Solitude	1996
C 0370	Milica Tomic	X Y ungelost	Centar za savremenu umetnost, Beograd	1997
C 0371	Raum fur Kunst, Graz	Day + Night Show	Raum fur Kunst, Graz	1999
C 0372	Cinema REX, Beograd	Kratke price	Cinema REX, Beograd	1999
C 0373	Prix Ars Electronica Linz	Prix Ars Electronica Linz	Prix Ars Electronica Linz	1997
C 0374	Centar za vizuelnu kulturu "Zlatno Oko", Novi Sad	PerformaNS 95, pregled 2	Centar za vizuelnu kulturu "Zlatno Oko", Novi Sad	1995
C 0375	Časopis Art Spezial	Art Spezial	Art Spezial	1997
C 0376	Franc Purg	What Makes Me Look Like This	Galerija S.O.U. Kapelica, Ljubljana	1997
C 0377	Christian Renard	Saison 98.99, Charleroi/Danses	Christian Renard	1999
C 0379	Raum fur Kunst, Graz	Public Appearances	Raum fur Kunst, Graz	1998
C 0380	KUVA	KUVA, Fast New World	KUVA	1999
C 0381	MAK	Maklabas	MAK	1998
C 0382	Časopis Arkzin	Arkzin No 92, metazin za politiku I kulturu civilnog drustva	Arkzin doo	1997
C 0383	Louise Bourgeois, Jenny Holzer, Helmut Lang	Louise Bourgeois, Jenny Holzer, Helmut Lang	Kunsthalle, Wien	1999
C 0384	Kunsthalle, Wien	Oberflächen, Surfaces	Kunsthalle, Wien	1998
C 0386	Kunsthalle, Wien	Die Schrift des Raumes, Kunst Architektur Kunst	Kunsthalle, Wien	1997
C 0387	Kunsthalle, Wien; Ritter Verlag	Elfenbein und isneyland, 5 Jahre Kunsthalle Wien	Kunsthalle, Wien; Ritter Verlag	1997
C 0388	Kunsthalle, Wien	Übersee, Emigration of Austrian photographers 1920 - 1940	Kunsthalle, Wien	1997
C 0389	Anna Malina Angerer, Elisabeth Safer	Das Kind und Seine Bildsprache	Osterreichischer Kunst und Kulturverlag	1998
C 0390	Uitgeverij de Balie and the Virtual Platform	New Media Culture in Europe	Uitgeverij de Balie and the Virtual Platform	1999
C 0391	De Balie, Amsterdam	Permanent Flux, past, present and future of multimedia art	De Balie, Amsterdam	1999
C 0392	Mouchette	My Last Birthday Party	de Balie, Amsterdam	1999

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C 0393	Cai Guo-Qiang	Cai Guo-Qiang, I am the Y2K bug	Kunsthalle, Wien	1999
C 0394	Museum moderner kunst stiftung Ludwig, Wien	Exhibition	Museum moderner kunst stiftung Ludwig, Wien	1994
C 0395	Marta Pan	Marta Pan, Sculptures, Projets, Lieux		1991
C 0396	Museum moderner kunst stiftung Ludwig, Wien	Détente	Museum moderner kunst stiftung Ludwig, Wien	1994
C 0397	Mischa Kuball	Mischa Kuball, Moderne, rundum / Vienna Version	Museum moderner kunst stiftung Ludwig, Wien	1996
C 0398	Museum moderner kunst stiftung Ludwig, Wien	The View from Denver	Museum moderner kunst stiftung Ludwig, Wien	1997
C 0399	Museum moderner kunst stiftung Ludwig, Wien	Self Construction	Museum moderner kunst stiftung Ludwig, Wien	1996
C 0400	Museum moderner kunst stiftung Ludwig, Wien	Kommentar zu Europa 1994	Museum moderner kunst stiftung Ludwig, Wien	1994
C 0401	Sichtvermerk	Sichtvermerk, Sombor - Novi Sad	Sichtvermerk	1997
C 0402	Časopis Mute	Mute #10	Skyscraper Digital Publishing	1996
C 0403	Časopis Mute	Mute #14	Skyscraper Digital Publishing	1999
C 0404	Časopis Flash Art	Flash Art # 156	Giancarlo Politi, Edizione Italiana	1990
C 0405	Časopis Flash Art	Flash Art # 157	Giancarlo Politi, Edizione Italiana	1990
C 0406	Časopis Flash Art	Flash Art # 158	Giancarlo Politi, Edizione Italiana	1990
C 0407	Časopis Flash Art	Flash Art # 159	Giancarlo Politi, Edizione Italiana	1990
C 0408	Časopis Flash Art	Flash Art # 160	Giancarlo Politi, Edizione Italiana	1991
C 0409	Časopis Flash Art	Flash Art # 161	Giancarlo Politi, Edizione Italiana	1991
C 0410	Časopis Flash Art	Flash Art # 162	Giancarlo Politi, Edizione Italiana	1991
C 0411	Časopis Flash Art	Flash Art # 163	Giancarlo Politi, Edizione Italiana	1991
C 0412	Časopis Flash Art	Flash Art # 164	Giancarlo Politi, Edizione Italiana	1991
C 0413	Časopis Flash Art	Flash Art # 165	Giancarlo Politi, Edizione Italiana	1992
C 0414	Časopis Flash Art	Flash Art # 166	Giancarlo Politi, Edizione Italiana	1992
C 0415	Časopis Flash Art	Flash Art # 167	Giancarlo Politi, Edizione Italiana	1992
C 0416	Časopis Flash Art	Flash Art # 168	Giancarlo Politi, Edizione Italiana	1992
C 0417	Časopis Flash Art	Flash Art # 169	Giancarlo Politi, Edizione Italiana	1992
C 0418	Časopis Flash Art	Flash Art # 170	Giancarlo Politi, Edizione Italiana	1992

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C 0419	Časopis Flash Art	Flash Art # 171	Giancarlo Politi, Edizione Italiana	1992/93
C 0420	Časopis Flash Art	Flash Art # 172	Giancarlo Politi, Edizione Italiana	1993
C 0421	Časopis Flash Art	Flash Art # 174	Giancarlo Politi, Edizione Italiana	1993
C 0422	Časopis Flash Art	Flash Art # 175	Giancarlo Politi, Edizione Italiana	1993
C 0423	Časopis Flash Art	Flash Art # 176	Giancarlo Politi	1994
C 0424	Časopis Flash Art	Flash Art # 176	Giancarlo Politi, Edizione Italiana	1994
C 0425	Časopis Flash Art	Flash Art # 177	Giancarlo Politi, Edizione Italiana	1993
C 0426	Časopis Flash Art	Flash Art # 177	Giancarlo Politi	1994
C 0427	Časopis Flash Art	Flash Art # 178	Giancarlo Politi, Edizione Italiana	1993
C 0428	Časopis Flash Art	Flash Art # 179	Giancarlo Politi, Edizione Italiana	1993
C 0429	Časopis Flash Art	Flash Art # 182	Giancarlo Politi, Edizione Italiana	1994
C 0430	Časopis Flash Art	Flash Art # 183	Giancarlo Politi, Edizione Italiana	1994
C 0431	Časopis Flash Art	Flash Art # 184	Giancarlo Politi, Edizione Italiana	1994
C 0432	Časopis Flash Art	Flash Art # 185	Giancarlo Politi, Edizione Italiana	1994
C 0433	Časopis Flash Art	Flash Art # 188	Giancarlo Politi, Edizione Italiana	1994
C 0434	Časopis Flash Art	Flash Art # 189	Giancarlo Politi, Edizione Italiana	1995
C 0435	Časopis Flash Art	Flash Art # 190	Giancarlo Politi, Edizione Italiana	1995
C 0436	Časopis Flash Art	Flash Art # 191	Giancarlo Politi, Edizione Italiana	1995
C 0437	Časopis Flash Art	Flash Art # 192	Giancarlo Politi, Edizione Italiana	1995
C 0438	Časopis Flash Art	Flash Art # 193	Giancarlo Politi, Edizione Italiana	1995
C 0439	Časopis Flash Art	Flash Art # 194	Giancarlo Politi, Edizione Italiana	1995
C 0440	Časopis Flash Art	Flash Art # 195	Giancarlo Politi, Edizione Italiana	1995
C 0441	Časopis Projekat	Projekat # 1, Casopis za vizuelne umetnosti	Galerija savremene likovne umetnosti, Novi Sad	1993
C 0442	Trans katalog	Trans katalog 2, 3	Cetvrti talas, Novi Sad	1995
C 0443		Left Curve # 20	Left Curve Publications	1996
C 0444	Geza Pernecky	The Magazine Network	Soft Geometry, Koln	1993
C 0445	Časopis Moment	Moment # 18	NIRO Decje novine	1990
C 0446	Časopis Moment	Moment # 19	NIRO Decje novine	1990
C 0447	Časopis Moment	Moment # 20	NIRO Decje novine	1990
C 0448	Časopis Moment	Moment # 21	NIRO Decje novine	1991

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C 0449	Časopis Moment	Moment # 22	NIRO Decje novine	1991
C 0450	Časopis Moment	Moment # 23/24	NIRO Decje novine	1994
C 0451	Časopis Kulture istoka	Kulture istoka #23	NIRO Decje novine, Gornji Milanovac	1990
C 0452	Časopis Kulture istoka	Kulture istoka #27	NIRO Decje novine, Gornji Milanovac	1991
C 0453	Časopis Kulture istoka	Kulture istoka #30	NIRO Decje novine, Gornji Milanovac	1991
C 0454	Časopis Kulture istoka	Kulture istoka #32	NIRO Decje novine, Gornji Milanovac	1992
C 0455	Časopis New Moment	New Moment #2	SMS BSB / Saatchi & Saatchi	1994
C 0456	Časopis MARS	MARS, casopis Moderne galerije Ljubljana	Moderna galerija Ljubljana	1989
C 0457	Časopis L'arte Moderna	L'arte Moderna # 5	RCS Editoriale Quotidiani	1990
C 0458	Časopis Quorum	Quorum, casopis za knjizevnost, br 1	CCD SSOH, Zagreb	1990
C 0459	Časopis Quorum	Quorum, casopis za knjizevnost, br 2/3	CCD SSOH, Zagreb	1990
C 0460	Časopis Quorum	Quorum, casopis za knjizevnost, br 4	CCD SSOH, Zagreb	1990
C 0461	Časopis Quorum	Quorum, casopis za knjizevnost, br 5/6	CCD SSOH, Zagreb	1990
C 0462	Časopis Quorum	Quorum, casopis za knjizevnost, br 1	CCD SSOH, Zagreb	1991
C 0463	Časopis Quorum	Quorum, casopis za knjizevnost, br 2	CCD SSOH, Zagreb	1991
C 0464	MKC Maribor	TOX, vozni red po devedesetih	MKC Maribor	1995
C 0465	MKC Maribor	TOX, vozni red po devedesetih	MKC Maribor	1996
C 0466	Eduardo Kac	Teleporting an Unknown State	Association for Culture And Education, Kibla	1998
C 0467	Simon&Shuster	Bill Gates' Personal Super Secret Laptop	Simon&Shuster	1998
C 0468	Institut za veze sa inostranstvom I autori	Grad - Zemlja - Reka	Institut za veze sa inostranstvom I autori	1996
C 0469	IFA, Institute fur Auslandsbeziehungen	Reinhard Mucha	IFA, Institute fur Auslandsbeziehungen	1997
C 0470	IFA, Institute fur Auslandsbeziehungen	Thomas Schutte	IFA, Institute fur Auslandsbeziehungen	1996
C 0471	IFA, Institute fur Auslandsbeziehungen	Hermann Pitz	IFA, Institute fur Auslandsbeziehungen	1998
C 0472	IFA, Institute fur Auslandsbeziehungen	Olaf Metzel	IFA, Institute fur Auslandsbeziehungen	1996
C 0473	IFA, Institute fur Auslandsbeziehungen	Georg Herold	IFA, Institute fur Auslandsbeziehungen	1996
C 0474	IFA, Institute fur Auslandsbeziehungen	Martin Honert	IFA, Institute fur Auslandsbeziehungen	1998
C 0475	Stiftung Bauhaus Dessau	Ostranenie `93, First International Video festival	Stiftung Bauhaus Dessau	1993
C 0476	Stiftung Bauhaus Dessau	Ostranenie `95, The International Video Forum	Stiftung Bauhaus Dessau	1995
C 0477	Časopis Art	Art, No12	Art	1994

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C 0478	Neuberger Museum of Art	Translucent Writings	Neuberger Museum of Art	1994
C 0479	Anne Poirier, Patrick Poirier	Anne et Patrick Poirier	Electa, Milano	1991
C 0480	Walter Pichler	Walter Pichler: der grosse und der kleine wagen	Residenz Verlag	1994
C 0481	Dara Birnbaum	Dara Birnbaum	Kunsthalle, Wien	1995
C 0482	Ad Kaligofsky	Ad Kaligofsky		1991
C 0483	Časopis Akcelerator	Akcelerator 2, random magazin		1995
C 0484	Časopis Akcelerator	Akcelerator 3, random magazin		1994
C 0485	Les Inrockuptibles	Superstars	Les Inrockuptibles	1990
C 0486	Darko Fritz	Darko Fritz, Telefax radovi	Darko Fritz	1997
C 0487	Darko Fritz	Darko Fritz, End of Message	Darko Fritz	1996
C 0488	Itzko Maznev, Tanya Abadzhieva, Johannes Artinyan	Itzko Maznev, Tanya Abadzhieva, Johannes Artinyan	Bisser Nedev	1998
C 0489	SOROS, Sofia	Artist - Nature	SOROS, Sofia	1998
C 0490	Andrea Phillips	Out of Time, Hull Time Based Arts 1984 - 1998	Andrea Phillips	1998
C 0491	Moderna Galerija, Zagreb	Darko Fritz, Internet porno	Moderna Galerija, Zagreb	1998
C 0492	Simon Reynolds	Energy Flash	Simon Reynolds	1998
C 0493	Časopis Springer	Springer	Springer-Verlag, Wien	1996
C 0494	Časopis Springer	Springer	Springer-Verlag, Wien	1996
C 0495	Časopis Springer	Springer	Springer-Verlag, Wien	1997
C 0496	Časopis Springer	Springer	Springer-Verlag, Wien	1997
C 0497	Časopis Springer	Springer	Springer-Verlag, Wien	1998
C 0498	Časopis Springer	Springer	Springer-Verlag, Wien	1999
C 0499	Centar za savremenu umetnost, Skoplie	Umetnici & Izbeglice	Centar za savremenu umetnost, Skoplie	1999
C 0500	Aleksandar Stankovski	Aleksandar Stankovski	Muzej grada Skoplja	1997
C 0501	VAGA & E-LAB, Riga	Acoustic Space	VAGA & E-LAB, Riga	1998
C 0502	Soros Center for Contemporary Art, Skoplie	Umetnosta na Internet, Internet Art	Soros Center for Contemporary Art, Skoplie	1999
C 0503	PARC MULTIMEDIA, Skoplje	Art Balkan Generator	PARC MULTIMEDIA, Skoplje	1999
C 0504	Gary Hill	Gary Hill: Hand Heard	Galerie des Archives in France	1996
C 0505	Gary Hill	Gary Hill:Tall Ships	The Institute for Publishing Arts, New York	1997
C 0506	Centarot za sovremeni umetnosti - Skopje	Cetvrta godisna izlozba na Soros centarot za sovremeni umetnosti Skopie	Centarot za sovremeni umetnosti - Skopje	1998
C 0507	David Jonassen, Kyle Peck, Brent Wilson	Learning with Technology, A Constructivist Perspective	Prentice Hall, Ohio	1999
C 0508	Virginie Barre, Lina Jabbour, Tatiana Trouve	Les residentes, Asterides		1998
C 0509	An Independent Media Center / Big Noise Film	This is What Democracy Looks Like	An Independent Media Center / Big Noise Film	1999
C 0510	Paul Levinson	Learning Cyberspace	Anamnesis Press, San Francisco	1995

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C 0511	Nai Publishers/V2_Organisatie, Rotterdam	The Art of the Accident	Nai Publishers/V2_Organisatie, Rotterdam	1998
C 0512	V2_Organisatie, Rotterdam	Techno Morphica	V2_Organisatie, Rotterdam	1997
C 0513	V2_Organisatie, Rotterdam	Interfacing Realities	V2_Organisatie, Rotterdam	1997
C 0514	Paul Garrin, David Rokeby	Border Patrol, Ars Electronica 98	O.K. Center for Contemporary Arts, Austria	1998
C 0515	Gail Wight, Eduardo Kac	Gail Wight "Spike" and Eduardo Kac "Genesis"	O.K. Center for Contemporary Arts, Austria	1999
C 0516	Jean-Marc Adolphe, Quentin Bertoux	Alis		1999
C 0517	Centar za kulturu i sport, Sumice, Beograd	PHOTO, YU Press Photo, Jugoslovenski konkurs za novinsku fotografiju 1997/98	Centar za kulturu i sport, Sumice, Beograd	1998
C 0518	Timoty Druckrey	Ars Electronica, Facing the Future	The MIT Press, Massachusetts	1999
C 0519	Soros center for Contemporary Arts, Sarajevo	Meeting Point, Selection of Videos, First Annual Exhibition	Soros center for Contemporary Arts, Sarajevo	1997
C 0520	OF	Ostranenie Festival '97	OF	1997
C 0521	Pina Baus	Pina Baus		1998
C 0522	Soros Centar za savremenu umjetnost, Sarajevo	Iza Ogladala, Druga godisnja izlozba, SOROS Sarajevo	Soros Centar za savremenu umjetnost, Sarajevo	1998
C 0523	Montevideo, Amsterdam	The Arttape #3	Montevideo, Amsterdam	1998
C 0524	Soros Center for Contemporary Arts, Moscow	Moscow Exhibition and Performances	Soros Center for Contemporary Arts, Moscow	1999
C 0525	La biennale di Venezia	Venecijansko Bijenale 1995		1995
C 0526	Peter Fischli	Der Lauf der Dinge		1990
C 0527	Tarlo , Bedaux	Rhytm Piece for Columns		1988
C 0528	Stadtwerkstatt TV	Stadwerkstatt TV 1987 - 1994		1994
C 0529	Blackchair Production	Blackchair Production, Northwest Exposure		1998
C 0530	Istvan Antal	Matt's Space, Documentary		1998
C 0531	Rose Kowalski	Rose Kowalski		1999
C 0532	Dumont Creativ, Koln	Video Skulptur, retrospektive und aktuell 1963 - 1989	Dumont Creativ, Koln	1990
C 0533	0	Egy Magyar Fototortenet, A Feny Kepeirol		1999
C 0534	Soros Center for Contemporary Art, Sarajevo	Meeting Point, Selection of Videos	Soros Center for Contemporary Art, Sarajevo	1997
C 0535	Darko Fritz	Darko Fritz, End of the Message, Total Archives		1999
C 0536	Montevideo, Amsterdam	Montevideo, The Art Tape #2	Montevideo, Amsterdam	1997
C 0537	Bill Viola	Bill Viola		1998

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C 0538	0	Richard Serra, Jeff Kuns, Bijenale Venecija 1993, Max Ernst		1993
C 0539	Brian Kahin, James H. Keller (Eds.)	Coordinating the Internet	The MIT Press, Massachusetts	1997
C 0540	Douglas Kahn, Gregory Whitehead (Eds.)	Wireless Imagination, Sound, Radio, and the Avant-Garde	The MIT Press, Massachusetts	1994
C 0541	Brian Kahin, Charles Nesson (Eds.)	Borders in Cyberspace, Information Policy and the Global Information Infrastructure	The MIT Press, Massachusetts	1997
C 0542	Brian Kahin, James Keller (Eds.)	Public Access to the Internet	The MIT Press, Massachusetts	1996
C 0543	Yerba Buena Center for the Arts, San Francisco	Bay Area Now 2	Yerba Buena Center for the Arts, San Francisco	1999
C 0544	Soros Center for Contemporary Arts, Ljubljana	Videodokument, Video umetnost v slovenskem prostoru 1969 - 1998. Esseys	Soros Center for Contemporary Arts, Ljubljana	1999
C 0545	Sabotage Communications	Subetage, State of Sabotage	Sabotage Communications	1999
C 0546	Badischer Kunstverein, Karlsruhe	Die Natur, Zeitgenossische	Badischer Kunstverein, Karlsruhe	1999
C 0547	Association of Hungarian Graphic Artists	Kisgrafika 1998	Association of Hungarian Graphic Artists	1998
C 0548	Časopis Visting arts	Visiting Arts, number 31: Summer 1996 issue	Visiting Arts	1996
C 0549	Časopis Visting arts	Visiting Arts. Number 34: Summer 1997 issue	Visiting Arts	1997
C 0550	Časopis Visting arts	Visiting Arts, number 35: Autumn 1997 issue	Visiting Arts	1997
C 0551	Časopis Visting arts	Visiting Arts, number 36: Spring 1998 issue	Visiting Arts	1998
C 0552	Časopis Visting arts	Visiting Arts, number 37: Summer 1998 issue	Visiting Arts	1998
C 0553	Časopis Visting arts	Visiting Arts, number 41: Autumn 1999 issue	Visiting Arts	1999
C 0554	Radio B92, Beograd	Art in Yugoslavia 1992 - 1995	Radio B92, Beograd	1996
C 0555	ZDSLU, Ljubljana	Sreco Dragan 1993/98	ZDSLU, Ljubljana	1998
C 0556	James Ledbetter	Made possible by...	Verso, London	1998
C 0557	Brian O'Doherty	Inside the White Cube, The Ideology of the Gallery Space	University of California Press Berkley and LA	1999
C 0558	Akademie Schloß Solitude, Stuttgart	NEXT TO THE CITY	Akademie Schloß Solitude, Stuttgart	1998
C 0559	JEAN-BAPTISTE JOLY	NEUMOND MICHA ULLMAN NEW MOON	Cantz Verlag/Akademia Scloss Solitude, Stuttgart	1995
C 0560	RUDY ENGELANDER, DRAGAN KLAIC	CHANGER DE VITESSE. REFLEXIONS ET REPORTAGES SUR LES ARTS DU SPECTACLE CONTEMPORAIN	Theater Instituut Nederland, Amsterdam	1998
C 0561	MARKUS GROB	TUN DER ARCHITEKTUR	Akademie Schloss Solitude, Stuttgart	1997

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C 0562	GORDON SHRIGLEY	PERIPHER INSIGNIFICENCE	Akademie Schloss Solitude, Stuttgart	1998
C 0563	ULI BRAUN, MARCELA QUIJANO	HFG ULM: PROGRAMM WIRD BAU	Edition Solitude, Stuttgart	1998
C 0564	HORST V. JANSON, ENTONI F. JANSON	ISTORIJA UMETNOSTI	Harry N. Abrams, NY	1997
C 0565	SPOMENKA NIKITOVIĆ	MLADEN STILINOVIĆ	SCCA, Zagreb	1998
C 0566	FERNANDA DE MAIO	WASSER-WERKE, PAUL BONATZ: DIE NECKARSTAUSTUFEN	Edition Solitude, Stuttgart	1999
C 0567	BRIAN MASSUMI	A USER'S GUIDE TO CAPITALISM AND SCHIZOPHRENIA. DEVIATIONS FROM DELEUZE AND GIATTARI	Swerve Editions, The MIT Press, Cambridge London	1992
C 0568	ŽIL DELEZ, FELIKS GATARI	KAPITALIZAM I SHIZOFRENIJA. ANTI-EDIP	Izdavačka knjižarnica Zorana Stoianovića	1990
C 0569	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 92-95, I-IV 1992	Izdanje Radio televizije Srbije, Beograd	1992
C 0570	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 100 1994	Izdanje Radio-televizije Srbije	1994
C 0571	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 101 1995	Izdanje Radio-televizije Srbije	1995
C 0572	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 102 II - 1995	Izdanje Radio-televizije Srbije	1995
C 0573	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 103,104 III, IV - 1995	Izdanje Radio-televizije Srbije	1995
C 0574	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 105, 106 I, II - 1996	Izdanje Radio-televizije Srbije	1996
C 0575	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 107, 108 III, IV 1996	Izdanje Radio-televizije Srbije	1996
C 0576	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 96-99 I-IV 1993	Izdanje Radio-televizije Srbije	1993
C 0577	DEJAN SRETENOVIĆ	ART IN YUGOSLAVIA 1992-1995	Fund for Open Society, Centre for Contemporary Arts	1996
C 0578	LINDA POLLACK	EIN PROJEKT VON LINDA POLLACK	Edition Solitude, Stuttgart	1997
D 0001	Univerzitet umetnosti u Beogradu	Katalog izdanja univerziteta umetnosti u Beogradu	Univerzitet umetnosti u Beogradu	2001
D 0002	Walter Seidl	Looming Up, Contemporary Art from Bulgaria	Walter Seidl	2001
D 0003	Foundation for Art & Creative Technology	Fact: 00.1	Foundation for Art & Creative Technology	2000
D 0004	Canon Inc.	Partner of Forerunners, Canon's Cultural Support Activities	Canon Inc.	2000
D 0005	Cankarjev dom	Personal-political, international photo-exhibition	Cankarjev dom	2001
D 0006	ZKM Zentrum fuer Kunst und Medientechnologie	clTy Internationaler medien kunstpreis	ZKM Zentrum fuer Kunst und Medientechnologie	2000

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D 0007	edition selene	<rotor> association for contemporary art 2000	edition selene	2001
D 0008	Joerg Schlick	Gleich scheuen hirschen in waeldern versteckt zu lieben	Verlag der Buchandlung Walther Koenig, Koeln	2001
D 0009	ZKM	Katalog izdanja ZKM	ZKM	2001
D 0009	Springer-Verlag	Abbild - Recent portaiture and depiction, steirischer herbst 2001	Springer-Verlag	2001
D 0011	Sarajevo Center for Contemporary arts	what am I doing here?	Sarajevo Center for Contemporary arts	2000
D 0012	mi2	I am Still Alive	mi2	2000
D 0013	Gerhard Ruehm	Visuelle poesie Viselle Musik 1954 - 2001	steirischer herbst	2001
D 0014	Lev Manovic	Metamediji, izbor tekstova	Centar za Savremenu Umetnost Beograd	2001
D 0015	Centar za Savremenu Umetnost - Beograd	Digitalni partizani - Critical Art Ensemble	Centar za Savremenu Umetnost - Beograd	2000
D 0016	Forum Stadtpark/Graz & Plattform/Berlin	Infection manifesto	Forum Stadtpark/Graz & Plattform/Berlin	2001
D 0017	Remont	Balkan Ambrela, Beograd-Zagreb umetnicka scena protekle decenije	Remont	2001
D 0018	JUZVU Video Medeja	Video Medeja	JUZVU Video Medeja	2001
D 0019	Zoran L. Bozovic	Razgovori o likovnoj umetnosti 4	Remont & Beopolis	2001
D 0020	Zoran L. Bozovic	Razgovori o umetnosti	Remont & Beopolis	2001
D 0021	Zoran L. Bozovic	Likovna umetnost '80-tih I '90-tih u Beogradu	Remont & Beopolis	2001
D 0022	Lidija Merenik	Ideoloski modeli: srpsko slikarstvo 1945. - 1968	Beopolis	2001
D 0023	Kunsthalle Budapest	A Rekonstrualt fikcio - Az utolso futurista kiallitas	Kunsthalle Budapest	2001
D 0024	Muzej savremene umetnosti Beograd	Konverzacija	Muzej savremene umetnosti Beograd	2001
D 0025	Fond za otvoreno drustvo, Jugoslavija	Fond za otvoreno drustvo/Soros fond za Jugoslaviju	Fond za otvoreno drustvo, Jugoslavija	2001
D 0026	Foundation for Art & Creative Technology	The other side of zero: video positive 2000, Liverpool	Foundation for Art & Creative Technology	2000
D 0027	Cankarjev Dom Ljubljana	Manifesta -Eurpoean Biennial of Contemporary Art, Ljubljana	Cankarjev Dom Ljubljana	2000
D 0028	Centar za Savremenu umetnost, Beograd	Balkan Video Federation	Centar za Savremenu umetnost, Beograd	2000
D 0029	Časopis Oris	Oris 10 - casopis za arhitekturu I kulturu	Arhitekst Zagreb	2001
D 0030	Kultur Kontakt	Kultur Kontakt, Artists in residence 1999-2000	Kultur Kontakt	2000
D 0031	Abiko OAE	Abiko Open Air Exhibition 2000.	Abiko	2000
D 0032	Ivana Brezovac	Pogledi		2000

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D 0033	Darko Fritz	Time=Money=Time=Darko Fritz	Horetzky (Atelier Brane Horvata), Zagreb	2000
D 0034	Pina Bauch	Tanztheater Wuppertal		2000
D 0035	Centre national de l'audiovisuel, Dudelange	Liichtjoren	Centre national de l'audiovisuel, Dudelange	2000
D 0036	b books	b books		2000
D 0037	Fair Play časopis	Fair Play 5		2001
D 0038	Fair Play časopis	Fair Play 4		2001
D 0039	Artery	artery Berlin - Der Kunstfuhrer		2000
D 0040	Vega media, Novi Sad	Adresar Leksikona umetnika Vojvodine	Vega media, Novi Sad	2001
D 0041	Autonomna tvornica kulture attack,Zagreb	Libra Libera 008_2001	Autonomna tvornica kulture attack,Zagreb	2001
D 0042	ZKM, Karlsruhe & SWR und die Kunstler	CTRL [SPACE] Internationaler medien kunstpreis 2001	ZKM, Karlsruhe & SWR und die Kunstler	2001
D 0043	Millenium Magazine	Millenium Magazine #01	Millenium Magazine	2000
D 0044	Časopis Visting arts	Visiting Arts Number 45	Visiting Arts ISSN	2001
D 0045	Schloss Pluschow	Willing Refugees	Schloss Pluschow	2001
D 0046	Ivana Popov	Collages 1996-2000	Foundation for Bulgarian Art	2000
D 0047	lothringer13\halle, Munchen	Offensive Malerei	lothringer13\halle, Munchen	2000
D 0048	?	unlimited XV plezante aangelegenheid the ex	?	2001
D 0049	RVD GmbH, Baden-Baden	D.facto, kulturjournal, #7	RVD GmbH, Baden-Baden	2001
D 0050	Otto Sares GMBH	P.I.L.T.Z. - Private Universitat fur Kultur mit Offentlichkeitsrecht	Otto Sares GMBH	2001
D 0051	Matej Andraz Vogrincic	Carpark - members Only	Adelaide Festival of Arts	2000
D 0060	Vladimir Radisic, Jovan Trkulja	Book 1	p.RT	2000
D 0068	REX I Samizdat b92	Odiseja: Srbija 2001, Graficka zavera 2	REX I Samizdat b92	2000
D 0069	Časopis Umelec	Umelec 5/2000	Divus, Prag	2000
D 0070	Časopis Umelec	Umelec, 6 / 2000	Divus, Prag	2000
D 0071	Časopis Umelec	Umelec, 2 / 2001	Divus, Prag	2001
D 0072	?	Closed Reality - Embryo - Zatvorena zbilja	?	2000
D 0073	Greek Ministry of Culture	Art exchanges in South-East Europe	Greek Ministry of Culture	2000
D 0074	Greek Ministry of Culture	Art exchanges in South-East Europe, workshop summary	Greek Ministry of Culture	2000
D 0075	Matthew Burman, Sarah Gillett	British dance	The British Council	2001
D 0076	Bojan Panaotovic	Zapisi iz kladionice		2000
D 0077	Photography now	Photography now - Journal fur Fotografie und Videokunst, 4.01	?	2001
D 0078	Museum of the City of Skopje	Capital and Gender, International project for art and theory	Museum of the City of Skopje	2001

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D 0079	Stella Rollig	<hers> Video as Female Terrain	Springer-Verlag, Wien	2000
D 0080	adAstra adVertising, Beograd	Advertajzing Mixer No.0	adAstra adVertising, Beograd	2000
D 0081	Interfest, MediaArtLab, Moskva	Media Forum of the XXIII Moscow International Film Festival	Interfest, MediaArtLab, Moskva	2001
D 0082	Časopis 3/4	3/4 Revue, No.2	Atrakt Art, Bratislava	2001
D 0083	Museum Moderner Kunst Stiftung Ludwig Wien	50 Years of Art in Central Europe 1949-1999.	Museum Moderner Kunst Stiftung Ludwig Wien	2001
D 0084	Museum Moderner Kunst Stiftung Ludwig Wien	50 Years of Art in Central Europa 1949 - 1999.	Museum Moderner Kunst Stiftung Ludwig Wien	2001
D 0085	Marina Grzanic	Future Perspectives, Gallery (Dante) Marino Cettina	Marino Cettina Gallery	2001
D 0086	Triton	Publicdomain, Third Austrian Triennale on Photography	Triton, Graz	2000
D 0087	Cankarjev dom	Manifesta 3 - Bordeline Syndrome, European Biennial of Contemporary Art	Cankarjev dom, Ljubljana	2000
D 0088	Cankarjev dom, Ljubljana	Manifesta 3 - Bordeline Syndrome, European Biennial of Contemporary Art. No 2	Cankarjev dom, Ljubljana	2000
D 0089	Časopis Umelec	Umelec 3/2000	Divus, Prag	2000
D 0090	Karmen Ernjavec, Sandra Hrvatin, Barbara Kelbl	We about the Roma - Discriminatory Discourse in the Media in Slovenia	Open society institute Slovenia	2000
D 0091	Galerie im Taxispalais, Wien	Milica Tomic	Galerie im Taxispalais, Wien	2000
D 0092	Novosadski otvoreni univerzitet, UPIDIV	The Iwano Project II	Novosadski otvoreni univerzitet, UPIDIV	2001
D 0093	Prelom časopis	Prelom, No.1 Casopis skole za istoriju I teoriju umetnosti	Centar za savremenu umetnost, Beograd	2001
D 0094	La Biennale di Venezia	ON LINE - Less Aesthetics More Ethics, 7th International Architecture Exhibition, La Biennale di Venezia	La Biennale di Venezia	2000
D 0095	Goethe-Institut & ZKM, Karlsruhe	UPDATE 2.0, Current Media Art from Germany	Goethe-Institut & ZKM, Karlsruhe	2000
D 0096	Open Society Institute, Slovenia	Medijsko obrazovanje	Open Society Institute Slovenia	2000
D 0097	Sanja Ivekovic	Personal Cuts	Galerie im Taxispalais, Innsbruck & Triton Verlag	2001
D 0098	grupa autora	Media & War	Centre for transition and civil research, Zagreb	2000
D 0099	University Sector College, Dartington	Dartington - College of Arts, Undergraduate + Postgraduate 2001	University Sector College, Dartington	2001
D 0100	The Surrey Institute of Art & Design, Surrey	The Surrey Institute of Art & Design, Postgraduate programmes 2001/2002	The Surrey Institute of Art & Design, Surrey	2001

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D 0101	External Communication Office, London	Goldsmiths College, University of London, Postgraduate Prospectus Entry 2001	External Communication Office, London	2001
D 0102	Era Milivojevic	Art Sessions	Geopoetika, Beograd	2001
D 0103	Kunsthalle, Wien	Televisions	Kunsthalle, Wien	2001
D 0104	Časopis Kvadrat	Kvadrat, No13	Gras, Zemun	2001
D 0105	Časopis Kvadrat	Kvadrat, No14	Gras, Zemun	2001
D 0106	Vega Media, Novi Sad	Leksikon umetnika Vojvodine, Vol.1	Vega Media, Novi Sad	2001
D 0107	Kulturni centar Beograd	42. OktobARTski salon	Kulturni centar Beograd	2001
D 0108	Gotz Adriani, Winfried Konnertz, Karin Thomas	Joseph Beuys, Zivot i delo	Bogovadja, Beograd	2001
D 0109	Krassimir Terziev	Krassimir Terziev	SOROS, Bugarska	1997
D 0110	OSI, Slovenia	Mreza za mobilnost teatra	OSI, Slovenia	2000
D 0111	Hungarian Museum of Photography	Hungarian Museum of Photography	Hungarian Museum of Photography	2000
D 0112	Časopis Medien + Merziehung	Medien + Merziehung No. 1/01	kopaed	2001
D 0113	lothringer13, Munchen	Art for a Better Life	lothringer13, Munchen	2000
D 0114	Insider	Insider, Warsaw, No.11 november 2000	New World Publishing Polska	2000
D 0115	Centar za savremenu umetnost, Beograd	Insomnija, strah od putaovanja kroz vreme (40 dana)	Centar za savremenu umetnost, Beograd	2000
D 0116	Centar za savremenu umetnost, Beograd	CCAb, Centre for Contemporary Arts, Belgrade	Centar za savremenu umetnost, Beograd	2000
D 0117	Dejan Sretenovic	Video umetnost u Srbiji II	Centar za savremenu umetnost, Beograd	2000
D 0118	Vuk Cosic	Contemporary ASCII	Galerija SOU Kapelica	2000
D 0119	Branislav Dimitrijevic, Vladimir Tupanjac	Skola za istoriju i teoriju umetnosti kurs:Konceptualna umetnost - pojam, poreklo, posledice	Centar za savremenu umetnost, Beograd	2000
D 0120	Branislava Andjelkovic, Branislav Dimitrijevic	Skola za istoriju i teoriju umetnosti kurs: Politike izlaganja umetnosti	Centar za savremenu umetnost, Beograd	2000
D 0121	Stevan Vukovic	Skola za istoriju i teoriju umetnosti kurs: Politike izlaganja umetnosti II	Centar za savremenu umetnost, Beograd	2000
D 0122	Marina Martic	Skola za istoriju i teoriju umetnosti kurs: Politika popa	Centar za savremenu umetnost, Beograd	2000
D 0123	Ljiljana Blagojevic	Skola za istoriju i teoriju umetnosti kurs: Eluzivne margine...Moderna arhitektura Beograda u periodu izmedju dva svetska rata	Centar za savremenu umetnost, Beograd	2000
D 0124	Joavan T. Byford	Skola za istoriju i teoriju umetnosti kurs: Filozofija/psihoanaliza slika teorija zavere	Centar za savremenu umetnost, Beograd	2000

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D 0125	Jesa Denegri, Vladimir Tupanjac	Skola za istoriju i teoriju umetnosti kurs: Jugoslovenski umetnički prostor 1950-1990	Centar za savremenu umetnost, Beograd	2000
D 0126	Rondeau Huffman Communications	Metro, No.1	Rondeau Huffman Communications	2001
D 0127	Arkzin, Zagreb	Attack, Newsletter autonomne tvornice kulture, No.4	Arkzin, Zagreb	2000
D 0128	Arkzin, Zagreb	Attack, Newsletter autonomne tvornice kulture, No.5	Arkzin, Zagreb	2000
D 0129	Moderna Galerija Rijeka	Ambijent 90	Moderna Galerija Rijeka	2000
D 0130	Časopis Visting arts	Visiting Arts, br.44	Visiting arts	2000
D 0131	Časopis Visiting Arts	Visiting Arts, br.45	Visiting arts	2001
D 0132	Časopis Visting arts	Visiting Arts br.43	Visiting arts	2000
D 0133	Časopis Visting arts	Visiting Arts, br.43	Visiting arts	2000
D 0134	Artikel-VII-Kulturverein fur Steiermark	Vulgata	Artikel-VII-Kulturverein fur Steiermark	2000
D 0135	Gallery Marino Cettina, Umag	Zero_Absolute_The Real	Gallery Marino Cettina, Umag	2001
D 0136	Alberico Cetti Serbelloni	Tema Celeste, Contemporary Art	Alberico Cetti Serbelloni	2000
D 0137	Moderna galerija Ljubljana	MARS, casopis Moderne galerije Ljubljana	Moderna galerija Ljubljana	2000
D 0138	OOO Izdateljski dom Ars Longa, St Petersburg	Art Media Forum	OOO Izdateljski dom Ars Longa, St Petersburg	2000
D 0139	Open Studio / WRO	Screens / Ekrany, 9th International Media Art Biennale WRO 01	Open Studio / WRO	2001
D 0140	Revolver, Archiv fur aktelle Kunst, Stuttgart	inSITEout - Virtuelle und reale Projekte im Innen	Revolver, Archiv fur aktelle Kunst, Stuttgart	2001
D 0141	Sabine Breitwieser, Generali Foundation	Things we don't understand	Sabine Breitwieser, Generali Foundation	2000
D 0142	0	Film Market Catalogue, 46. International Short Film Festival Oberhausen		2000
D 0143	Galerija Marino Cettina, Umag	Bloody_body_value_nobody	Galerija Marino Cettina, Umag	2000
D 0144	Stichting Smokkel, Maastricht	Produktcatalogus / Produce Catalogue	Stichting Smokkel, Maastricht	2000
D 0145	SCCA Ljubljana	Platforma SCCA No. 2, Fokus... Manifesta in Our Backyard	SCCA Ljubljana	2000
D 0146	Filo Filipovic	Radovi na papiru	Centar za savremenu umetnost Beograd	2000
D 0147	Marko Lulic	Modernity in YU	Muzej savremene umetnosti, Beograd & csuB	2002
D 0148	Scala, Paris	Centre Pompidou, The National Museum of Modern Art	Scala, Paris	2000
D 0149	Andreas Joh. Wiesand	Drzava kulture, Individualni muzei	BalkanKult, Beograd	2001

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D 0150	Časopis Žica	Žica No.1, magazin za digitalnu kulturu, moderne komunikacije i medije	Beocity doo	2001
D 0151	Marina Grzinic, Goran Djordjevic	Rekonstruisana fikcija: Poslednja futuristicka izlozba	Muzej savremene umetnosti, Beograd	2001
D 0152	Centar za savremenu umetnost, Beograd	Center for Contemporary Arts Catalogue of Publications 1996-2001	Centar za savremenu umetnost, Beograd	2001
D 0153	Muzej savremene umetnosti, Beograd	Jedan minut pre ubistva, fotografija u srpskom nadrealizmu (1926-1936)	Muzej savremene umetnosti, Beograd	2002
D 0154	Druckhaus Berlin Mitte	Photography now 1.02 Journal fur Fotografir und Videokunst	Druckhaus Berlin Mitte	2002
D 0155	Damjan Kocjancic	Lice / The Face, portreti metelkovcev	Damjan Kocjancic	2001
D 0156	Hartford Art School	Bits&Pieces, 4th International Distinguished Artists Symposium and Exhibition	Hartford Art School	2002
D 0157	Časopis Wired	Wired	The Conde Nast Publication Inc.	2002
D 0158	Skratch	Skratch, The Photo Issue	Skratch	2002
D 0159	SFIFF	San Francisco Independent Film Festival	SFIFF	2002
D 0160	WCP	West Coast Performer	WCP	2002
D 0161	Media Arts Center, Seattle	On Screen, Media Arts Center	Media Arts Center, Seattle	2002
D 0162	The MIT Press, Cambridge	PAJ, A Journal of Performance and Art, No 70	The MIT Press, Cambridge	2002
D 0163	Briana Busch	'Sup Magazine 009	Briana Busch	2002
D 0164	Remont, Independent Artist Association, Belgrade	Remont, Independent Artist Association, Virtual Exhibition	Remont, Independent Artist Association, Belgrade	2000
D 0165	?	Sound in Art	?	2001
D 0166	SchwarzFilm	cITy, International Media Art Award	SchwarzFilm	2000
D 0167	Andreas Siefert	Lothringer13/ halle, Locomotion	Andreas Siefert	2001
D 0168	Bauhaus, Dessau	Celula Urbana::Urban Cell, An Inerdisciplinary Urban Design and Redevelopment Project	Bauhaus, Dessau	2000
D 0169	Kulturni Centar B92 REX, Beograd	KEF, sajam kratke elektronske forme 1	Kulturni Centar B92 REX, Beograd	2000
D 0170	Lanolin, Wien	Projektionen/ live_forms, audiovisual liveacts	Lanolin, Wien	2001
D 0171	Mihael Milunovic	Portfolio	Mihael Milunovic I Remont, Beograd	2001
D 0172	Dejan Grba	Plavi lotos	WW2/Stealth & Remont, Beograd	2001
D 0173	Interspace Media Art Center, Sofia	InterSpace, Projects 1998 - 2001	Interspace Media Art Center, Sofia	2001
D 0174	Kulturni centar B92 REX, Beograd	KEF 2, sajam kratke elektronske forme + flux01	Kulturni centar B92 REX, Beograd	2001

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D 0175	C3 Center for Culture and Communication, Budapest	C3 Center for Culture and Communication	C3 Center for Culture and Communication, Budapest	2000
D 0176	Vesna Dunimagloska	Stanuvajki nevesta	Vesna Dunimagloska	2001
D 0177	Triton	Biophily	Triton	
D 0178	Skart	Horkeskart	Skart	2001
D 0179	Ambrosia Musica, Sarajevo	Ambrosia Catalogue Volume 1	Ambrosia Musica, Sarajevo	2000/2001
D 0180	Amy Scholder, Jordan Crandall	Interaction, Artistic Practice in the Network	Distributed Art Publishers, Inc. New York	2001
D 0181	Lev Manovich	The Language of New Media	The MIT Press Cambridge, Massachusetts London	2000
D 0182	Peter Weibel, Timothy Druckrey	net_condition, Art and global media	The MIT Press, London	2001
D 0183	Univerza v Ljubljani	FDV Malce drugačna sola	Univerza v Ljubljani	2000
D 0184	Goran Bajazetov	New Media Designer	?	2001
D 0185	UGAR, Budapest	DJ Palotai - Yonderboi	UGAR, Budapest	2000
D 0186	John Grzinich, Jed Whitaker, :dARM	Clockwork Uterus	Human Cross Records	2001
D 0187	Matt Black, Mark Scarratt	Coldcut - CanDu Pirate TV Tour	kuda.org Centar za nove medije	2001
D 0188	Galina Dimitrova	InterSpace media art center, Sofija	kuda.org Centar za nove medije	2001
D 0189	Dejan Sretenovic	Hot Links: o principima oblikovanja iskustva u digitalnom svetu	kuda.org Centar za nove medije	2001
D 0190	Darka Radosavljevic, Stevan Vukovic	Remont, nezavisna umetnicka asocijacija	kuda.org Centar za nove medije	2001
D 0191	Marina Grzinic	Video, telo, politika	kuda.org Centar za nove medije	2001
D 0192	Steven Kovats	Uninformal chat NS_NY_NS	kuda.org Centar za nove medije	2002
D 0193	Velimir Abramovic	Ontologija vremena ili nova metafizika	kuda.org Centar za nove medije	2002
D 0194	Marko Lulic	Modernity in YU	kuda.org Centar za nove medije	2002
D 0195	Igor Djordjevic	Corrosion	kuda.org Centar za nove medije	2002
D 0196	Svebor Midzic, Vladimir Markovic	Skola za istoriju i teoriju umetnosti	kuda.org Centar za nove medije	2002
D 0197	Katarina Zivanovic, Nebojsa Milikic	REX, kulturni centar B92	kuda.org Centar za nove medije	2002
D 0198	Časopis Mouvement	Mouvement #16, revue interdisciplinaire	Časopis Mouvement	2002
D 0199	Časopis Mouvement	Mouvement #15, revue interdisciplinaire	Časopis Mouvement	2002
D 0200	Časopis UBU	UBU, Scenes d'Europe, No 24/25	UBU	2002
D 0201	Studentski kulturni centar, Beograd	Aprilski susreti, SKC 2002	Studentski kulturni centar, Beograd	2002
D 0202	Časopis PHOTO	PHOTO, No 388	Hachete Filipacchi Interdeco	2002

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D 0203	Časopis PHOTO	PHOTO, No 387	Hachete Filipacchi Interdeco	2002
D 0204	Časopis Connaissance des Arts	Connaissance des Arts, No 590	Societe Francaise de Promotion Artistique, Paris	2002
D 0205	Časopis Connaissance des Arts	Connaissance des Arts, No 591	Societe Francaise de Promotion Artistique, Paris	2002
D 0206	Časopis Connaissance des Arts	Connaissance des Arts, No 592	Societe Francaise de Promotion Artistique, Paris	2002
D 0207	Časopis Striper	Striper, No 7	Beopolis, Beograd	2001
D 0208	Časopis Striper	Striper, No 8	Beopolis, Beograd	2001
D 0209	Robert Parso	STUPIDesign	Robert Parso, Bratislava	2002
D 0210	Galerija SKUC, Ljubljana	A Small Country for a Big Vacation	Galerija SKUC, Ljubljana	2000
D 0211	Dom hrvatskog drustva likovnih umjetnika, Zagreb	Sto, kako i za koga	Dom hrvatskog drustva likovnih umjetnika, Zagreb	2000
D 0212	WHW, Zagreb	Projekt: Broadcasting [posvecen Nikoli Tesli]	WHW, Zagreb	2002
D 0213	Steirischer Herbst, Graz	Steirisc[:her:]bst, Programm 2001	Steirischer Herbst, Graz	2001
D 0214	Center for Contemporary Art Gallery, Kyiv	Kimaf 2000, Kyiv International Media Art Festival	Center for Contemporary Art Gallery, Kyiv	2000
D 0215	Center for Contemporary Art Gallery, Kyiv	Kimaf 2001, Kyiv International Media Art Festival	Center for Contemporary Art Gallery, Kyiv	2001
D 0216	WHW, Zagreb	Project: Broadcasting / Reader #1	WHW, Zagreb	2001
D 0217	Eva Husakova, Martin Mrazik	humr, Standard Equipment	humr	2000
D 0218	Association for Culture and Education KIBLA	I Levitate, What's Next...	Association for Culture and Education KIBLA	2000
D 0219	Mucsarnok, Kunsthalle Budapest	Klima, Mucsarnok 2001	Mucsarnok, Kunsthalle Budapest	2001
D 0220	Ars Electronica Center, Linz	Takeover, Ars Electronica 2001	Ars Electronica Center, Linz	2001
D 0221	Ars Electronica Center, Linz	Next Sex, Ars Electronica 2002	Ars Electronica Center, Linz	2000
D 0222	Thomas Steffl	Baumgrenze	Revolver, Archiv fur Aktuelle Kunst, Frankfurt	2001
D 0223	Stojan Kerlber	Holozani	Pavel - Haus, Laafeld	2002
D 0224	Edition Selene, Wien	Paralleinfo usa: russland 2001/2002	Edition Selene, Wien	2001
D 0225	Camera Austria	Camera Austria	Camera Austria	2000
D 0226	Časopis Link	LINK / 03	LINK	2002
D 0227	?	Steirisc[:her:]bst	?	2002
D 0228	Časopis PHOTO	PHOTO, No 389	Hachete Filipacchi Interdeco	2002
D 0229	Destination Bulgaria Foundation	Art - Hostel	Destination Bulgaria Foundation	2001

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D 0230	Cold Cut	Can Du, Pirate TV Tour		2001
D 0231	mumok & KulturKontakt	Split Reality: East+East	mumok & KulturKontakt	2001
D 0232	BIG Torino, International Biennial of Young Art	TOOBIG #1 - The Magazine of BIG Torino 2002	BIG Torino, International Biennial of Young Art	2002
D 0233	Valentin Stefanoff	Valentin Stefanoff	Muzej savremene umetnosti, Beograd	2000
D 0234	Open Society Institute Slovenia	Medijska Preza 07	Open Society Institute Slovenia	2000
D 0235	Open Society Institute Slovenia	Medijska Preza 08	Open Society Institute Slovenia	2000
D 0236	?	Esete 04, La Juventud Baila	?	2002
D 0237	?	The Dream of My Life, Women-artists from the Balkans	?	2001
D 0238	Oksana Chepelyk, Ute Weiss-Leder	Reichweite	PC World Ukraine	2000
D 0239	Culturpress	State of the Art #001/XXL	Culturpress	2000
D 0240	Remont, nezavisna umetnicka asocijacija, Beograd	Remont Art magazin No 2	Remont, nezavisna umetnicka asocijacija, Beograd	2001
D 0241	Remont, nezavisna umetnicka asocijacija, Beograd	Remont Art magazin No 3/4	Remont, nezavisna umetnicka asocijacija, Beograd	2001
D 0242	OYES	OYES, make-world festival	OYES	2001
D 0243	Časopis Zarez	Zarez	Zarez	2001
D 0244	?	The Brooklyn Rail	?	2002
D 0245	?	I Love You, Computer Viren Hacker Kultur	?	2002
D 0246	Manifesta 4	Manifesta 4, European Bienial of Contemporary Art	Manifesta 4	2002
D 0247	Manifesta 4	Manifesta 4, European Bienial of Contemporary Art	Manifesta 4	2002
D 0248	Presse Verlagsgesellschaft, Frankfurt	Art Kaleidoscope, Manifesta 4	Presse Verlagsgesellschaft, Frankfurt	2002
D 0249	Presse Verlagsgesellschaft, Frankfurt	Art Kaleidoscope 2/02	Presse Verlagsgesellschaft, Frankfurt	2002
D 0250	Časopis Umelec	Umelec, 1/02	Umelec	2002
D 0251	?	http://www.0100101110101101.org	?	2002
D 0252	Subsol	Subsol intro	Subsol	2002
D 0253	Transmediale IMAF	Transmediale.02, International media art festival	Transmediale IMAF	2002
D 0254	Transmediale IMAF	Transmediale.01, International media art festival	Transmediale IMAF	2001
D 0255	Centar za savremenu kulturu "Konkordija", Vrsac	Art Context, casopis za vizuelne umetnosti	Centar za savremenu kulturu "Konkordija", Vrsac	2002
D 0256	Umetnicka radionica "Aurora", Vrsac	Cetvrto bijenale mladih, Vrsac	Umetnicka radionica "Aurora", Vrsac	2001

Lokacija	Autori	Naslov	Izdavač	God.
D 0257	Centar za kulturu Pancevo	Centar za kulturu Pancevo, 1997-2001.	Centar za kulturu Pancevo	2001
D 0258	Centar za savremenu umetnost, Beograd	Break, Conversation	Centar za savremenu umetnost, Beograd	2002
D 0259	Galerija savremene umetnosti, Pancevo	Prilog novijoj istoriji vojvodjanske skulpture	Galerija savremene umetnosti, Pancevo	2002
D 0260	Zdravko Joksimovic	Zdravko Joksimovic, skulpture	Galerija Zvono, Beograd	2002
D 0261	Goldsmiths College, London	Goldsmiths College, undergraduate prospectus 2003.	Goldsmiths College, London	2002
D 0262	Rose Bruford College	Rose Bruford College, prospectus 2002 - 03.	Rose Bruford College	2002
D 0263	Swindon College	Swindon College, Higher Education Prospectus 2002 - 03.	Swindon College	2002
D 0264	Dartington College of Arts	Dartington College of Arts, Undergraduate and Postgraduate prospectus 2003.	Dartington College of Arts	2002
D 0265	Thames Valley University	London College of Music and Media, Prospectus 2003 - 04.	Thames Valley University	2002
D 0266	The London Institute	The London Institute, Student Opportunities	The London Institute	2002
D 0267	Kent Institute of Art & Design	Kent Institute of Art & Design, Prospectus 2003	Kent Institute of Art & Design	2002
D 0268	Robert Adrian	Robert Adrian X	Kunsthalle, Wien & Robert Adrian	2001
D 0269	Kunsthalle, Wien	Living and Working in ViennaWien	Kunsthalle, Wien	2001
D 0270	Kunsthalle, Wien	Norden, North - Contemporary Art from Northern Europe	Kunsthalle, Wien	2000
D 0271	Kim Sooja	Kim Sooja, A Laundry Woman	Kunsthalle, Wien	2002
D 0272	Kunsthalle, Wien	Skandal und Mythos, Eine Befragung Harald Szeemanns zur documenta 5 (1972)	Kunsthalle, Wien	2002
D 0273	Kunsthalle, Wien	Lisette Model, Fotografien 1934 - 1960.	Kunsthalle, Wien	2001
D 0274	Kunsthalle, Wien	Eine Barocke Party	Kunsthalle, Wien	2001
D 0275	Kunsthalle, Wien; Steidl	Flash Afrique, Fotografir aus Westafrika	Kunsthalle, Wien; Steidl	2001
D 0276	Kunsthalle, Wien	Cuba, Maps of Desire	Kunsthalle, Wien	2000
D 0277	Edition Selene, Vienna	Rotor, association for contemporary art	Edition Selene, Vienna	2001
D 0278	Faust Vrancic d.o.o.	Nomad	Faust Vrancic d.o.o.	2000
D 0279	Časopis 3/4	3/4 revue, arts&culture&media magazine #4	3/4 revue	2001
D 0280	Katalog Neural	Neural, hacktivism, e-music, media art	Neural	2000
D 0281	Xchange - Net Audio Network	Acoustic Space 3	Xchange - Net Audio Network	2000

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D 0282	Časopis 3/4	3/4 revue, arts&culture&media magazine #3		2001
D 0283	Springer-Verlag, Wien	Springer	Springer-Verlag, Wien	2002
D 0284	Časopis De Bug	De Bug 58, Elektronische Lebensaspekte	Debug Verlags GMBH	2002
D 0285	Časopis De Bug	De Bug 59, Elektronische Lebensaspekte	Debug Verlags GMBH	2002
D 0286	Časopis Zarez	Zarez, No77		2002
D 0287	Časopis Connaissance des Arts	Connaissance des Arts, No 594	Societe Francaise de Promotion Artistique, Paris	2002
D 0288	Časopis Connaissance des Arts	Connaissance des Arts, No 595	Societe Francaise de Promotion Artistique, Paris	2002
D 0289	Časopis PHOTO	PHOTO, No 390	Hachete Filipacchi Interdeco	2002
D 0290	Graficki kolektiv & Quadra, Beograd	Grifon, 4. Jugoslovenski konkurs za graficki dizajn	Graficki kolektiv & Quadra, Beograd	2002
D 0291	Časopis Remont	Remont Art magazin No 5	Remont, nezavisna umetnicka asocijacija, Beograd	2002
D 0292	Galerija savremene umetnosti, Pancevo	Ukrstanja, 10. Bijenale vizuelnih umetnosti	Galerija savremene umetnosti, Pancevo	2002
D 0293	Jelena Kovacevic	Ne ljubi me u snalu		2002
D 0294	Information and research center "MediaArtLab"	The Look from the East	Information and research center "MediaArtLab"	2000
D 0295	Marina Grzinic	Zadnja Futuristicna Predstava	Marina Grzinic, Maska	2001
D 0296	Oliver Musovik	Oliver Musovik, Portfolio	Oliver Musovik	2001
D 0297	0	Manifesta 4		2002
D 0299	Maska, Ljubljana & MKC, Maribor	Stelarc	Maska, Ljubljana & MKC, Maribor	2002
D 0300	Arts Midwest, Minneapolis	Illusions of Eden	Arts Midwest, Minneapolis	2000
D 0301	Springer, Wien, New York	Split:Reality Valie Export	Springer, Wien, New York	
D 0302	Alan Howley, Roney Fraser-Munro, Thor Mc-Intyre	The Gob Squad	theartists	2000
D 0303	Kunsthale, Wien	Televisions	Kunsthale, Wien	2002
D 0304	Videomedaja, Novi Sad	Videomedaja 2002	Videomedaja, Novi Sad	2002
D 0305	Andreja Kuluncic	Andreja Kuluncic, Artist from...	Manifesta 4, Ministry of Culture of Republic of Cr	2002
D 0306	Centar za savremenu umetnost, Beograd	Prelom, 2/3	Centar za savremenu umetnost, Beograd	2002
D 0307	Časopis Mouvement	Mouvement #17	Mouvement	2002
D 0308	Manifesta 4, Frankfurt	Manifesta 4, foto	Manifesta 4, Frankfurt	2002
D 0309	Rasa Todosijevic	Was is Kunst?	Geopoetika, Beograd	2001
D 0310	Goethe Institute, Beograd	Bound / less Borders	Goethe Institute, Beograd	2002
D 0311	Nadasdy Foundation, Budapest	Praesens, Central european contemporary art review	Nadasdy Foundation, Budapest	2002
D 0312	C3 Foundation	C3, Center for Culture and Communication	C3 Foundation	2001

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D 0313	MAF	2001: science + [Fiction], Media Art Festival of the C3 Foundation	MAF	2001
D 0314	C3 Foundation	C3, Center for Culture and Communication	C3 Foundation	2001
D 0315	Zilahy Peter	The Last Window Giraffe	C3 Foundation	2001
D 0316	0	Too Big, the come back issue		2002
D 0317	0	Lomographic Society, Moscow and New York		2000
D 0318	0	LomoWien		2000
D 0319	0	Action Sampler, Lomographic		2000
D 0320	Časopis Mute	Mute #15	Skyscraper Digital Publishing	2000
D 0321	Časopis Mute	Mute #16	Skyscraper Digital Publishing	2000
D 0322	Časopis Mute	Mute #19	Simon Worthington, Pauline van Mourik Broekman	2000
D 0323	Časopis Mute	Mute #17	Simon Worthington, Pauline van Mourik Broekman	2000
D 0324	Časopis Mute	Mute #18	Simon Worthington, Pauline van Mourik Broekman	2000
D 0325	Časopis Mute	Mute #20	Simon Worthington, Pauline van Mourik Broekman	2001
D 0326	Časopis Mute	Mute #21	Simon Worthington, Pauline van Mourik Broekman	2001
D 0327	Časopis Mute	Mute #22	Simon Worthington, Pauline van Mourik Broekman	2001
D 0328	Časopis Mute	Mute #24	Simon Worthington, Pauline van Mourik Broekman	2002
D 0329	JODI	JODI, Untitled Game		2002
D 0330	Časopis Mute	Mute #23	Simon Worthington, Pauline van Mourik Broekman	2002
D 0331	Fundatia Format	nettime - ro text book	Fundatia Format	2000
D 0332	Sarah Cook, Sarah Martin & Beryl Graham	Curating New Media, Third Baltic International Seminar	Sarah Cook, Sarah Martin & Beryl Graham	2001
D 0333	Melbourne University Press	Cultural Studies Review	Melbourne University Press	2002
D 0334	Eduardo Kac	Telepresence, Biotelematics, Transgenic Art	Association for Culture And Education, Kibla	2000
D 0335	Boris Buden	Kaptolski kolodvor	Centar za savremenu umetnost, Beograd	2001
D 0336	Bora Iljovski, Bojan Bem, Djordjije Crncevic	Iljovski, Bem, Crncevic	Muzej savremene umetnosti, Beograd	2002
D 0337	0	Distributive Justice		2002

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D 0338	Le Frac Languedoc-Roussillon	Urbanities	Le Frac Languedoc-Roussillon	2000
D 0339	Dragan Varagic	Vodic kroz raj i pakao internet marketinga	Prometej, P2 Internet, Novi Sad	2002
D 0340	European Media Art Festival, Osnabruck	European Media Art Festival, Osnabruck 02	European Media Art Festival, Osnabruck	2002
D 0341	Časopis Connaissance des Arts	Connaissance des Arts No 598	Societe Francaise de Promotion Artistique, Paris	2002
D 0342	Časopis Mouvement	Mouvement No 18	Mouvement, Paris	2002
D 0343	Časopis PHOTO	Photo, No 393		2002
D 0344	Časopis PHOTO	Photo, No 392		2002
D 0345	Ars Electronica Center, Linz	Ars Electronica 2002, Unplugged	Ars Electronica Center, Linz	2002
D 0346	Museum of Contemporary Art, Chicago	Select, Digital detournement	Museum of Contemporary Art, Chicago	2002
D 0347	Museum of Contemporary Art, Chicago	Select, Digital detournement	Museum of Contemporary Art, Chicago	2002
D 0348	Assiciation Apsolutno	Apsolutno, Intermezzo	Assiciation Apsolutno	2002
D 0349	Nikola Totic	Personality Stereotypes	Nekada	2002
D 0350	Časopis Manama	Manamana 2002/1		2002
D 0351	Časopis Manama	Manamana 2002/2		2002
D 0352	Muzej savremene likovne umetnosti, Novi Sad	Centralnoevropski aspekti vojvodjanskih avangardi 1920 - 2000.	Muzej savremene likovne umetnosti, Novi Sad	2002
D 0353	Časopis Connaissance des Arts	Connaissance des Arts No 597	Societe Francaise de Promotion Artistique, Paris	2002
D 0354	Centar za vizuelnu kulturu, Kraljevo	Ogledalo Balkana, Lice - Identitet	Centar za vizuelnu kulturu, Kraljevo	2002
D 0355	ORF, Linz	CyberArts 2002, Prix Ars Electronica	ORF, Linz	2002
D 0356	ORF, Linz	Prix Ars Electronica 2002	ORF, Linz	2002
D 0357	Documenta & Museum Fridericianum, Kassel	Documenta 11_Platform 5:Exhibition	Documenta & Museum Fridericianum, Kassel	2002
D 0358	Andreas Broeckmann, Susanne Jaschko	Transmediale.02	Andreas Broeckmann, Susanne Jaschko	2002
D 0359	Vuk Cosic	Vuk Cosic, Contemporary ASCII	Galerija S.O.U. Kapelica, Ljubljana	2000
D 0360	Časopis DaNS	DaNS, No 39	drustvo arhitekata Novog Sada	2002
D 0361	UBU - Apite	UBU, European stages, No 26	UBU - Apite	2002
D 0362	Vuk Cosic	Net.art Per Me	MGLC	2001
D 0363	Hull Time Based Arts, Hull	Deep Root	Hull Time Based Arts, Hull	2001
D 0364	Hull Time Based Arts, Hull	Root X, Festival of Live, Sound & New Media	Hull Time Based Arts, Hull	2002
D 0365	Rasa Todosijevic	Hvala Rasi Todosijevicu	MSU Beograd	2002
D 0366	Goldsmiths College, London	Goldsmiths Postgraduate Prospectus 2003	Goldsmiths College, London	2002
D 0367	The Surrey Institute of Art & Design	The Surrey Institute of Art & Design, 2003:2004	The Surrey Institute of Art & Design	2002

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D 0368	Časopis Remont	Remont Review, beogradska umetnicka scena devedesetih	Remont, nezavisna umetnicka asocijacija	2002
D 0369	Konrad Becker	Tactical Reality Dictionary	Edition Selene, Vienna	2002
D 0370	Centar za savremenu umetnost, Beograd	Uvod u feministicke teorije slike	Centar za savremenu umetnost, Beograd	2002
D 0371	Roman Keller, Barbara Wiskemann	Expomat	Edition Patrick Frey	2002
D 0372	John Armitage, Joanne Roberts	Living With Cyberspace	Continuum, London	2002
D 0373	Časopis Quorum	Quorum, casopis za knjizevnost	Naklada MD, Zagreb	2002
D 0374	Časopis Moscow Art Magazine	Moscow Art Magazine		2002
D 0375	Volker Grassmuck	Freie Software	Bundeszentrale fur Politische Bildung	2002
D 0376	Waag Society for Old and New Media, Amsterdam	MetaTag, Waag Society	Waag Society for Old and New Media, Amsterdam	2001
D 0377		Margina #55/56	Templum, Skoplje	2002
D 0378	Institut Francais de Budapest	Cart Blanche au CICV	Institut Francais de Budapest	2000
D 0378	Umetnicka galerija "Nadezde Petrovic", Cacak	22. Memorijal Nadezde Petrovic	Umetnicka galerija "Nadezde Petrovic", Cacak	2002
D 0379	Časopis PHOTO	PHOTO, No 395	Hachete Filipacchi Interdeco	2002
D 0380	Časopis PHOTO	PHOTO, No 394	Hachete Filipacchi Interdeco	2002
D 0381	Časopis Connaissance des Arts	Connaissance des Arts, No 599	Societe Francaise de Promotion Artistique, Paris	2002
D 0382	Časopis Connaissance des Arts	Connaissance des Arts, No 600	Societe Francaise de Promotion Artistique, Paris	2002
D 0383	Časopis Connaissance des Arts	Connaissance des Arts, No 601	Societe Francaise de Promotion Artistique, Paris	2003
D 0384	Časopis DaNS	DaNS, No 40	Drustvo arhitekata Novog Sada	2002
D 0385	Časopis DaNS	DaNS, No 41	Drustvo arhitekata Novog Sada	2003
D 0386	Časopis Springer	Springer	Springer-Verlag, Wien	2000
D 0387	Časopis Springer	Springer	Springer-Verlag, Wien	2000
D 0388	Časopis Springer	Springer	Springer-Verlag, Wien	2000/01
D 0389	Časopis Springer	Springer	Springer-Verlag, Wien	2001
D 0390	Časopis Springer	Springer	Springer-Verlag, Wien	2001
D 0391	Časopis Springer	Springer	Springer-Verlag, Wien	2002
D 0392	Časopis Springer	Springer	Springer-Verlag, Wien	2002
D 0393	Časopis Springer	Springer	Springer-Verlag, Wien	2002/03
D 0394	Časopis Prelom	Prelom, broj 4	Skola za istoriju i teoriju umetnosti, CSUB	2003

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D 0395	Časopis Info m	Info m, casopis za informacionu tehnologiju i multimedijalne sisteme, br 3-4	Savremena poslovna obrada - SAVPO, Stara Pazova	2003
D 0396	Margarethe Jarhman, Max Moswizer	Nybble-Engine		2003
D 0397	Margarethe Jarhman, Max Moswizer	Nybble-Engine, storage DVD		2003
D 0398	Časopis Remont	Remont art magazin No6	Remont, nezavisna umetnicka asocijacija, Beograd	2002
D 0400	Andrej Tisma	Sublimni objekti, primeri likovne umetnosti u Jugoslaviji na kraju 20. Veka	Prometej, Novi Sad	2002
D 0401	0	OYES, make-world festival, paper #2		2002
D 0402	Časopis Balkan Umbrella	Balkan Ambrela No2, magazin za dijalog kulturnih centara u regionu	Remont, nezavisna umetnicka asocijacija, Beograd	2002
D 0403	Časopis Balcanis	Balcanis No3, revija za kulturu	Kulturno umetnicko drustvo Balkanika, Ljubljana	2002
D 0404	Časopis Balcanis	Balcanis No4, revija za kulturu	Kulturno umetnicko drustvo Balkanika, Ljubljana	2002
D 0405	Shelly Silver	Shelly Silver, Video		2001
D 0406	Nagy Jozsef	Nagy Jozsef	Kanjiski krug	2002
D 0407	Contemporary Art Center, Skopje	Roots & Rhizomes	Contemporary Art Center, Skopje	2001
D 0408	Galerija nauke i tehnike SANU i Muzei nauke i tehn	Interaktivna normalizacija	Galerija nauke i tehnike SANU i Muzei nauke i tehn	2002
D 0409	0	Cilpa/The Loop		2000
D 0410	Goran Milovanovic, Ivan Bakic, Nenad Golcevski	Internet pregled: Beograd 2002	Centar za proucavanje informacionih tehnologija	2002
D 0411	Slobodan Markovic	Mocniji od CIA, elektronska spijunaza u eri globalizacije	Institut za politicke studije, Beograd	2002
D 0412	Sarai: The New Media Initiative, Delhi	Sarai reader 02: The Cities of Everyday Life	Sarai: The New Media Initiative, Delhi	2002
D 0413	WRO, Center for Media Art, Wroclaw	WRO 03: globalica	WRO, Center for Media Art, Wroclaw	2003
D 0414	Laf Muabet	Laf Muabet: Small Talk	Museum of Contemporary Art, Skopje	2001
D 0415	359 BOOKS, Skoplje	Prasanja za makedonskiot modernizam	359 BOOKS, Skoplje	2000
D 0416	Iliya Chichkan	Chernobyl	359 BOOKS, Skoplje	2000
D 0417	359 BOOKS, Skoplje	Koms_i_kapicik, kultura i politika	359 BOOKS, Skoplje	2000
D 0418	Branislav Sarkanjac	Makedonski katahrezis	359 BOOKS, Skoplje	2000
D 0419	359 BOOKS, Skoplje	Umetnikot i opstestvenata stvarnost	359 BOOKS, Skoplje	2000

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D 0420	Tuula Yrjo-Koskinen	Umetncke organizacije i njihovi obrazovni programi	BalkanKult, Beograd	2002
D 0421	Santiago Sierra	Santiago Sierra: Project Space	Kunsthalle Wien	2002
D 0422	Muzej savremene likovne umetnosti, Novi Sad	Tradicija tautoloskog - plasticke norme ne-konacnog	Muzej savremene likovne umetnosti, Novi Sad	2002
D 0423	Kulturno-prosvetna zajednica Rekovac	Migracije: umetnicka kolonija Kalenic	Kulturno-prosvetna zajednica Rekovac	2002
D 0424	Comune di Parma	Caos&Comunicazione, Biennale di Sarajevo 2001	Comune di Parma	2001
D 0425	oliver Musovik	Oliver Musovik, Neighbours 2: The Yard	Museum of Contemporary Art, Skopje	2002
D 0426	Zaneta Vangeli	The Judge	Orange Production	2002
D 0427	Centar za savremenu umetnost, Beograd	Bekmork	Centar za savremenu umetnost, Beograd	2002
D 0428	Nezavisna umetnicka asocijacija Izba	IZBA, katalog savremene umetnosti	Nezavisna umetnicka asocijacija Izba	2002
D 0429	Ars Electronica Center, Linz	Ars Electronica 2002, Unplugged, vodici	Ars Electronica Center, Linz	2002
D 0430	0	Nizhni Novgorod: architectural guide		2001
D 0431	Michael Hardt, Antonio Negri	Imperij	Arkzin & Multimedijalni Institut, Zagreb	2003
D 0432	Milica Tomica	The Work of Art in the State of Exile	Centar za savremenu umetnost, Beograd	2003
D 0433	Museum of Contemporary Art, Belgrade	International Exhibition of Modern Art, in Pavilion "Jugoslavia", Venice Biennial, 2003	Museum of Contemporary Art, Belgrade	2003
D 0434	Časopis Neuro	Neuro		2003
D 0435	Muzej savremene umetnosti, Beograd	Poslednja istocnoevropska izlozba	Muzej savremene umetnosti, Beograd	2003
D 0436	Osterreichische Nationalbibliothek (Hrsg), Wien	InfoNet - Austria, Thema Kunst	Osterreichische Nationalbibliothek (Hrsg), Wien	2001
D 0437	Kunshalle, Wien	Attack, Kunst und Krieg in den Zeiten der Medien	Kunshalle, Wien	2003
D 0438	0	Next CICV 2002		2002
D 0439	Časopis UBU	UBU, Scenes d'Europe, No 27/28	APITE, Pariz	2003
D 0440	Christophe Solioz & Svebor Dizdarevic	Owner Process in Bosnia and Herzegovina	Christophe Solioz & Svebor Dizdarevic	2001
D 0441	Chroniques de l'AFAA	Les Nouvelles Images, tome1 Television, Video, Internet	Chroniques de l'AFAA	2001
D 0442	Chroniques de l'AFAA	Les Nouvelles Images, tome 2, La photographie	Chroniques de l'AFAA	2001
D 0443	Association Francaise d'Action Artistique	Videotrafic	Association Francaise d'Action Artistique	2002
D 0444	Association Francaise d'Action Artistique	Visions 01, Nouvelle Photographie de Mode	Association Francaise d'Action Artistique	2001
D 0445	Designer's Days	Les designer's days francais	Designer's Days	2003
D 0446	0	Chair de Paille et Autres Poussieres		2003

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D 0447	Editions Pepinieres	Parcours d'artistes/Artists' experiences	Editions Pepinieres	2000
D 0448	Remont, Independent Artist Association	Art Session	Remont, Independent Artist Association	2002
D 0449	Remont, Independent Artist Association	Virtual Exhibition too, kopija.kopiie	Remont, Independent Artist Association	2003
D 0450	Darko Fritz	Darko Fritz, Propaganda		2003
D 0451	Info Multimedia	Info Multimedia, Casopis za informacionu tehnologiju i multimedialne sisteme		2003
D 0452	0	Teatar Brod, Krevet asocijacije		2002
D 0453	Machinista 2003, Perm media art festival	Machinista 2003, Perm media art festival	Machinista 2003, Perm media art festival	2003
D 0454	0	IXKIZIT		2003
D 0455	Urbandrift 2003	Urbandrift, from formalism to flux	Urbandrift 2003	2003
D 0456	Catherine Nyeki, Marc Denjean	Micros - Univers	nyeki/Denjean	2001
D 0457	Vladan Jeremic, Nenad Jeremic, Dusan Jevtovic	Western Impressions		2002
D 0458	Critical Art Ensemble	Critical Art Ensemble	Autonomea, New York	2001
D 0458	Laf Muabet	Laf Muabet, Small Talk	Museum of Contemporary Art, Skopje	2001
D 0459	Oliver Musovik	Oliver Musovik, Portfolio		2001
D 0460	de balie, Amsterdam	The Network Society of Control, Conference Reader	de balie, Amsterdam	2002
D 0461	MediaArtLab, Moskva	Antologija rossiiskogo videoarta	MediaArtLab, Moskva	2002
D 0462	Meenakshi Gigi Durham, Douglas M. Kellner	Media and Cultural Studies, KeyWorks	Blackwell Publishing Ltd	2001
D 0463	Rena M. Pallof, Keith Pratt	Lessons from the Cyberspace Classroom, The Realities of Online Teaching	Jossey-Bass, San Francisco	2001
D 0464	Russel C. Pavlicek	Embracing Insanity, Open Source Software Development	Sams Publishing	2001
D 0465	Suguru Ishizaki	Improvisational Design, Continuous, Responsive Digital Communication	Massachusetts Institute of Technology	2003
D 0466	Michael Hardt, Antonio Negri	Empire	Harvard University Press	2000
D 0467	William W. Lee, Diana L. Owens	Multimedia-Based Instructional Design	Jossey-Bass, San Francisco	2000
D 0468	V2_Publishing/Nai Publishers, Rotterdam	Making Art of Databases	V2_Publishing/Nai Publishers, Rotterdam	2003
D 0469	V2_Publishing/Nai Publishers, Rotterdam	Information is Alive, Art and Theory on Archiving and Retrieving Data	V2_Publishing/Nai Publishers, Rotterdam	2003
D 0470	Nai Publishers/V2_Organisatie, Rotterdam	Machine Times	Nai Publishers/V2_Organisatie, Rotterdam	2000
D 0471	V2_Publishing/Nai Publishers, Rotterdam	TransUrbanism	V2_Publishing/Nai Publishers, Rotterdam	2002

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D 0472	Nat Muller, Deanna Herst	Ctrl+Shift Art - Ctrl+Shift Gender, Convergences of Gender, New Media and Art	Axis, Bureau Voor de Kunsten V/M	2000
D 0473	Annika Wik	Forebild film	Aura forlag, Stockholm	2001
D 0474	Manuel De Landa	A Thousand Years of Nonlinear History	Swerve Editions, New York	2000
D 0475	Fact, Liverpool	DIVE, an Introduction into the World of Free Software and Conyleft Culture	Fact, Liverpool	2003
D 0476	Candice Breitz	Cuttings, Candice Breitz	O.K. Center for Contemporary Arts, Austria	2001
D 0477	Kristin Lucas	Temporary Housing for the Despondent Virtual Citizen	O.K. Center for Contemporary Arts, Austria	2000
D 0478	Margarete Jahrmann	Art_Server: Stargate to Netculture	Margarete Jahrmann and O.K. Center, Austria	2000
D 0479	Australian Network for Art and Technology	Borderpanic Reader	Australian Network for Art and Technology	2002
D 0480	The Nordic Institute for Contemporary Art, Helsink	Read_Me 2.3 Reader about Software art	The Nordic Institute for Contemporary Art, Helsink	2003
D 0481	Zlatan Filipovic	Another Step, Zlatan Filipovic	Umjetnicka galerija BiH	2003
D 0482	Aes Electronica Center, Linz	CODE, The Language of our Time, Ars Electronica 2003	Aes Electronica Center, Linz	2003
D 0484	Časopis Neural	Neural, Hacktivism, E-music, New Media Art		2003
D 0486	CENPI, Beograd	Teorija koja Hoda br1, Casopis za teorijska istrazivanja novog pozorista i umetnosti	CENPI, Beograd	2001
D 0487	Časopis Mute	MUTE #26, Culture and Politics after the Net		2003
D 0488	Digista Awards	Digista Awards 2001	Digista Awards	2001
D 0489	Uros Djuric	Uros Djuric, New Values		2003
D 0490	Časopis Kunstlich	Kunstlicht, film...		2001
D 0491	Časopis SITE	SITE		2002
D 0492	Časopis Inventura	Inventura	Galerija Nova, Zagreb	2003
D 0493	Časopis Mobil Art	Mobil Art #24	Montenegro Mobil Art Foundation	2003
D 0495	Časopis The Kult	The Kult, za kulturna i mentalna dekontaminacija	Mladinski kulturen centar, Bitola	2003
D 0495	Časopis ARS	ARS, casopis za knjizevnost, kulturu i drustvena pitanja #4	Crnogorsko drustvo nezavisnih knjizevnika	2002
D 0496	Časopis Kvardrat	Kvadart, No17, dizajn, komunikacija XXI veka	Gras, Zemun	2002
D 0497	0	foam, newsletter one. 2003		2003
D 0498	0	txOom		2003
D 0499	Časopis PHOTO	PHOTO, No 396	Hachete Filipacchi Interdeco	2003
D 0500	Časopis PHOTO	PHOTO, No 397	Hachete Filipacchi Interdeco	2003

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D 0501	Remont, nezavisna umetnicka asocijacija	Remont Galerija 2002	Remont, nezavisna umetnicka asocijacija	2002
D 0502	Dragan Sakan New Moment doo	New Moment No 18, Magazine for Art and Advertising	Dragan Sakan New Moment doo	2001
D 0503	Dragan Sakan New Moment doo	New Moment No 9/10, Magazine for Art and Advertising	Dragan Sakan New Moment doo	
D 0504	Museum of Contemporary Art Skopje	ABC of the Collection Museum of Contemporary Art Skopje	Museum of Contemporary Art Skopje	2002
D 0505	The Center for Contemporary Art, Tel Aviv	Video Zone, The 1st International Video-Art Biennial in Israel	The Center for Contemporary Art, Tel Aviv	2002
D 0506	Časopis O YES	O YES, border=0 location=YES, makeworld paper #3		2003
D 0507	Časopis Vlna	Vlna No 14		2003
D 0508	Časopis Remont	Remont Art Magazine No8	Remont, nezavisna umetnicka asocijacija, Beograd	2003
D 05098	Časopis DaNS	DaNS, Zapisi i zarhitekture, urbanizma i dizajna, No 42	Drustvo arhitekata Novog Sada	2003
D 0510	ISEA	ISEA 2000_Revelation, 10th International Sympsium on Electronic Art	ISEA	2000
D 0511	Oktobarski salon, Beograd	44. Oktobarski salon, Pozitiv Negativ	Oktobarski salon, Beograd	2003
D 0512	Kevin D. Mitnik, Vilijam L. Sajmon	Umetnost obmane, Uticaj ljudskog faktora na bezbednost	Mikro knjiga, Beograd	2002
D 0513	Guy Debor	Drustvo spektakla	anarhija/blok 45	2003
D 0514	Hakim Bej	T.A.Z. Temporarna Autonomna Zona, Ontoloska Anarhija, Poetski Terorizam	Virco, Csub, Beograd	2003
D 0515	0	Le Plateau, Programme 2003-2004		2003
D 0516	Creative Union Hiroshima	Hiroshima Art Document 2000	Creative Union Hiroshima	2000
D 0517	Creative Union Hiroshima	Hiroshima Art Document 2001	Creative Union Hiroshima	2001
D 0518	Creative Union Hiroshima	Hiroshima Art Document 2002	Creative Union Hiroshima	2002
D 0519	Nebojsa Stankovic	Nebojsa Stankovic, Istinski skulpturski trag	Muzej savremene likovne umetnosti, Zlatno oko, NS	2002
D 0520	Natacha Nisic, Christophe Marchand-Kiss	Haus, Natacha Nisic, Christophe Marchand-Kiss	Le Plateau, Paris	2003
D 0521	Časopis Prelom	Prelom Broj 5, Casopis za savremenu umetnost i teoriju	Csub, Beograd	2003
D 0522	Dusan Otasevic	Popmodernizam, Dusan Otasevic	Muzej savremene umetnosti, Beograd	2003
D 0523	0	Festival d'Autumne a Paris		2001
D 0524	FRAME, Finish fund for Art Exchange	Survival Kit, RAM 4, Re-approaching new Media	FRAME, Finish fund for Art Exchange	2003
D 0525	Frank Brown, Stephanie James	Subway Special a Democratic Platform	James Barron	2000
D 0526	Ars Electronica, SpringerWienNew York	Ars Electronica 2000: Next Sex	Ars Electronica, SpringerWienNew York	2000

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D 0527	Ars Electronica, SpringerWienNew York	Ars Electronica 2001: Takeover	Ars Electronica, SpringerWienNew York	2001
D 0528	Ars Electronica, SpringerWienNew York	Cyberarts 2000, Prix Ars Electronica	Ars Electronica, SpringerWienNew York	2000
D 0529	Ars Electronica, SpringerWienNew York	Cyberarts 2001, Prix Ars Electronica	Ars Electronica, SpringerWienNew York	2001
D 0531	Jeffrey Shaw, Peter Weibel	Future Cinema, The Cinematic Imaginary after Film	MIT Press, Cambridge, Massachusetts	2003
D 0532	Noah H. Murray, ed, Nick Montfort, ed	The New Media Reader	MIT Press, Cambridge, Massachusetts	2003
D 0533	Charles Harrison	Essays on Art & Language	MIT Press, Cambridge, Massachusetts	2001
D 0534	Charles Harrison	Conceptual Art and Painting, Further Essays on Art & Language	MIT Press, Cambridge, Massachusetts	2001
D 0535	Stephen Wilson	Information Arts, intersections of Art, Science and Technology	MIT Press, Cambridge, Massachusetts	2002
D 0536	Philip B. Heymann	Terrorism, Freedom and Security, Winning without War	MIT Press, Cambridge, Massachusetts	2003
D 0537	Kojin Karatani	Transcritique on Kant and Marx	MIT Press, Cambridge, Massachusetts	2003
D 0538	Robert C. Paehlke	Democracy's Dilema, Environment, Social Equity and global Economy	MIT Press, Cambridge, Massachusetts	2003
D 0539	Geert Lovink	Dark Fiber, Tracking Critical Internet Culture	MIT Press, Cambridge, Massachusetts	2002
D 0540	Paul E. Ceruzzi	A History of Modern Computing	MIT Press, Cambridge, Massachusetts	2003
D 0541	Sarajevo Film Festival	Insert, Video Selection, 6. Sarajevo Film Festival		2000
D 0542	Kristina Leko	Sarajevo International, A Video Communication Project	Sarajevo Center for Contemporary Art	2001
D 0543	New Remote	New Remote, Video Works		2000
D 0544	Rotor, Association for Contemporary Art, Austria	Action, Rotor	Rotor, Association for Contemporary Art, Austria	2001
D 0545	Olgra Egorova, Dmitry Vilensky	Video Works by Olga Egorova & Dmitry Vilensky		2000
D 0546	Praesentationsfilm	Praesentationsfilm, Graz 2003	Praesentationsfilm	2003
D 0547	Eikon - Sued Productions 2002	What's to Be Done? Activism Today	Eikon - Sued Productions 2002	2002
D 0548	Ars Electronica Festival, Linz	Cyberarts 2000, Ars Electronica Festival	Ars Electronica Festival, Linz	2000
D 0549	Ars Electronica Festival, Linz	Cyberarts 2001, Ars Electronica Festival	Ars Electronica Festival, Linz	2001
D 0550	kuda.org	Bitomatik 1, Emisija o digitalnoj kulturi	kuda.org	2002
D 0551	Ars Electronica Festival, Linz	Prix Ars Electronica CyberArts 2003, Computer Animation, Visual Effects, Interactive Art, Digital music	Ars Electronica Festival, Linz	2003

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D 0552	Jeroen Boomgaard, ed, Bart Rutten, ed	The Magnetic Era, Video Art in the Netherlands 1970 - 1985	Nai Publishers, Montevideo TBA, Amsterdam	2003
D 0553	Netherlands Media Art Institute, Montevideo	ArTTape, Compilation of Dutch Video Art from the 1970s	Netherlands Media Art Institute, Montevideo	2003
D 0554	Netherlands Media Art Institute, Montevideo	ArTTape, Compilation of Dutch Video Art from the 1980s	Netherlands Media Art Institute, Montevideo	2003
D 0555	Časopis Kunstr.ee	Kunstr.ee #2		2003
D 0556	DCA	dca, Dartington College of Arts, 2004	DCA	2003
D 0557	UEL	University of East London, Undergraduate programmes 2004/2005	UEL	2003
D 0558	UB	University of Brighton, Research, Postgraduate and Professional Courses 2004	UB	2003
D 0559	RGUA	The Robert Gordon University Aberdeen, Undergraduate Prospectus 2004	RGUA	2003
D 0560	SU	Staffordshire University, Undergraduate Prospectus 2004	SU	2003
D 0561	UY	The University of York, Undergraduate Prospectus 2004	UY	2003
D 0562	UB	University of Brighton, Undergraduate 2004	UB	2003
D 0563	TAS UL	Trinity & All Saints, University of Leeds, Undergraduate Prospectus 2004	TAS UL	2003
D 0564	KU	Keele University, Staffordshire, Undergraduate Prospectus 2004	KU	2003
D 0565	CCC	Canterbury Christ Church, University College, Undergraduate Prospectus 2004	CCC	2003
D 0566	BCUC	BCUC, Buckinghamshire Chilterns, University College, Undergraduate Prospectus 2004/2005	BCUC	2003
D 0567	BSUC	Bath Spa University College, Undergraduate Prospectus 2004/2005	BSUC	2003
D 0568	CCUL	Chester, A College of University of Liverpool, Postgraduate Prospectus 2004	CCUL	2003
D 0569	CCUL	Chester, A College of University of Liverpool, Undergraduate Prospectus 2004	CCUL	2003

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D 0570	UB	The University of Backingham, Undergraduate Prospectus 2003/2004	UB	2003
D 0571	UB	The University of Backingham, Postgraduate Prospectus 2003/2004	UB	2003
D 0572	UE	University of Essex	UE	2003
D 0573	UH	University of Hertfordshire, Undergraduate Prospectus 2004	UH	2003
D 0574	UNT	University of Newcastle upon Tyne, Undergraduate Prospectus 2004	UNT	2003
D 0575	UP	University of Plymouth, Undergraduate Prospectus 2004	UP	2003
D 0576	UAD	University of Abertay Dundee, Prospectus 2004	UAD	2003
D 0577	UWP	University of Wolverhampton, Postgraduate, Professional and Research Possibilities 2003/2004	UWP	2003
D 0578	UR	The University of Reading 2004	UR	2003
D 0579	MMU	Manchester Metropolitan University 2004/5	MMU	2003
D 0580	MMU	Manchester Metropolitan University, Undergraduate Prospectus 2004	MMU	2003
D 0581	CUL	City University London, Undergraduate Prospectus 2004	CUL	2003
D 0582	UT	University of Teesside, Undergraduate Prospectus 2004	UT	2003
D 0583	US	University of Sothampton, Undergraduate Prospectus 2004/05	US	2003
D 0584	SMC US	St Mary College, University of Surrey, Prospectus 2004	SMC US	2003
D 0585	JMU	Liverpool, JMU, Prospectus 2004	JMU	2003
D 0586	UH	University of Huddersfield, Postgraduate Prospectus 2004	UH	2003
D 0587	BU	Brunel University, West London, Undergraduate Prospectus 2004/2005	BU	2003
D 0588	UL	University of Luton, Undergraduate Prospectus 2004	UL	2003

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D 0589	RBC	Rose Bruford College, Prospectus 2003/04	RBC	2003
D 0590	UWB	University of Wales Bangor, Undergraduate Prospectus 2004	UWB	2003
D 0591	UH	University of Hertfordshire, Postgraduate Prospectus 2004	UH	2003
D 0592	UWE	University of West of England, Bristol, Postgraduate Prospectus 2004/05	UWE	2003
D 0593	KAW	King Alfred's Winchester, Postgraduate Prospectus 2004	KAW	2003
D 0594	SIA	The Surrey Institute of Art and design, Postgraduate Prospectus 2004/05	SIA	2003
D 0595	UP	University of Plymouth, Postgraduate Prospectus 2004	UP	2003
D 0596	UCEB	UCE Birmingham, Prospectus 2004	UCEB	2003
D 0597	BSUC	Bath Spa University College, Postgraduate Prospectus 2004/2005	BSUC	2003
D 0598	BU	Brunel University, Postgraduate Prospectus 2004/05	BU	2003
D 0599	GU	Goldsmith University, Undergraduate Prospectus 2004	GU	2003
D 0600	GU	Goldsmith University, Postgraduate Prospectus 2004	GU	2003
D 0601	UT	University of Teesside, Postgraduate Prospectus 2004	UT	2003
D 0602	CUL	City University London, Postgraduate Prospectus 2004/05	CUL	2003
D 0603	LHU	Liverpool Hope University College	LHU	2003
D 0604	UL	University of Leicester, Undergraduate Prospectus 2004	UL	2003
D 0605	KAW	King Alfred's Winchester, Undergraduate Prospectus 2004	KAW	2003
D 0606	UW	University of Wolverhampton, Undergraduate Prospectus 2004	UW	2003

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D 0607	UWI	University of Wales Institute, Cardiff	UWI	2003
D 0608	UK	University of Kent, Undergraduate Prospectus 2004	UK	2003
D 0609	US	University of Swansea, Postgraduate Prospectus 2004	US	2003
D 0610	US	University of Swansea, Undergraduate Prospectus 2004	US	2003
D 0611	UWA	University of Wales Aberystwyth, Undergraduate Prospectus 2004	UWA	2003
D 0612	LU	Loughborough University, Undergraduate Prospectus 2004	LU	2003
D 0613	UD	University of Darby, Prospectus 2004	UD	2003
D 0614	CU	Cardiff University, Postgraduate Prospectus 2004	CU	2003
D 0615	UG	University of Gloucestershire, Undergraduate Prospectus 2004	UG	2003
D 0616	LU	Lancaster University, Undergraduate Prospectus 2004	LU	2003
D 0617	ICL	Imperial College London, Undergraduate Prospectus 2004	ICL	2003
D 0618	UWE	University of the West England Bristol, Undergraduate Prospectus 2004	UWE	2003
D 0619	UB	University of Birmingham, Postgraduate Prospectus 2004	UB	2003
D 0620	UNT	University of Newcastle upon Tyne, Postgraduate Prospectus 2004	UNT	2003
D 0621	UG	University of Gloucestershire, Postgraduate Prospectus 2003/4	UG	2003
D 0622	LCM	Leeds College of Music, Prospectus 2004/5	LCM	2003
D 0623	KU	Keele University, Postgraduate Prospectus 2004/05	KU	2003
D 0624	OBU	Oxford Brooks University, Postgraduate Prospectus 2004	OBU	2003

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D 0625	UL	University of Leicester, Postgraduate Prospectus 2004/05	UL	2003
D 0626	US	University of Stirling, Undergraduate Prospectus 2004	US	2003
D 0627	LU	Lancaster University, Postgraduate Prospectus 2004/05	LU	2003
D 0628	UH	The University of Hull, Postgraduate Prospectus 2004	UH	2003
D 0629	UA	University of Aberdeen, Postgraduate Prospectus 2004	UA	2003
D 0630	US	University of Sussex, Postgraduate Prospectus 2004	US	2003
D 0631	UL	University of London, Royal Holloway, Postgraduate Prospectus 2004	UL	2003
D 0632	A	Aberystwyth, Postgraduate Prospectus 2004	A	2003
D 0633	UL	University of London, Kings College, Postgraduate Prospectus 2004	UL	2003
D 0634	NU	Northumbria University, Postgraduate Prospectus 2004	NU	2003
D 0635	UB	University of Bradford, Postgraduate Prospectus 2004	UB	2003
D 0636	MUL	Middlesex University of London, Postgraduate Prospectus 2004	MUL	2003
D 0637	CU	Cranfield University, Postgraduate Prospectus 2004	CU	2003
D 0638	QMUC	Queen Margaret University College, Edinburgh, Postgraduate Prospectus 2004	QMUC	2003
D 0639	KIA	Kent Institute of Art and Design, Prospectus 2004	KIA	2003
D 0640	TCM	Trinity College of Music, Prospectus 2004	TCM	2003
D 0641	UL SOAS	University of London SOAS, Undergraduate Prospectus 2004	UL SOAS	2003
D 0642	UL RH	University of London, Royal Holloway, Undergraduate Prospectus 2004	UL RH	2003

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D 0643	TVU	Thames Valley University, Undergraduate Prospectus 2004	TVU	2003
D 0644	OBU	Oxford Brooks University, Undergraduate Prospectus 2004	OBU	2003
D 0645	MUL	Middlesex University in London, Undergraduate Prospectus 2004	MUL	2003
D 0646	CU	Cardiff University, Undergraduate Prospectus 2004	CU	2003
D 0647	APU	APU, Undergraduate Prospectus 2004	APU	2003
D 0648	UCL	University of Central Lancashire, Undergraduate Prospectus 2004	UCL	2003
D 0649	EH LU	Edge Hill, Lancaster University, Undergraduate Prospectus 2004	EH LU	2003
D 0650	UL	University of London, A Guide to the Colleges and Institutes 2003/04	UL	2003
D 0651	UL	University of London, Undergraduate and Postgraduate Appendices 2004	UL	2003
D 0652	US	University of Sussex, Undergraduate Prospectus 2004	US	2003
D 0653	UD	University of Dundee, Undergraduate Prospectus 2004	UD	2003
D 0654	SHU	Sheffield Hallam University, Career Development Prospectus 2003/04	SHU	2003
D 0655	Saskia Sassen	The Global City, Saskia Sassen	Princeton University Press	2001
D 0656	Hrvatski Fotosavez, Zagreb	Puno prewise - Much to Much	Hrvatski Fotosavez, Zagreb	2003
D 0657	Muzej savremene umetnosti, Beograd	Koncept : Slika = Zuto : Macka	Muzej savremene umetnosti, Beograd	2003
D 0658	Armin Medosch	Freie Netze, Armin Medosch	Telepolis, Hans Heise Verlag	2003
D 0659	Co-errances, Paris	Co-errances, Cooperative de diffusion/distribution - textes, sons, images	Co-errances, Paris	2003
D 0660	SPOT, Centre d'Art Contemporain du Havre	Juridic Park	SPOT, Centre d'Art Contemporain du Havre	2003
D 0661	Institut Image de l'Ensam	Premiere Contact, Le Cube	Institut Image de l'Ensam	2002

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D 0662	Vojvodjanka, regionalna zenska inicijativa	Vivisect, Dokumenti o izložbi 'Krv i med' Rona Haviva u Novom Sadu	Vojvodjanka, regionalna zenska inicijativa	2003
D 0663	WIO, Public Netbase, Vienna	World-Information.Org, Special IP Edition	WIO, Public Netbase, Vienna	2003
D 0664	Darija Dolanski Majdak	Darija Dolanski Majdak, Skyline	Galerija Matice hrvatske, Zagreb	2002
D 0665	Kristian Kozul	Rog izobilja, Kristian Kozul	Galerija Miroslav Kraljevic, Zagreb	2003
D 0666	Nenad Vorih	Urban Story, Nenad Vorih		2003
D 0667	Aret magazin Kontura, Zagreb	Kontura art magazin #77	Aret magazin Kontura, Zagreb	2003
D 0668	Marion von Osten	Moneyations, Constructing the Border-Constructing East-West	Edition Selene, Wien	2003
D 0669	Zak Kamat	Protiv pripitomljavanja, Lutanje covecanstva, Uvod u zver (2)	anarhija/blok 45, Beograd	2003
D 0670	Fredi Perlman	Reprodukcija svakodnevnog zivota i drugi eseji, Uvod u zver (1)	anarhija/blok 45, Beograd	2003
D 0671	Saskia Sassen	Protugeografije globalizacije, Saskia Sassen	Multimedijalni Institut MI2, Zagreb	2003
D 0672	Geert Lovink	my First Recession, Critical internet Culture in Transition	V2_/NAI Publishers, Rotterdam	2003
D 0673	Dan Schiller	Digital Capitalism, Networking the Global Market System	The MIT Press, Massachusetts	2000
D 0674	Laura Hoptman, Tomas Pospiszył (Eds.)	Primary Documents, A Sourcebook for Eastern and Central European Art since the 1950s	The Museum of Modern Art, New York	2002
D 0675	Peter Lunenfeld (Ed.),	The Digital Dialectic, New Essays on New Media	The MIT Press, Massachusetts	2000
D 0676	Peter Ludlow (Ed.)	Crypto Anarchy, Cyberstates, and Pirate Utopias	The MIT Press, Massachusetts	2001
D 0677	Justine Cassell, Henry Jenkins (Eds.)	From Barbie to Mortal Kombat Gender and Computer Games	The MIT Press, Massachusetts	2000
D 0678	State of Sabotage	Sabotage, Torments & Vices	State of Sabotage	2002
D 0679	Bibliothek der Provinz	Hotel Hotel	Bibliothek der Provinz	2001
D 0680	Marko Lulic	Tesla 21, Marko Lulic	Bawag Foundation Edition	2002
D 0681	Remont, Belgrade	Precise Models	Remont, Belgrade	2003
D 0682	Rastko Mocnik	3 teorije, Ideologija, Nacija, Institucija	Centar za savremenu umetnost Beograd	2003
D 0683	Eimigrative Art	Ljudi govore, Zbogom partije	Eimigrative Art	2002
D 0684	Brian Holmes	Hijeroglifi buducnosti	Arkzin, Zagreb	2002
D 0685	Yerba Buena Center for the Arts, San Francisco	Bay Area Now 3	Yerba Buena Center for the Arts, San Francisco	2003
D 0686	Multimedijalni Institut, Arkzin, Zagreb	2 Ogleda, Razdjelovljena zajednica o singularnom pluralnom bitku	Multimedijalni Institut, Arkzin, Zagreb	2004

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D 0687	Udruzenje filmskih umetnika Srbije	Filmska scenografija u Srbiji, 1945-2000	Udruzenje filmskih umetnika Srbije	2000
D 0688	Galerija sodobne umetnosti, Celje	The Real, The Desperate, The Absolute, Essays on art systems, narratives of power, strategies of	Galerija sodobne umetnosti, Celje	2001
D 0689	Europaische Verlagsanstalt	Netz-kulturen, wissen 3000	Europaische Verlagsanstalt	2002
D 0690	Kunstlerhaus Betanien Berlin	Software Art, A Reportage about Source Code	Kunstlerhaus Betanien Berlin	2002
D 0691	Moderna galerija, Ljubljana	U3 Here and There, 4th Triennial of Contemporary Slovene Art	Moderna galerija, Ljubljana	2003
D 0692	0	art-ist 6, Contemporary art magazine, Documenta 11 - Manifesta 4		2002
D 0693	Luhezar Bojadzijeve	Visual seminar Sofia as a Sight		2004
D 0694	V2_	Capturing Unstable Media, research	V2_Rotterdam	2004
D 0695	KissPal Szabolcs	KissPal Szabolcs, Works		2002
D 0696	Axel Rosch, Vuk Cosic	Medienturm, Artist in Residence Axel Rosch, Vuk Cosic	Camera Austria	2002
D 0697	Edition Selene	Sabotage Communications, Das Medien Mysterien Theater	Edition Selene	2002
D 0698	Drustvo arhitekata Novog Sada	DaNS No 46, Zapisi iz arhitekture, urbanizma i dizajna	Drustvo arhitekata Novog Sada	2004
D 0699	Drustvo arhitekata Novog Sada	DaNS No 47, Zapisi iz arhitekture, urbanizma i dizajna	Drustvo arhitekata Novog Sada	2004
D 0700	Muzej primenjenih umetnosti, Beograd	Trece bijenale scenskog dizajna	Muzej primenjenih umetnosti, Beograd	2000
D 0701	Kulturni centar Beograda	2. Medjunarodna dunavska konferencija za umetnost i kulturu. Zbornik radova	Kulturni centar Beograda	2003
D 0702	Association of Hungarian Graphic Artists	Kisgrafika 2000	Association of Hungarian Graphic Artists	2000
D 0703	Kibla Multimedia Centar, Maribor	Shuzo Azuchi Gulliver, Sweet Life	Kibla Multimedia Centar, Maribor	2004
D 0704	Arjen Mulder	Understanding Media Theory, Language, Image, Sound, Behaviour	V2_/NAI Publisher, Rotterdam	2004
D 0705	Cepit, Beogradska otvorena skola	Tranzicija, Globalizacija, Evropske integracije, Zbornik radova	Cepit, Beogradska otvorena skola	2004
D 0706	Centar za proucavanje informacionih tehnologija, B	Globalni gradjani, Empirijska studija korisnika Interneta u Srbiji 2003.	Centar za proucavanje informacionih tehnologija, B	2004
D 0707	Beogradska otvorena skola	Aspekti globalizacije sa pregledom osnovnih pojmova	Beogradska otvorena skola	2003

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D 0708	Apollonia, Echanges artistiques europeens	Regards projete, Art Video dans les Balkans	Apollonia, Echanges artistiques europeens	2003
D 0709	Musee d'Art Moderne et Contemporain, Strasbourg	Jan Svankmajer, un surrealistedu cinema d'animation	Musee d'Art Moderne et Contemporain, Strasbourg	2000
D 0710	Apollonia, Echanges artistiques europeens	European Art Exchange, Forum 2002	Apollonia, Echanges artistiques europeens	2002
D 0711	MUTE, London	MUTE Issue 27, Culture and Politics after the Net	MUTE, London	2003
D 0712	Centar za savremenu umetnost, Beograd	Jugoslovenski bijenale mladih u Vrsco 2004. Jos uvek bez naslova	Centar za savremenu umetnost, Beograd	2004
D 0713	Kunstforum International	Kunstforum, Das Neue Bild der Welt, No.169, Kunst und Sport	Kunstforum International	2004
D 0714	Dejan Sretenovic	Crno telo, Bele maske	Muzej africke umetnosti, Beograd	2004
D 0715	Vladimir Paskaljevic	BDSM	Alexandria, Beograd	2003
D 0716	FACT, the Foundation for Art&Creative Technology	FACT Annual 2003, the Foundation for Art&Creative Technology	FACT, the Foundation for Art&Creative Technology	2003
D 0717	Goran Josic, Zoran Penevski	Des Rivieres sur les Ponts	Delcourt Mirages	2004
D 0718	Maska, Ljubljana	Zero Visibility of the Reverse Order	Maska, Ljubljana	2003
D 0719	platforma 9,81	Nevidljivi Zagreb, platforma 9,81 istrazivanja&akcije u arhitekturi	platforma 9,81	2004
D 0720	Sarai	Sarai Reader 04, Crisis/Media	The Sarai Programme, New Delhi	2004
D 0721	Muzej primenjene umetnosti, Beograd	Cetvrto bijenale scenskog dizajna	Muzej primenjene umetnosti, Beograd	2002
D 0722	RIXC, Riga	Acoustic.Space, Trans Cultural Mapping	RIXC, Riga	2004
D 0723	Gras, Zemun	Kvadart, Dizajn, Komunikacija XXI veka, br 23	Gras, Zemun	2004
D 0724	Vjenceslav Richter	Richter, zbirka	Muzej suvremene umjetnosti, Zagreb	2003
D 0725	Muzej suvremene umjetnosti, Zagreb	Teleologija, katalog izlozbe	Muzej suvremene umjetnosti, Zagreb	2004
D 0726	Orshi Drozdik	Orshi Drozdik, Strast za prisvajanjem	Muzej suvremene umjetnosti, Zagreb	2002
D 0727	Mladen Stilinovic	Mladen Stilinovic, Pain	Muzej suvremene umjetnosti, Zagreb	2003
D 0728	Roxana Marcoci	Roxana Marcoci, Here Tomorrow	Muzej suvremene umjetnosti, Zagreb	2002
D 0729	Ivan Faktor	Ivan Faktor, Fritz Lang und Ich	Hrvatska akademija znanosti i umjetnosti	2004
D 0730	Sonja Biserko	Srbija na orijentu	Helsinski odbor za ljudska prava u Srbiji	2004
D 0731	Werkleitz Biennale	Sourcebook, Common Property Allgemeingut, 6. Werkleitz Biennale	Werkleitz Biennale	2004

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D 0732	Werkleitz Biennale	Katalog, Common Property Allgemeingut, 6. Werkleitz Biennale	Werkleitz Biennale	2004
D 0733	Autonomea	The Molecular Invasion, Critical Art Ensemble	Autonomea	2003
D 0734	Herwig G. Holler	Projekt fur ein Terminator Denkmal in Graz	Herwig G. Holler	2003
D 0735	FRAME, Finish fund for Art Exchange	Survival Kit, RAM 4 & RAM 5, Re- approaching new Media	FRAME, Finish fund for Art Exchange	2004
D 0736	exStream Collaborative media	FreeBitflows, exStream Collaborative media	exStream Collaborative media	2004
D 0737	Multimedijalni centar Led Art	Led Art, Dokumenti vremena, 1993 - 2003	Multimedijalni centar Led Art	2004
D 0738	Muzej savremene umetnosti, Beograd	Irwin Retroprincip 1983-2003	Muzej savremene umetnosti, Beograd	2004
D 0739	Matei Bejenaru	The Way is World is...	Musatinii S.A. Suceava, Romania	2005
D 0740	Revolver	Lasso #1	Revolver	
D 0741	JRP / Ringier	The Need to Document	JRP / Ringier	2005
D 0742	The Musatinii Publishing House in Suceava, Romania	Periferic 6 (prophetic corners)	The Musatinii Publishing House in Suceava, Romania	2003
D 0743	0	Re:Location 1-7 / Shake		2004
D 0744	Revolver, Archiv fur aktuelle Kunst	Mischa Kuball, Utopie / Black Square 2001 ff.	Revolver, Archiv fur aktuelle Kunst	2002 - 2004
D 0745	REMONT - nezavisna umetnicka asocijacija	Remont.review, Beogradska umetnicka scena devedesetih	REMONT - nezavisna umetnicka asocijacija	2002
D 0746	Svenka Savic , Marija Aleksandrovic , Stanka Dimitrov	Romkinje, biografije starih Romkinja u Vojvodini	Futura publikacije	2001
D 0747	Mika Hannula	Everything or Nothing	Academy of fine arts, Finland	2005
D 0748	Muzej savremene umetnosti, Novi Sad	Ich bin Kunstler, Slavko Matkovic	Muzej savremene umetnosti, Novi Sad	2005
D 0749	Vera Vasic	Pusti "Ventil" Radija O21	Futura publikacije & Zenske studije i istrazivanja	2004
D 0750	Muzej savremene likovne umetnosti, Novi Sad	Pokretanje istrage	Muzej savremene likovne umetnosti, Novi Sad	2004
D 0751	Muzej savremene likovne umenosti, Novi Sad	Anomalija	Muzej savremene likovne umenosti, Novi Sad	2005
D 0752	Muzej savremene umetnosti, Beograd	SITUATED SELF: Confused, Compassionate and Conflictual	Muzej savremene umetnosti, Beograd	2005
D 0753	KulturKontakt	KulturKontakt: Artists in residence	KulturKontakt	2000
D 0754	Svetlana Lukic , Svetlana Lukovic	Pescanik FM, knjiga 1	Fabrika knjiga	2005
D 0755	Svetlana Lukic , Svetlana Vukovic	Pescanik FM, knjiga 2	Fabrika knjiga	2005
D 0756	ECUMEST Association	A short guide to the romanian cultural sector today	ECUMEST Association	2005

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D 0757	Lawrence Lessig	Kod i drugi zakoni kiberprostora	Multimedijalni institut, Zagreb	2004
D 0758	Routledge, \london	Encyclopedia of postmodernism	Routledge, \london	2004
D 0759	NVO KIOK, Beograd	kiosk	NVO KIOK, Beograd	2005
D 0760	Revolver, Frankfurt am Main	Belgrade Art Inc., Seession	Revolver, Frankfurt am Main	2005
D 0761	Inke Arns	Irwin Retroprincip 1983-2003	Revolver, Frankfurt am Main	2003
D 0762	Dubravka Djuric , Misko Suvakovic	Impossible histories	MIT Press, London	2003
D 0763	Hivos, The Hague	Moving cultures, Hivos Culture Fund 1995-2005	Hivos, The Hague	2005
D 0764	Pjer Klastar	Arheologija nasilja	Studentski kulturni centar Novi Sad	2004
D 0765	Pjer Klastar	Hronika o Gvajaki indijancima	Stylos, Novi Sad	2004
D 0771	Association Ecumest, Bucarest	GUIDE DU SECTEUR CULTUREL ROUMAIN UN PANORAMA EN FAVEUR DE LA COOPERATION CULTURELLE	Association Ecumest, Bucarest	2006
D 0772	MARINA GRŽINIĆ , WALTER SEIDL	DOUBLE CHECK RE-FRAMING SPCE IN PHOTOGRAPHY: THE OTHER SPACE, PARARELL HISTORIES	The Gallery of Contemporary Art, Celje, Slovenia	2005
D 0773	DIMITRI KONSTANTINIDIS	GAZET' ART, 3, SEPTEMBER 2005	Apollonia, Eurpean Art Exchanges, Strasbourg	2005
D 0774	Matei Bejenaru , Catalin Gheorghe , Vlad Morariu	VECTOR, ARTA SI CULTURA IN CONTEXT/ART AND CULTURE IN CONTEXT 01/05	vector> Association, Iasi, Romania	2005
D 0775	ZORAN MIRKOVIĆ	PROTOFIZIKA: SLOBODNA IGRA/AKUSTIKA/OPTIKA	Studentski kulturni centar, Novi Sad	2007-08
D 0776	JACKIE SUMELL , HERMAN WALLACE , JEAN-BAPTISTE JOLY	THE HOUSE THAT HERMAN BUILT	Merz& Solitude, Stuttgart	2006
D 0777	ANDREI SICLODI	KUNSTLERHAUS BUCHSENHAUSEN	Tyrolean Artists' Association, Innsbruck	2003
D 0778	Fundacio Antoni Tapies, Barcelona	BEYROUGH EST UNE MAGNIFIQUE TABLEAUX SYNOPTIQUES/BEIRUT IST WUNDERBARE STADT SYNOPTISCHE BILDER	Fundacio Antoni Tapies, Barcelona	2003
D 0779	JEAN-BAPTISTE JOLY	NEUE FREUNDE, ZUM AKTUELLEN STAND VON ART, SCIENCE & BUSINESS	Akademie Scloß Solitude, Stuttgart	2003
D 0780	MAX BENSE CHRISTOPH HOFFMANN, BARBARA BUSCHER , HANS-CHRISTIAN VON HERRMANN	ASTHETIK ALS PROGRAMM, Band 5 (2004)	Kaleidoskopien, Berlin	2004
D 0781	PARK CHAN-KYONG, KLAUS FEHLING	KOREANS WHO WENT TO GERMANY	Noonbit Publishing, Edition Solitude, Stuttgart	2003

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D 0782	GEERT LOVINK	SARAI READER 01, THE PUBLIC DOMAIN	Sarai: the New Media Initiative, Delhi	2001
D 0783	JASNA JAKŠIĆ	IZBJEGAVANJE/AVOID	Muzei suvremene umjetnosti, Zagreb	2005
D 0784	MIŠKO ŠUVAKOVIĆ	KONCEPTUALNA UMETOSTI	Muzei suvremene umjetnosti Vojvodine, Novi Sad	2007
D 0785	GERARD RAUNIG	KUNST UND REVOLUTION, KUNSTLERISCHER AKTIVISMUS IM LANGEN 20. JAHRHUNDERT	Verlag Turia + Kant, Wien	2005
D 0786	COLETTE TRON, EMMANUEL VERGES	NOUVEAUX MEDIAS, NOUVEAUX LANGAGES, NOUVELLES ECRITURES	L'Entretemps editions, Vic la Gardiole	2005
D 0787	MILAN KANGRGA, ZAGORKA GOLUBOVIĆ, IVAN KUVACIĆ, BOŽIDAR JAKŠIĆ, NEBOJŠA POPOV, ANTE LEŠAJA	SLOBODA I NASILJE	Res Publica, Beograd	2003
D 0788	ANJA HASENLECHNER	VORBILDER&NACHBILDER, POSITIONEN OSTERREICHISCHER KUNSTLERINNEN ZU NEUEN MEDEIN	Triton Verlag, Wien	2001
D 0789	BRANKA STIPAČIĆ	O NEPOZNATIM RADOVIMA/ON UNKNOWN WORKS	Galerija Nova, Zagreb/Galerija Otok, Dubrovnik	2006
D 0790	STEVAN VUKOVIC	WITH OR WITHOUT ME, CONVERSATIONS ON COLLABORATIONS	Galerija SKC Belgrade	2006
D 0791	TIHOMIR MILOVAC, BRANKA STIPANČIĆ	MLADEN STILINOVIĆ, PAIN	Museum of Contemporary Art, Zagreb-	2003
D 0792	JADRANKA JELINČIĆ	UVROPEIZACIJA SRBIJE	Fond za otvoreno društvo, Beograd	2007
D 0793	IRWIN	EATS ART MAP, CONTEMPORARY ART AND EASTERN EUROPE	University of the Arts London	2006
D 0794	KAROLINA JEFTIC, JEAN-BAPTISTE JOLY	ERINNERN UND VERGESSEN. ZUR DARSTELLBARKEIT VON TRAUMATA	Akademie Schloss Solitude, Stuttgart	2005
D 0795	GABRIELLE CRAM, DANIELA ZYMAN	JOURNEY AGAINST THE CURRENT, KUBA	Thyssen-Bornemisza Art Contemporary, Vienna	2006
D 0796	GERFRIED STOCKER, CHRISTINE SCHOPF	SIMPLICITY THE ART OF COMPLEXITY, ARS ELECTRONICA, FESTIVAL FUR KUNST, TECHNOLOGIE UND GESELLSCHAFT	AEC Ars Electronica Center Linz	2006
D 0797	AUDREY OUAKI , AUDREY LUDWIG , GERALDINE NOEL	A GUIDE TO FRENCH URBAN MUSIC	Bureau Export de la Musique Francaise, Paris	2002
D 0798	STANKO ANDRIĆ	SIMURG, DER SIMURG	Wieser Verlag, Klagenfurt Wien Ljubljana Sarajevo	2003

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D 0799	NEVENKA ŠIVAVEC	MESTECE CELJE FANTAZME OSEMDESETIH7THE TOWN OF CELJE PHANTASMS OF THE EIGHTIES	Zavod za kulturne prireditve Celje, Slovenia	2001
D 0800	VLADAN JEREMIĆ	RE-READER 2006/2007 - ANNUAL RAPORT OF THE E-ZINE KAKOGOD	Biro Beograd&slobodnakultura.org	2007
D 0801	ERWIN BLACK	IBM AND THE HOLOCAUST	Little, Brown and Company, London	2001
D 0802	NADA BEROŠ	DALIBOR MARTINIS. JAVNE TAJNE/PUBLIC SECRETS	Muzei suvremene umjetnosti Zagreb	2006
D 0803	INKE ARNS, WALTER BENJAMIN	WHAT IS MODERN ART? MUSEUM OF AMERICAN ART 1-2	Kunstlerhaus Bethanien, Berlin	2006
D 0804	JEŠA DENEGRI, SLAVKO TIMOTIJEVIĆ	RUBNE POSEBNOSTI. AVANGARDNA UMETNOST EX- IUGOSLAVIJE 1914-1989	Muzei savremene likovne umetnosti, Novi Sad	2006
D 0805	RICHARD FAJNOR, MIRA KERATOVA	AN OCCASIONAL WORKER/PRILEŽITOSTNY ROBOTNIK	Billboard Gallery Europe, Bratislava	2006
D 0806	LAWRENCE LESSIG	SVOBODNA KULTURA. NARAV IN PRIHODNOST USTVARJALNOSTI	Krtina, Ljubljana	2005
D 0807	MARINA GRŽINIĆ	ESTETIKA KIBERSVIJETA I UČINCI DEREALIZACIJE	Multimedijalni institut, Zagreb	2005
D 0808	TERE VADEN, MIKA HANNULA	ROCK THE BOAT. LOCALIYED ETHICS, THE SITUATED SELF, AND PARTICULARISM IN CONTEMPORARY ART	Salon Verlag, Koln	2003
D 0809	JOSEPHINE BERRY SLATER	MUTE. CULTURE AND POLITICS AFTER THE NET, VOL 2#3. NAKED CITIES-STRUGGLE IN THE GLOBAL SLUMS	Mute Publishing Ltd., London	2006
D 0810	RAEL ARTEL, KATHRIN JENTJENS, CLAIRE STRAEBLER, JELENA VESIC, HUIB HAYE VAN DER WERF, VERONICA WIMAN	WHAT HAPPEN WHEN VIEWERS BECOME LISTENERS? A CONTEMPORARY RADIO AT STICHTING DE APPEL, AMSTERDAM	radiodays.org, Amsterdam	2006
D 0811	TIHIMOR MILOVAC	THE MIS-FITS. CONCEPTUALIST STRATEGIES IN CROATIAN CONTEMPORARY ART	Museum of Contemporary Art, Zagreb	2002
D 0812	DEJAN SRETENović	HVALA RAŠI TODOSIJEVIĆU	Galerija savremene umetnosti, Beograd	2003
D 0813	DEA VIDOVIĆ	CLUBTURE. CULTURE AS THE PROCESS OF EXCHANGE 2002- 2007	The Association of NCOs Clubture, Zagreb	2007
D 0814	ALENKA GREGORIĆ, BRANKA STIPANČIĆ	MLADEN STILINOVIĆ. UMETNIK NA DELU/ARTIST AT WORK. 1973- 83	Galerija Škuc, Ljubljana	2005
D 0815	RENE BLOCK, ANGELIKA NOLLERT	KOLLEKTIVE KREATIVITAT/COLLECTIVE ACTIVITY	Siemens Art Program, Munich	2005

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D 0816	TIMOTHY BENSON	CENTRAL EUROPEAN AVANT-GARDES: EXCHANGE AND TRANSFORMATION. 1910-1930	Los Angeles Country Museum of Art/The MIT Press	2002
D 0817	AUDREY LUDWIG	HOW TO BOOK FRENCH JAZZ	Bureau Export, Paris	2001
D 0818	STEPHEN WRIGHT	DATAESTHETICS. HOW TO DO THINGS WITH DATA	Arkzin d.o.o., Zagreb	2006
D 0819	ZORANA DOJIĆ, DUŠAN GR LJJA, SLOBODAN KARAMANIĆ, VESNA MADŽOSKI, VLADIMIR MARKOVIĆ, SINIŠA MITROVIĆ	PRELOM-JOURNAL FOR IMAGES AND POLITICS, EDITION IN ENGLISH, NO. 8	Prokom kolektiv, Beograd	2006
D 0820	MARGARETH OBEXER	DAS GEISTERSCHIFF	Akademie Schloss Solitude, Stuttgart	2005
D 0821	ROGER HAEUSSLING	SOZIALE PROZESSE ALS NETZWERKSPIELE. PARALLELE NETZWERKE	Akademie Schloss Solitude, Stuttgart	2003
D 0822	NICOLETA ESINENCU	FUCK YOU, EU-RO-PA!	Akademei Schloss Solitude, Stuttgart	2005
D 0823	IRIS LENZ, STEFANIE ALBER	STADTanSICHTen ISTAMBUL	Ifa Galerie, Stutgart/Berlin	2004-05
D 0824	FRANZISKA NORI	I LOVE YOU. COMPUTER, VIREN, HACKER, KULTUR	Museum fur Angewandte Kunst, Frankfurt am Main	2002
D 0825	FRANZISKA NORI	ADONAM.MP3, FILESHARING-DIE VERSTECKTE REVOLUTION IM INTERNET	Museum fur Angewandte Kunst, Frankfurt am Main	2003
D 0826	JEŠA DENEGRİ	STUDENSKI KULTURNI CENTAR KAO UMETNIČKA SCENA	Studentski kulturni Centar, Beograd	2003
D 0827	NIKOLA DŽAFO, JOVAN GVERO	ART KLINIKA-PRVA PEROLETKA/THE FIRST FIVE-YEAR PLAN	Studentski kulturni centar, Novi Sad	2007
D 0828	HSIANGLING LAI, YINING SHEN	ZONE V2. UNSTABLE MEDIA:ACT-INTERACT	Contemporary At Foundation, Taipei, Taiwan	2007
D 0829	GERFRIED STOCKER, HANNES LEOPOLDSER	CYBER ARTS 2006, INTERNATIONAL COMPENDIUM - PRIX ARS ELECTRONICA 2006	The Ars Electronica Center, Linz	2006
D 0830	BORIS POLJAK	50. GODINA KINO KLUBA SPLIT-KATALOG FILMOVA 1952.-2002.	Kino klub Split/Hrvatski filmski savez	2002
D 0831	SARAH GANZ BLYTHE, ADWARD D. POWERS	LOOKING AT DADA	MoMA, New York	2006
D 0832	MILA ČULJAK	CC-CREATIVE COMMONS	Molekula, Rijeka	2008
D 0833	FLORENCE DERIEUX	PERIFERIC 7:FOCUSING IASI/STRATEGIES OF LEARNING-INTERNATIONAL BIENNIAL FOR CONTEMPORARY ART	Vector association, Iasi, Romania	2006
D 0834	MARIUS BABIAS, ANGELIKA NOLLERT	PERIFERIC 7 FOCUSING IASI/SOCIAL PROCESSES	Polirom/Revolver/Vector/Siemens Arts Program	2006
D 0835	MATEI BEJENARU, CATALIN GHEORGHE	VECTOR> ARTA SI CULTURA IN CONTEXT/ART AND CULTURE IN CONTEXT 01/05	Musatini Publishing House, Suceava, Romania	2005

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D 0836	DALIBOR MARTINIS	VARIABLE RISK LANDSCAPE/KRAJOLIK PROMJENJIVOG RIZIKA 2004 ANNUAL RAPORT	Nacionalna i sveučilišna knjižnica, Zagreb	2004
D 0837	NIKOLA DEVČIĆ, JANISLAV ŠABAN	UP&UNDERGROUND. ART DOSSIER, no. 7/8	Bijeni Val, Zagreb	2004
D 0838	POL ARDEN	KONTEKSTUALNA UMETNOST	Muzej savremene umetnosti, Novi Sad	2007
D 0839	SEIJI SHIMODA	NIPAF 06, THE 13TH PERFORMANCE ART FESTIVAL	nipaf Executive Commity, Nagano	2006
D 0840	DOMINIQUE BILLIER, THOMAS FROEHLICHER, JEAN-BAPTISTE JOLY	WORK SPACES IN ART, SCIENCE AND BUSINESS	Akademie Schloss Solitude, Stuttgart	2006
D 0841	GISELA FEBEL, JEAN-BAPTISTE JOLY, GERHART SCHRODER	KUNST UND MEDIALITAT	Akademie Schloss Solitude, Stuttgart	2004
D 0842	SABINE VON FISCHER	VOLATILE OR COLLAPSED SPACE	Akademie Scloss solitude, Stuttgart	2005
D 0843	JEAN-FRANCOIS LYOTARD	JFL: WHAT DOES "WHY" MEAN?	Akademie Schloss Solitude, Stuttgart	2002
D 0844	BOJAN DORDEV, SINIŠA ILIĆ, SENA DOROVIĆ	ACTRESS (WORK) IN PROGRESS - AN INTELCTUAL STRIPEASE	Akademie Schloss Solitude, Stuttgart	2005
D 0845	CARLOS NAVARRETE	JARDIN DE INVIERNO/WINTER GARDEN	Akademie schloss Solitude, Stuttgart	2006
D 0846	LAURA ERBER	KORPER UND TAGE. OS CORPOS E OS DIAS LYRISCHE PROSA DEUTCH/PORTUGIESISCH	Akademie Schloss Solitude, Stuttgart	2006
D 0847	ZSUZSA SELYEM	9 KILO. GESCHICHTE ZU PSALM 119	Akademie Schloss Solitude, Stuttgart	2006
D 0848	ASMIR KUJOVIĆ	OBEĆANA ZEMLJA/DAS VERSPROCHENE LAND	Wieser Verlag, Klagenfurt Wien Ljubliana Sarajevo	2005
D 0849	MARIJA KNEŽEVIĆ	DAS BUCH VOM FEHLEN/KNJIGA O NEDOSTAJANJU	Wieser Verlag, Klagenfurt Wien Ljubljana Sarajevo	2004
D 0850	PETER MORTENBOCK, HELGE MOOSHAMMER	NETWORKED CULTURES. PARALLEL ARCHITECTURES AND THE POLITICS OF SPACE	Eelco van Weile, Nai Publishers	2004
D 0851	MARKUS MIESSEN, SHUMON BASAR	DID SOMEONE SAY PARTICIPATE? AN ATLAS OF SPATIAL PRACTICE	The MIT Press, Cambridge	2006
D 0852	BORDAS GYOZO, BUZAS MARTA	HID - IRODALMI, MUVESZETI ES TARSADALOMTUDOMANYI FOLYOIRAT. 8/2004	MUVESZETI ES TARSADALOMTUDOMANYI FOLYOIRAT	2004
D 0853	MIŠKO ŠUVAKOVIĆ	FIGURA, ASKEZA IN PERVERZIJA	Hyperion	2001
D 0854	MIŠKO ŠUVAKOVIĆ	ART-E-CONOMY. THEORETICAL READER	Sanimex, beograd	2007
D 0855	GEERT LOVINK, NED ROSSITER	MY CREATIVITY READER. A CRITIQUE OF CREATIVE INDUSTRIES	Institute of Network Cultures, Amsterdam	2007
D 0856	KATRIEN JACOBS, MARIJE JANSSEN, MATTEO PASQUINELLI	C'CLICKME A NETPORN STUDIES READER	The Instite of Network cultures, Amsterdam	2005

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D 0857	FRIEDERIKKE HANSEN, ALAIN KESSI, DIMITRINA SEVOVA	KONSEQUENZ	code flow, Zurich	2004
D 0858	INSTITUTE OF NETWORK CULTURES.	INSTITUTE OF NETWORK CULTURES. CATALOGUE OF ACTIVITIES	Amsterdam Media Research Center	2007
D 0859	JEAN-BAŠTISTE JOLY	WAS MACHEN SIE DORT AM SCHLOSS? JAHRBUCH 8	MERZ, SOLITUDE, Stuttgart	2006
D 0860	HEDI EL KHOLTI	AUTONAMIA. POST-POLITICAL POLITICS	semiotext(e), Los Angeles	2007
D 0861	MILENA DELEVA	TECHNOLOGICAL PARK CULTURE BULGARIA	Politics for Culture, Amsterdam Bucharest Sofia	2004
D 0862	SONJA BISERKO	SRBIJA 2005: SIGURNOST GRADANA U NEDOVRSENOJ DRŽAVI	Zagorac, Beograd	2006
D 0863	KEVIN ROBINS	THE CHALLENGE OF TRANSCULTURAL DIVERSITIES. CULTURAL POLICY AND CULTURAL DIVERSITY - FINAL REPORT	Council of Europe, Strasbourg Cedex	2006
D 0864	GALINA DIMITROVA, ANNEKE PETTICAN, STEVE SYMONS	URBAN CZCLES	i3 Publications, Manchester	2003
D 0865	MARIN BLAŽEVIĆ, GORAN SERGEJ PRISTAŠ	FRAKCIJA. MAGAZIN ZA IZVEDBENE UMJETNOSTI/PERFORMING ARTS MAGAZINE NO. 28/29	Center for Drama Art, Zagreb	2003
D 0866	NED ROSSITER	ORGANIZED NETWORKS. MEDIA THEORY, CREATIVE LABOUR, NEW INSTITUTIONS	institute of Network Cultures/NA i Publishers	2006
D 0867	GEOFF COX, JOASIA KRYSA, ANYA LEWIN	DATA BROWSER 1. ECONOMISING CULTURE: ON 'THE (DIGITAL) CULTURE INDUSTRY'	AUTONOMEDIA, Brooklyn, NY	2004
D 0868	MARINA GRŽINIĆ, GUNTHER HEEG, VERONIKA DARIAN	MIND THE MAP! HISTORY IS NOT GIVEN. A CRITICAL ANTHOLOGY BASED ON THE SYMPOSIUM	University of Leipzig&Revolver	2006
D 0869	DUBRAVKO ADAMOVIĆ, BRANKO FRANCESCHI	DARKO FRITZ. ARCHIVES IN PROGRESS (PROJECTS 1987-2007)	HDLU/MMSU, Zagreb	2008
D 0870	KIM HYOUNG-MI	TALKING TO THE WALL	Marronnier Art Center, Seoul	2004
D 0871	NEBOJŠA MILENKOVIĆ	SZOMBATHY ART	Muzej savremene likovne umetnosti, Novi Sad	2005
D 0872	MOUKHTAR KOCACHE, ERIN SHIRREFF	SITE MATTERS. THE LOWER MANHATTAN CULTURAL COUNCIL'S WORLD TRADE CENTER ARTISTS RESIDENCY, 1997-2001	Lower Manhattan Cultural Council, NY	2004
D 0873	NADA BEROS	CRISS-CROSS. FIVE POSITIONS IN CONTEMPORARY CROATIAN AND GERMAN ART	Museum of Contemporary Art, Zagreb	2005

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D 0874	PETAR ATANACKOVIĆ	NACIJA KAO PROBLEM ILI REŠENJE ISTORIJSKI REVIZIONIZAM U SRBIJI	Futura publikacije, Novi Sad	2008
D 0875	ZORAN MIRKOVIĆ	KRALJEVI I ZLATO	MMVI, Novi Sad	2006
D 0876	JEAN-BAPTISTE JOLY	PAPIER OPERATIONEN DER SCHNITT IN DIE ZEITUNG, 2	merz&solitude, Stuttgart	2004
D 0877	EMINA VIŠNIĆ	A BOTTOM-UP APPROACH TO CULTURAL POLICY-MAKING	policyforculture, Amsterdam Bucharest Zagreb	2008
D 0878	SARA ARRHENIUS, MAGDALENA MALM, CRISTINA RICUPERO	BLACK BOX ILLUMINATED	IASPIS, NIFCA, Stockholm	2003
D 0879	ALENKA DOMJAN	DALIBOR BORI ZUPANČIČ. INTROSPEKTIVA ZZ 1970-2006	Galerija slobodne umetnosti Celje	2006
D 0880	TATIANA GORYUCHEVA, ERIC KLUITENBERG	DEBATES&CREDITS. MEDIA, ART, PUBLIC DOMAIN	Center for Culture and Politics, Amsterdam	2003
D 0881	ERIC KLUITENBERG	BOOK OF IMAGINARY MEDIA	debalie/NA i publishers, Rotterdam	2006
D 0882	JORDI PASCUAL I RUIZ, SANJIN DRAGOJEVIĆ	GUIDE TO CITIZEN PARTICIPATION IN LOCAL CULTURAL POLICY DEVELOPMENT FOR EUROPEAN CITIES	INTERARTS Found/ECUMEST/EUROPEAN CULTURAL Found	2007
D 0883	BOGDAN DUROVIĆ	KULTURNE POTREBE, NAVIKE I UKUS GRADANA SRBIJE I MAKEDONIJE	OGI, Niš	2007
D 0884	MILENKO DAMJANOVIC , NATASA NIKCEVIC , ANA MATIC	NEKE JEZIČKE I INTERPUNKCIJSKE NEDOUMICE/UNCERTAIN ABOUT LANGUAGE AND PUNCTATION	Galerija Centar, Podgorica	2006
D 0885	NEBOJŠA MILENKOVIĆ	ICH BIN KUNSTLE. SLAVKO MATKOVIĆ	Muzej savremene likovne umetnosti, Novi Sad	2005
D 0886	SANDRA BOESCHENSTEIN	WAS SIND DEINE RESTE	Merz&Solitude Reihe Projektiv, Stuttgart	2004
D 0887	JORG ADAM, DOMINIK HARBORTH, ANDREA VILTER	HELFSHELPER. TURBREMSE, TROPFENFANGER UND ANDERE OBLIGATE SYMBIONTEN	Edition Solitude&Grafisches Zentrum Drucktechnik	2000
D 0888	JORG ADAM, DOMINIK HARBORTH	HELFSHELPER FUR DESIGN-IKONEN	Edition Solitude&Grafisches Zentrum Drucktechnik	2000
D 0889	BRANISLAVA ANDELKOVIĆ, BRANISLAV DIMITRIJEVIĆ, DEJAN SRETFENOVIĆ	O NORMALNOSTI. UMETNOST U SRBIJI 1989-2001	Muzej savremene umetnosti, Beograd	2005
D 0890	ALOIS GSTOTTNER KIRA KIRSCH, WOLFGANG HAAS , ANAIS HORN	BOB. 3, MUTTER, VOM LEBEN NACH DER GEBURT	Club Bellevue, Wien, Graz	2006
D 0891	ELIZABETH PULSINELLI	X-TRA. CONTEMPORARY ART QUARTERLY, VOLUME 9, NUMBER 1	Project X Foundation for Art and Criticism, LO	2006
D 0892	SAMUEL KELLER	ART - 38 - BASEL, THE ART SHOW	Hatje Cantz Verlag, Ostfildern	2007

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D 0893	MARKETTA SEPPALA, MARITA MUUKKONEN	FRAMEWORK. THE FINNISH ART REVIEW	FRAME Finnish Fund for Art Exchange, Helsinki	2007
D 0894	INKE ARNS	IRWIN RETROPRINCIP	Kunstlerbaus Bethanien, Berlin	2003-04
D 0895	BOGDAN DUROVIĆ	SKORO SVE ŠTO BI TREBALO DA ZNATE O...NVO	OGI, Niš	2004
D 0896	DUŠAN TODOROVIĆ, IRENA SUBOTIĆ	SVETSKI BIENALE STUDENTSKOG PLAKATA/THE WORLD EXHIBITION OF STUDENT POSTER	Univerzitet u Novom Sadu, Akademija umetnosti	2006
D 0897	DALIBOR MARTINIS	OBRAĆAM VAM SE KAO ČOVJEK ČOVJEU. POSTAJE NA PUTU ZA DEMOKRACIJU/I AM ADDRESSING YOU MAN TO MAN. STATIONS ON THE ROAD TO DEMOCRACY	Galeria Rigo, Novigard-Cittanova	2003
D 0898	KOSTA BOGDANOVIĆ	POETIKA VIZUELNOG	Zavod za udžbenike i nastavna sredstva, Beograd	2005
D 0899	SANJA MLADENOV, META GABRŠEK-PROSENC, SARITA VUJKOVIĆ	MP_BOOK_01 DECLARATIVE ART	Muzej savremene umetnosti, Novi Sad	2006-07
D 0900	INKE ARNS	NEUE SLOWENISCHE KUNST	Ostdeutsche Galerie, regensburg	2002
D 0901	LAURENT LE BON, LEAH DICKEMAN, ANNE UMLAND	DADA	Centre Pompidou, Paris	2006
D 0902	ALENKA PIRMAN, INGE PANGOS	CREATIVE COMMONS SLOVENIJA	Ludmija/CreativeCommons/KUD	2006
D 0903	GIORGIO AGAMBEN	HOMO SACER. SUVERENA MOĆ I GOLI ŽIVOT	Past:Forward, Zagreb	
D 0904	JELENA VESIĆ	NO MORE REALITY	Belef centar, Beograd	2006
D 0905	KRISTIAN LUKIĆ	PLAY CULTURES (SVET DIGITALNIH IGARA)	Muzej savremene umetnosti, Novi Sad	2007
D 0906	TODOR KULJIĆ	PREVLADAVANJE PROŠLOSTI. UZROCI I PRAVCI PROMENE SLIKE ISTORIJE KRAJEM XX VEKA	ZAGORAC, Beograd	2002
D 0907	TIHOMIR MILOVAC, NADA BEROŠ	MLADEN STILINOVIĆ. CINIZAM SIROMAŠNIH/THE CYNICISM OF THE POOR	Muzej suvremene umjetnosti, Zagreb	2001
D 0908	SLOBODAN KARAMANIĆ, DRAGANA KITANOVIĆ, VESNA MADŽOSKI	PRELOM, ČASOPIS ZA SAVREMENU UMETNOSTI I TEORIJU. 4/2002	Centar za savremenu umetnosti, Beograd	2002
D 0909	RUDOLF FRIELING	DIGITAL HERITAGE. VIDEO ART IN GERMANY FROM 1963 TO THE PRESENT	Hatje Cantz Verlag, Stuttgart	2006
D 0910	VLADAN JEREMIĆ, RENATE RADLE	UNDER THE BRIDGE BEOGRAD	Biro za kulturu i komunikaciju Beograd	2005
D 0911	KARL MARKUS GAUS	EVROPSKI ALFABET	Zepter Book World, Beograd	2006

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D 0912	VASIF KORTUN, OYKU OZSOY	PLATFORM YEAR REPORT 2004-2005	Platform, Garanti Contemporary Art Center.Istambul	2005
D 0913	PIERRE-EMMANUEL REVIRON	ARBORESCENCE. FESTIVAL D'ART NUMERIQUE, 6-14 OCTOBRE 2006	De l'Association Terre Active	2006
D 0914	DAVID CAMERON	WWW.EUROCULT.ORG, REPORT 2005	Spinhex&Industrie, Amsterdam	2005
D 0915	DIANA IVANOVA, MARIANA ASSENOVA	PEOPLE AND EVENTS. 5 YEARS GOATMILK - THE FESTIVAL OF MEMORIES IN BELA RECHKA	Dita MM, novakultura	2008
D 0916	BISERKA CVJETIČANIN, SANJIN DRAGOJEVIĆ, ALEKSANDRA IMOGEN IVIR.	CULTURELINK 39, APRIL 2003,VOL. 14	Institute for International Relations, Zagreb	2003
D 0917	BERHARD HUMMER, THERESE KAUFMANN, RAIMUND MINICHBAUER, GERALD RAUNIG	REPUBLICART PRACTICES	European Institute for Progressive Cultural Policies	2005
D 0918	BARBARA BARSCH, WATO TSERETELI, LEYLA AKHUNDZADE, EVA KHACHATRYAN	UTOPIA. ZUM DOKUMENTARISCHEN IN DER KAUKASISCHEN FOTOGRAFIE	Institut fur Auslanderbeziehungen, Berlin	2005
D 0919	REGINA HELLWIG-SCHMID	DOKUMENTATION. 1. INTERNATIONALE DOKAU KONFERENZ FUR KUNST UND KULTUR - DIALOG DER KULTUREN	KunstKnoten, Regensburg	2002
D 0920	SARAH PANTELEEV, SWAANTJE BUROW	BUCH 7	Merz&Solitude, Stuttgart	2004
D 0921	Časopis Remont	REMONI. ART MAGAZIN, NO 7 2003	REMONT - independent artist asociacion	2003
D 0922	Časopis Remont	REMONT - ART MAGAZIN, NO 6 2002	REMONT - independent artist association	2002
D 0923	ANDREA DEZCO	FETISH BOOK	PUBLICUM, Beograd	2006
D 0924	LAZAR KUZMANOV	DANS. ČASOPIS ZA ARCHITEKTURU I URBANIZAM, MART 2007	Drštvo arhitekata Novog Sada	2007
D 0925	Časopis Remont	REMONT. ART MAGAZIN, 12 2005	REMONT independent artist association, Beograd	2005
D 0926	Časopis Remont	REMONT. ART MAGAZIN, 13 2005	REMONT - independent artist association	2005
D 0927	ANA ISAKOVIĆ, MARK PULLEN	CORD, MARCH 2007 (with additional: GUIDE TO THE INTERNATIONAL BUSINESS SECTOR IN SERBIA 2007)	ALLIANCEMEDIA, Beograd	2007
D 0928	RIKE FRANK, MARKO LULIC	BELGRADE ART INC. MOMENTE DES UMBRUCHS/MOMENTS OF CHANGE	Secession	2004
D 0929	SANDY K.	JUST POSTERS...	Edition Solitude, Berlin	2002
D 0930	FRANCO VECCHIET	TRIDESET DNI NEREALIZIRANIH PROJEKTOV + 1	Galeria INSULA, Koper, Slovenija	2005

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D 0931	Galerija Nova	ZAPISI JEDNOG UMJETNIKA (LES ECRITS D'UN ARTISTE)	Galerija Nova, Zagreb	2004
D 0932	ŁUKASZ RONDUDA, BARBARA PIWOWARSKA	POLISH NEW WAVE/POLSKA NOWA FALA	Archfilm, Centre for Contemporary Art, Warszawa	2008
D 0933	GABRIELA MASSUH	LANORMALIDAD EX ARGENTINA	Goethe Institut, Interzona Editora	2006
D 0934	DARIO CORBEIRA	BRUMARIA. ARTE, MAQUINAS, TRABAJO INMATERIAL 7	Brumaria A.C., Madrid	2006
D 0935	JESUS CARRILLO, IGNACIO ESTELLA, NORIEGA Y LIDIA GARCIA MERUS.	DESACUERDOS. SOBRE ARTE, POLITICAS Y ESFERA PUBLICA EN EL ESTADO ESPANOL	Actar, Barcelona	2005
D 0936	PILAR MONSELL PRADO, PABLO DE SOTO SUAREZ	FADAIAT. LIBARTAD DE MOVIMIENTO + LIBERTAD DE CONOCIMIENTO	Imagraf Impresores, Barcelona	2006
D 0937	GREIL MARCUS	LIPSTICK TRACES. A SECRET STORY OF THE TWENTIETH CENTURY	Faber&Faber, London	2001
D 0938	CHRIS KEULEMANS, DAVID CAMERON	THE HEART OF THE MATTER. THE ROLE OF THE ARTS AND CULTURE IN THE BALKANS' EUROPEAN INTEGRATION	European Culturak Foundation, Amsterdam	2005
D 0939	ANDREJA KULUNČIĆ	MJESTO POD SUNCEM/A PLACE UNDER THE SUN	Galerija Nova, Zagreb	2006
D 0940	SUNČICA OSTOIĆ, OLGA MAJČEN, TOMISLAV MEDAK	DEVICE_ART 2.006, DOGADAJ ZA UMJETNIKE, GEEKOVE I TECHNOFRIKOVE/EVENTS FOR ARTISTS, GEEKS&TECHNOFREAKS	Kontejner, Gipa	2006
D 0941	MELANIJA BLAŠKOVIĆ, LJILJANA KLEVERNIĆ	POLJA. BIBLIOGRAFIJA ČASOPISA. 1955-2004	Kulturni centar Novog Sada	2006
D 0942	GRZEGORZ BORKOWSKI, ADAM MAZUR, MONIKA BRANICKA	NEW PHENOMENA IN POLISH ART AFTER 200	Centre for Contemporary Art ujazdowski Castle	2007
D 0943	VESNA GRGINČEVIĆ NIKOLA DŽAFO, ALEKSANDRA KOLARIĆ RADIVOJ DODEROVIĆ, DULA SANTA	LED ART. 1993-2003, DOKUMENTI VREMENA	Multimedijalni centar LED ART, Semizdat B92	2004
D 0944	DARKA RADOSAVLJEVIĆ	LES INITIATIVES CONTEMPORAINES EN SERBIA	REMONT - Independent Artist Associaton	2006
D 0945	AURORA KIRALY	FOTOGRAFIA IN ARTA CONTEMPORANA. TENDINTE IN ROMANIA, DUPA 1989/PHOTOGRAPHY IN CONTEMPORARY ART. TRENDS IN ROMANIA AFTER 1989	Galeria Nova, Bucuresti	2006
D 0946	NEGATIVLAND, FRANCIS GARY POWERS JR.	FAIR USE. THE STORY OF THE LETTER U AND THE NUMERAL 2	Seeland, Concord, USA	2000

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D 0947	DRAGOMIR URGEN, NEBOJŠA MILENKOVIĆ, SUZANA VUKSANOVIĆ SOLŠA, MIŠKO ŠUVAKOVIĆ, DARKO ŠIMIČIĆ,	CENTRALNOEVROPSKI ASPEKTI VOJVODANSKIH AVANGARDI 1920-2000. GRANIČNI FENOMENI, FENOMENI GRANICA	Mujej savremene likovne umetnosti, Novi Sad	2002
D 0948	NEBOJŠA MILENKOVIĆ	SZOMBATHY ART	Muzej savremene likovne umetnosti, Novi Sad	2005
D 09483	The Center for New Media Culture RIXC, Riga	Acoustic.Space, Media Architecture, Acoustic Space Reader #4	The Center for New Media Culture RIXC, Riga	2003
D 0949	TOMISLAV ŽIGMANOV	DIVIDED GOD AND INTERCULTURAL DIALOG	Narodna in Univerzitetna knjižnica, Ljubljana	2008
D 0950	IRIS DRESSLER, HANS D. CHRIST	ON DIFFERENCE #3 RAUMPOLITIKEN/POLITICS OF SPACE	Württembergischer Kunstverein Stuttgart	2007
D 0951	PETER ARLT, MARTIN FRITZ	FESTIVAL DER REGIONEN 2005	Verein Festival der Regionen, Ottensheim	2005
D 0952	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 111 2001	Izdanje Radio-televizije Srbije	2001
D 0953	SLOBODAN DIVJAK	TREĆI PROGRAM, BROJ 112 2001	Izdanje Radio-televizije Srbije	2001
D 0954	KAREL TURZA	TREĆI PROGRAM, BROJ 113, 114 I, II - 2002	Izdanje Radio-televizije Srbije	2002
D 0955	KAREL TURZA	TREĆI PROGRAM, BROJ 115, 116, III-IV 2002	Izdanje Radio-televizije Srbije	2002
D 0956	IVANA TRIŠIĆ	TREĆI PROGRAM, BROJ 119-120, III - IV 2003	Treći program radio Beograda	2003
D 0957	RADE KALIK	TREĆI PROGRAM, BROJ 121 - 122, I - II 2004	Treći program Radio Beograda	2004
D 0958	RADE KALIK	TREĆI PROGRAM, BROJ 123 - 124, III - IV 2004	Treći program Radio Beograda	2004
D 0959	RADE KALIK	TREĆI PROGRAM, BROJ 125-126, I - II 2005	Treći program Radio Beograda	2005
D 0960	RADE KALIK	TREĆI PROGRAM, BROJ 127-128, III - IV 2005	Treći program Radio Beograda	2005
D 0961	RADE KALIK	TREĆI PROGRAM, BROJ 129-130, I - II 2006	Treći program Radio Beograda	2006
D 0962	PREDRAG ŠARČEVIĆ	TREĆI PROGRAM, BROJ 131-132, III-IV 2006	Treći program Radio Beograda	2006
D 0963	ANTUN MARAČIĆ, EVELINA TURKOVIĆ	ATELIER KOŽARIĆ	META, Zagreb	2002
D 0964	ARMAND PETER	AU VERSO DE L'HISTORIE/ON THE OTHER SIDE OF HISTORY	Apollonia, Strasbourg	2000
D 0965	ROBERT PUNKENHOFER	ART&IDEA	Hajte Cantz Verlag, Ostfildern	2007
D 0966	MICHAŁ WOLINSKI	PIKTOGRAM. TALKING PICTURES MAGAZNE, NR 1 2005	Stowarzyszenie Piktogram, Warszawa	2005
D 0967	MICHAŁ WOLINSKI	PIKTOGRAM. TALKING PICTURES MAGAZINE, nr 2 2005	Stowarzyszenie Piktogram, Warszawa	2005

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D 0968	MICHAŁ WOLISNKI	PIKTOGRAM. TALKING PICTURES MAGAZINE, NR 3 2006	Stowarzyszenie Piktogram, Warszawa	2006
D 0969	MICHAŁ WOLINSKI	PIKTOGRAM. TALKING PICTURES MAGAZINE, NR 4 2006	Stowarzyszenie Piktogram, Warszawa	2006
D 0970	MICHAŁ WOLISNKI	PIKTOGRAM. TLAKING PICTURES MAGAZINE, NR 5-6 2006	Stowarzyszenie Piktogram, Warszawa	2006
D 0971	MICHAŁ WOLINSKI	PIKTOGRAM. TALKING PICTURES MAGAZINE, NR 7 2007	Stowarzyszenie Piktogram, Warszawa	2007
D 0972	MICHAŁ WOLINSKI	PIKTOGRAM. TALKING PICTURES MAGAZINE, NR 8 2007	Stowarzyszenie Piktogram, Warszawa	2007
D 0973	SENA DJOROVIĆ, SINIŠA ILIĆ, BOJAN DJORDJEV	L'ANNEE DERNIERE A SOLITUDE	Akademie Schloss Solitude, Stuttgart	2006
D 0974	GALEN JOSEPH-HUNTER, ŁUKASZ RONDUDA	THE WORKSHOP OF THE FILM FORM 1970-1977	Centre for Contemporary Art Ujazdowski Castle	2004
D 0975	MARIA HLAVAJOVA, JILL WINDER	CONCERNING WAR: A CRITICAL READER	BAK, basis voor actuele kunst, utrecht	2006
D 0976	KONRAD BECKER	TACTICAL REALITY DICTIONARY	Edition Selene, Vienna	2002
D 0977	ASJA MANDIĆ	50TH INTERNATIONAL EXHIBITION LA BIENNALE DI VENEZIA. BOSNIA AND HERZEGOVINA - 1ST TIME	Ars Aevi, Sarajevo	2003
D 0978	ANJA HASENLECHNER	CREA:M. CREATIVE ECONOMY MAGAZINE 03	Forum Mozart, Wien	2006
D 0979	ANJA HASENLECHNER	CREA:M, CREATIVE ECONOMY MAGAZINE 04	Forum Mozart Wien	2006
D 0980	ANJA HASENLECHNER	CREA:M, CREATIVE ECONOMY MAGAZINE	Forum Mozart, Wien	2007
D 0981	ANJA HASENLECHNER	CREA:M, CREATIVE ECONOMY MAGAZINE 06	Forum Mozart, Wien	2007
D 0982	MARCEL MARS, TOMISLAV MEDAK	SYSTEM. HACK ()	Media Institute, Zagreb	2007
D 0983	CHRISTOPH MENKE	PRISUTNOST TRAGEDIJE. OGLED O SUDU I IGRI	Multimedijalni institut, Beograd	2008
D 0984	MARIA LIND, RAIMUND MINICHBAUER	EUROPEAN CULTURAL POLITICS. 2015. A REPORT WITH SCENARIOS ON THE FUTURE OF PUBLIC FUNDING FOR CONTEMPORARY ART IN EUROPE	PUBLICUM, Wien	2005
D 0985	VIOREL MARINEASA, DANIEL VIGHI	FAHRPLAN FUR DIE SIXTIES	Edition Solitude, Stuttgart	2003
D 0986	IVET ĆURLIN, ANA DEVIĆ, NATAŠA ILIĆ, SABINA SABOLOVIĆ	REPETITION PRIDE&PREJUDICE	Galerija Nova, Zagreb	2004
E03	Studio International Journal of Modern Art	Studio International, March/April 1975	Studio International Publications (London)	1975

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E03	Studio International Journal of Modern Art	Studio International, May/June 1975	Studio International Publications (London)	1975
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E03	Studio International Journal of Modern Art	Studio International, June 1973	Studio International Publications (London)	1973
E03	Studio International Journal of Modern Art	Studio International, May 1973	Studio International Publications (London)	1973
E03	Studio International Journal of Modern Art	Studio International, June 1972	Studio International Publications (London)	1972
E03	Contemporanea International Art Magazine	Contemporanea 1	Mostre & Musei (Torino)	1988
E03	Contemporanea International Art Magazine	Contemporanea 4	Mostre & Musei (Torino)	1988
E03	Contemporanea International Art Magazine	Contemporanea 2	Mostre & Musei (Torino)	1988
E03	Contemporanea International Art Magazine	Contemporanea 15	Mostre & Musei (Torino)	1990
E03	Contemporanea International Art Magazine	Contemporanea 8	Mostre & Musei (Torino)	1989
E03	Contemporanea International Art Magazine	Contemporanea 7	Mostre & Musei (Torino)	1989
E03	Contemporanea International Art Magazine	Contemporanea 10	Mostre & Musei (Torino)	1989
E03	Contemporanea International Art Magazine	Contemporanea 5	Mostre & Musei (Torino)	1989
E03	Contemporanea International Art Magazine	Contemporanea 9	Mostre & Musei (Torino)	1989
E03	Contemporanea International Art Magazine	Contemporanea 11	Mostre & Musei (Torino)	1989
E03	Contemporanea International Art Magazine	Contemporanea 18	Mostre & Musei (Torino)	1990
E03	Contemporanea International Art Magazine	Contemporanea 17	Mostre & Musei (Torino)	1990
E03	Contemporanea International Art Magazine	Contemporanea 13	Mostre & Musei (Torino)	1989
E03	Contemporanea International Art Magazine	Contemporanea 19	Mostre & Musei (Torino)	1990
E03	Contemporanea International Art Magazine	Contemporanea 14	Mostre & Musei (Torino)	1990
E03	Contemporanea International Art Magazine	Contemporanea 3	Mostre & Musei (Torino)	1988
E03	Contemporanea International Art Magazine	Contemporanea 6	Mostre & Musei (Torino)	1989
E03	Časopis Contemporanea	Contemporanea 21	Contemporanea (New York)	1990
E03	Re nudo Mensile della nuova coscienza	Re nudo 78-79	Re nudo (Milano)	1979
E04	D'Ars Periodico d'arte contemporanea	D'Ars 109	D'Ars (Milano)	1985
E04	D'Ars Periodico d'arte contemporanea	D'Ars 113	D'Ars (Milano)	1986

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E04	D'Ars Periodico d'arte contemporanea	D'Ars 89	D'Ars (Milano)	1979
E04	D'Ars Periodico d'arte contemporanea	D'Ars 94	D'Ars (Milano)	1980
E04	D'Ars Periodico d'arte contemporanea	D'Ars 87	D'Ars (Milano)	1978
E04	D'Ars Periodico d'arte contemporanea	D'Ars 93	D'Ars (Milano)	1980
E04	D'Ars Periodico d'arte contemporanea	D'Ars 111	D'Ars (Milano)	1986
E04	D'Ars Periodico d'arte contemporanea	D'Ars 112	D'Ars (Milano)	1986
E04	D'Ars Periodico d'arte contemporanea	D'Ars 108	D'Ars (Milano)	1985
E04	D'Ars Periodico d'arte contemporanea	D'Ars 117	D'Ars (Milano)	1987
E04	D'Ars Periodico d'arte contemporanea	D'Ars 88	D'Ars (Milano)	1978
E04	D'Ars Periodico d'arte contemporanea	D'Ars 102	D'Ars (Milano)	1983
E04	D'Ars Periodico d'arte contemporanea	D'Ars 95	D'Ars (Milano)	1981
E04	D'Ars Periodico d'arte contemporanea	D'Ars 115	D'Ars (Milano)	1987
E04	D'Ars Periodico d'arte contemporanea	D'Ars 114	D'Ars (Milano)	1987
E04	D'Ars Periodico d'arte contemporanea	D'Ars 103	D'Ars (Milano)	1983
E04	D'Ars Periodico d'arte contemporanea	D'Ars 107	D'Ars (Milano)	1985
E04	D'Ars Periodico d'arte contemporanea	D'Ars 110	D'Ars (Milano)	1986
E04	D'Ars Periodico d'arte contemporanea	D'Ars 106	D'Ars (Milano)	1985
E04	D'Ars Periodico d'arte contemporanea	D'Ars 100	D'Ars (Milano)	1982
E04	D'Ars Periodico d'arte contemporanea	D'Ars 116	D'Ars (Milano)	1987
E04	D'Ars Periodico d'arte contemporanea	D'Ars 85	D'Ars (Milano)	1977
E04	D'Ars Periodico d'arte contemporanea	D'Ars 90	D'Ars (Milano)	1979
E04	D'Ars Periodico d'arte contemporanea	D'Ars 98	D'Ars (Milano)	1982
E04	D'Ars Periodico d'arte contemporanea	D'Ars 91	D'Ars (Milano)	1979
E04	D'Ars Periodico d'arte contemporanea	D'Ars 97	D'Ars (Milano)	1981
E04	Alfabetà Laboratorio di critica delle arti visive, di storia dell'arte. e	Alfabetà, autunno 1976	Multipla edizioni (Milano)	1976

Lokacija	Autori	Naslov	Izdavač	God.
E04	Alfabeta Laboratorio di critica delle arti visive, di storia dell'arte e	Alfabeta, maggio 1975, n. 2	Multhipla edizioni (Milano)	1975
E04	Alfabeta Laboratorio di critica delle arti visive, di storia dell'arte e	Alfabeta, gennaio-marzo 1976, n. 5-6	Multhipla edizioni (Milano)	1976
E04	Alfabeta Laboratorio di critica delle arti visive, di storia dell'arte e	Alfabeta, ottobre 1975, n. 3-4	Multhipla edizioni (Milano)	1976
E04	in Argomenti e immagini di design	in 1	Editrice Brianza (Lissone)	1971
E04	in Argomenti e immagini di design	in 2-3	Editrice Brianza (Lissone)	1971
E04	in Argomenti e immagini di design	in 4	Editrice Brianza (Lissone)	1972
E04	in Argomenti e immagini di design	in 5	Editrice Brianza (Lissone)	1972
E04	in Argomenti e immagini di design	in 12	Editrice Brianza (Lissone)	1974
E04	in Argomenti e immagini di design	in 10-11	Editrice Brianza (Lissone)	1973
E04	in Argomenti e immagini di design	in 13	Editrice Brianza (Lissone)	1974
E04	Dometi Časopis za kulturu i društvena pitanja	Dometi god. 23, sv. 9, str. 559-656	Izdavački centar Rijeka	1990
E04	Dometi Časopis za kulturu i društvena pitanja	Dometi god. 20, sv. 12, str. 869-972	Izdavački centar Rijeka	1987
E04	Progettare inpiu Interventi e analisi dell'ambiente e del sistema culturale	Progettare inpiu 1	Jabik Editori (Milano)	1973
E04	Progettare inpiu Interventi e analisi dell'ambiente e del sistema culturale	Progettare inpiu 2	Jabik Editori (Milano)	1973/74
E04	Progettare inpiu Interventi e analisi dell'ambiente e del sistema culturale	Progettare inpiu 3/4	Jabik Editori (Milano)	1974
E04	Progettare inpiu Interventi e analisi dell'ambiente e del sistema culturale	Progettare inpiu 5/6	Jabik Editori (Milano)	1974
E04	Progettare inpiu Interventi e analisi dell'ambiente e del sistema culturale	Progettare inpiu 8	Jabik & Colophon Editori (Milano)	1975
E04	Progettare inpiu Interventi e analisi dell'ambiente e del sistema culturale	Progettare inpiu 9	Jabik & Colophon Editori (Milano)	1975
E04	Progettare inpiu Interventi e analisi dell'ambiente e del sistema culturale	Progettare inpiu 10	Jabik & Colophon Editori (Milano)	1975
E04	Sergio Bersi, Carlo Ricci	A Linguaggi e progetto: Materiali per una ricerca visiva	Zanichelli Editore (Bologna)	1976

Lokacija	Autori	Naslov	Izdavač	God.
E04	Sergio Bersi, Carlo Ricci	A1 Linguaggi e progetto: Arte come linguaggio	Zanichelli Editore (Bologna)	1976
E05	Umetnička akademija u Beogradu	Likovne sveske 1	Umetnička akademija u Beogradu	1971
E05	Umetnička akademija u Beogradu	Likovne sveske 2	Umetnička akademija u Beogradu	1972
E05	Umetnička akademija u Beogradu	Likovne sveske 3	Umetnička akademija u Beogradu	1973
E05	Umetnička akademija u Beogradu	Likovne sveske 4	Univerzitet umetnosti u Beogradu	1975
E05	Umetnička akademija u Beogradu	Likovne sveske 5	Univerzitet umetnosti u Beogradu	1977
E05	Umetnička akademija u Beogradu	Likovne sveske 6	Univerzitet umetnosti u Beogradu	1980
E05	Umetnička akademija u Beogradu	Likovne sveske 7	Univerzitet umetnosti u Beogradu	1982
E05	Umetnička akademija u Beogradu	Likovne sveske 8	Univerzitet umetnosti u Beogradu	1985
E05	Umetnička akademija u Beogradu	Likovne sveske 9	Univerzitet umetnosti u Beogradu	1988
E05	Jovan Ćirilov	Sa rukama u džepovima	Studentski kulturni centar Novi Sad	2012
E06	Miodrag Kolarić	O umetnicima i umetnosti	Univerzitet umetnosti u Beogradu	1991
E06	Časopis Izraz	Izraz Časopis za književnu i umjetničku kritiku, feb-mar 1971, XV. br. 2-3	Svjetlost (Sarajevo)	1971
E06	Đorđe Kostić	Vreme tla	Biblioteka grada Beograda	1988
E06	Galerija suvremene umjetnosti (Zagreb)	Tendencije 4, Zagreb 1968-1969.	Galerija suvremene umjetnosti (Zagreb)	1970
E06	Galerija suvremene umjetnosti (Zagreb)	Tendencije 5: Konstruktivna vizuelna istraživanja	Galerija suvremene umjetnosti (Zagreb)	1973
E06	Galerija suvremene umjetnosti (Zagreb)	Nove tendencije, Zagreb 3. VIII -- 14. IX 1961.	Galerija suvremene umjetnosti (Zagreb)	1961
E06	Galerija suvremene umjetnosti (Zagreb)	Nova tendencija 3, Zagreb 13. VIII -- 19. IX 1965.	Galerija suvremene umjetnosti (Zagreb)	1965
E07	Mark Z. Danijelewski (Danielewski)	Kuća listova	Plato (Beograd)	2005
E07	Violeta Gligoroska (ur.)	Crn ponedelnik: 24 dekmvri 2012	Fondacija Otvoreno opštstvo - Makedonija	2013
E07	Miško Šuvaković	Pojmovnik suvremene umjetnosti	Horetzky (Zagreb) & Vlees&Beton (Ghent)	2005
E07	Đokica Jovanović	Prilagođavanje: Srbija i moderna: Od strepnje do sumnje	Dan Graf (Beograd) & Institut za sociološka istraživanja Filozofskog fakulteta u Beogradu & Sven (Niš)	2017
E08	Bertold Brecht	Dijalektika u teatru	Nolit (Beograd)	1966
E08	Luj Altise (Louis Althusser)	Za Marksa	Nolit (Beograd)	1971

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E08	Tadeuš Ružević (Tadeusz Rozewicz)	U središtu života	Nolit (Beograd)	1960
E08	Žil Delez, Feliks Gatari (Gilles Deleuze, Félix Guattari)	Šta je filozofija?	Izdavačka knjižarnica Zorana Stjoanovića (Sremski Karlovci)	1995
E08	Andre Malro (André Malraux)	Antimemoari	Jugoslavijapublik (Beograd)	1988
E08	Andre Malro (André Malraux)	Uže i miševi	Jugoslavijapublik (Beograd)	1988
E08	Andre Malro (André Malraux)	Čovekova nestalnost i književnost	Jugoslavijapublik (Beograd)	1988
E08	Gillo Dorfles	L'architettura moderna	Garzanti editore (Milano)	1972
E08	Fedža Urdarevuć	Gruba romansa	Stanimir Urdarević (Novi Sad)	1957
E08	Ežen Jonesko (Eugene Ionesco)	Isprekidano traganje	Književna opština Vršac	1991
E09	Miklós Radnóti	Strmom stazom	Forum (Novi Sad)	1961
E09	Bojan Ivanov	Osum predavanja za istorijata na umetnosti	Muzej na savremena umetnost (Skopje)	1997
E09	Lučezar Bojadžiev (kustos)	Laf Muabet/Small Talk	Muzej na savremena umetnost (Skopje)	2002
E09	Marjana Krajač	Varijacije s osjetnom	Sodaberg koreografski laboratorij (Zagreb)	2014
E09	Ana Vilenica (ur.)	Postajanje majkom u vreme neoliberalnog kapitalizma	uz)bu))na))) (Beograd)	2013
E09	Zagorka Golubović	Kako kalimo demokratiju -- šta nismo naučili	Albatros Plus (Beograd)	2011
E09	Grupa autora	Tvoj bol je lakši kad o njemu drugi pričaju. Antologija suvremene književnosti Levanta	Kulturtreger (Zagreb)	2017
E09	Erih Auerbah (Erich Auerbach)	Mimesis	Nolit (Beograd)	1968
E09	Jože Pogačnik	Književni susreti s drugima	Izdavački centar Rijeka	1986
E09	Svetozar Stojanović	Između ideala i stvarnosti	Prosveta (Beograd)	1969
E09	Mileta Prodanović	Putopisi po slikama i etiketama	Matica srpska (Novi Sad)	1992
E09	Zvonko Maković	Prostor voštanice	Izdavački centar mladih "Marko Marulić" (Split)	1969
E09	Žan-Mari Domenak (Jean-Marie Domenach)	Ideje za kraj ovog veka	Književne novine (Beograd)	1991
E09	Tomaž Šalamun	Molitva za kruh	Udruženje književnika Crne Gore (Titograd)	1989
E09	Tomaž Šalamun	Mera vremena	Biblioteka Pana Dušickog (Beograd)	1990
E09	Miroljub Todorović	Gejak glanca guljarke	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1974
E09	Oskar Davičo	Pesma	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Beton i svici	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969

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E09	Oskar Davičo	Čovekov čovek	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Tragovi	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Višnja za zidom	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Zrenjanin	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Flora	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Radni naslov beskraj	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Tajne	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Pesma	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Pesma	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Pesma	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Pesma	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Ćutnje	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Generalbas	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Pristojnosti	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Gladi	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Bekstva	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Novine nevino	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Notes	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E09	Oskar Davičo	Poezija, otpori i neotpori	2: Prosveta (Beograd) & Svjetlost (Sarajevo)	1969
E10	Nebojša Milenković, Gordana Nikolić, Luka Kulić (ur.)	Primeri nevidljive umetnosti: Digitalizacija zbirke konceptualne umetnosti MSUV	Muzej savremene umetnosti Vojvodine (Novi Sad)	2012
E10	Michael Hardt, Antonio Negri	Labour of Dionysus: A Critique of the State-Form	University of Minnesota Press (Minneapolis)	1994
E10	Oskar Davičo	Trg em	Nolit (Beograd)	1968
E10	Nebojša Milenković	Vujica Rešin Tucić: Tradicija avangarde=The Tradition of the Avant-Garde	Muzej savremene umetnosti Vojvodine (Novi Sad)	2011
E10	Franci Zagoričnik (prir.)	Vidik: Književnost, umjetnost, suvremeni problemi, 7/8/9: Antologija konkretne i vizualne poezije u Sloveniji	Nakladni zavod Marko Marulić	1973

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E10	Živko Grozdanić (ur.)	Tadej Pogačar: Svakodnevnica kao javna praksa u polju mnogostrukosti=Daily Life as Public Practice in the Field of Multiplicity	Muzej savremene umetnosti Vojvodine (Novi Sad)	2011
E10	Szombathy Bálint	Dr Máriás: Képzőművészete	A38 Kulturális Kht. -- Magyar Műhely Kiadó (Budapest)	1977
E10	Branislav Dimitrijević (ur.)	Muzej Stedelijk Amsterdam na Ušću	Muzej savremene umetnosti (Beograd)	2004
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 4, 1982.	Lotta Poetica	1982
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 5-6, 1982.	Lotta Poetica	1982
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 7-8, 1982.	Lotta Poetica	1982
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 9, 1982.	Lotta Poetica	1982
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 10, 1982.	Lotta Poetica	1982
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 11-12, 1983.	Lotta Poetica	1983
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 13, 1983.	Lotta Poetica	1983
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 14, 1983.	Lotta Poetica	1983
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 15-16, 1983.	Lotta Poetica	1983
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 17, 1984.	Lotta Poetica	1984
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 18, 1984.	Lotta Poetica	1984
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 19-20, 1984.	Lotta Poetica	1984
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 21, 1984.	Lotta Poetica	1984
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 22, 1984.	Lotta Poetica	1984

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E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 23-24, 1984.	Lotta Poetica	1984
E10	Časopis Lotta Poetica	Lotta Poetica, nuova serie/series 2, anno 1 nr. 17, 1984.	Lotta Poetica	1984
E10	Časopis Lotta Poetica	Lotta Poetica, terza serie/series 3, anno 1 nr. 1, 1987.	Lotta Poetica	1987
E10	Časopis Lotta Poetica	Lotta Poetica, terza serie/series 3, anno 1 nr. 2, 1987.	Lotta Poetica	1987
F nedostaje	Dominik Kardon (Dominique Cardon)	Internet i demokratija: Obećanja i granice	Fabrika knjiga (Beograd)	2013
F03	Đorđe Kostić	Do nemogućeg	Nolit (Beograd)	1972
F03	Vlada Urošević	Golemata avantura: Francuskiot nadrealizam	Makedonska kniga (Skopje)	1933
F03	Boris Piljnjak	Mašine i vuci	Nolit (Beograd)	1972
F03	E. M. Sioran (Cioran)	Kratak pregled raspadanja	Matica srpska (Novi Sad)	1979
F03	Petar Džadžić	Homo balcanicus, homo heroicus	BIGZ (Beograd)	1987
F03	Forum Časopis razreda za suvremenu književnost Jugoslavenske akademije znanosti i umjetnosti	Forum, mart 1972, godište XI, knjiga XXIII, broj 3: Miroslav Krleža: 1. Iz davnih dana. Fragmenti dnevnika iz 1916 -- 1917 -- 1918 -- 1919 2. Grafmenti dnevnika iz godine 1943. Januar -- Februar -- Mart --	Forum (Zagreb)	1972
F03	Marija Čudina	Divlja duša	GZH Grafički zavod Hrvatske (Zagreb)	1986
F03	David Lodge	Načini modernog pisanja: Metafora, metonimija i tipologija moderne književnosti	Globus (Zagreb) & Stvarnost (Zagreb)	1988
F03	Mječislav Porempski (Mieczysław Porebski)	Ikonosfera	Prosveta (Beograd)	1978
F03	A. J. Ayer	Filozofija u dvadesetom vijeku	Svjetlost (Sarajevo)	1990
F03	Richard Wisser	Odgovornost u mijeni vremena: Vježbe pronicanja u duhovno djelanje: Jaspers, Buber, C. F. v. Weizsäcker, Guardini, Heidegger	Svjetlost (Sarajevo)	1988
F03	André Gida	Povodi i odjeci	Otokar Keršovani (Rijeka)	1980
F03	Branislava Milijić (prir.)	Odnosi među umetnostima	Nolit (Beograd)	1978
F03	Jean-Francois Lyotard	Postmoderna protumačena djeci: Pisma 1982-1985	August Cesarec (Zagreb) & Napriied (Zagreb)	1990
F03	tdr Tulane Drama Review	tdr volume 10, number 2, winter 1965	Tulane Drama Review (New Orleans)	1965

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F03	Gillo Dorfles	Le buone maniere	Arnoldo Mondadori Editore (Verona)	1978
F03	Venjamin Kaverin	Pred ogledalom	Nolit (Beograd)	1979
F03	T. S. Eliot	Izabrani tekstovi	Prosveta (Beograd)	1963
F03	Jean Baudrillard	For a Critique of the Political Economy of the Sign	Telos Press	1981
F03	Marko Ristić	Od istog pisca: Umesto estetike	Matica srpska (Novi Sad)	1957
F03	Pier Paolo Pasolini	Teorema	Garzanti editore	1968
F03	Pier Paolo Pasolini	Scritti corsari	Garzanti editore	1975
F03	Vitold Gombrovič (Witold Gombrowicz)	Dnevnik 1953-1956 I	Prosveta (Beograd)	1985
F03	Vitold Gombrovič (Witold Gombrowicz)	Dnevnik 1953-1956 II	Prosveta (Beograd)	1985
F03	Vitold Gombrovič (Witold Gombrowicz)	Dnevnik 1953-1956 III	Prosveta (Beograd)	1985
F03	Will Grohmann (texte)	Paul Klee	Flammarion (Paris)	1955
F03	Will Gorkhmann (text)	Expressionists	Harry N. Abrams Inc. (New York)	1957
F03	Frank Elgar	Gauguin	Fernand Hazan (Paris)	1949
F03	Jean Piaget	Lo strutturalismo	Il Saggiatore di Alberto Mondadori Editore (Milano)	1968
F03	Paolo Barozzi	Il sogno americano	Marsilio Editori (Padova)	1970
F03	Ulaznica: umetnost, kultura, društvena pitanja	Ulaznica godina V, mart-april 1971, broj 20: Panorama mlađe slovenačke poezije	Ulaznica (Zrenjanin)	1971
F03	David Cope	New directions in music	Mc. C. Brown (Dubuque, IA)	1971
F03	Juan Carlos Toer (prod. tecn)	Primer congreso iberoamericano de criticos y artistas Caracas: Retorica del arte latinoamericano	CAYC Centro de Arte y Comunicación (Buenos Aries)	1978
F03	Juan Carlos Toer (prod. tecn)	XIII Congress of the Internatioal Association of Art Critics AICA, Switzerland 1978: Art criticism in Argentina, Organziational aspects of art, Theory of institutions	Argentine Association of Art Critics (Buenos Aries)	1978
F03	Juan Carlos Toer (prod. tecn)	Clorindo Testa: LA peste en ceppaloni	Argentine Association of Art Critics (Buenos Aries)	1978
F03	Juan Carlos Toer (prod. tecn)	Venintiún artistas Argentinos, Museo de ciencias y arte de México	Argentine Association of Art Critics (Buenos Aries)	1977
F03	/	CAYC Group, Museu de arte moderna do Rio de Janeiro	CAYC Centro de Arte y Comunicación (Buenos Aries)	1978

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F03	/	Japan video art festival, CAYC Buenos Aries	CAYC Centro de Arte y Comunicación (Buenos Aries)	1978
F03	/	David Lamelas: Fiften Years, CAYS Center of Art and Communication	CAYC Centro de Arte y Comunicación (Buenos Aries)	1978
F03	Pavle Florenski	Ikonostas	Jasen (Nikšić)	1990
F03	Piergiorgio Dragone, Antonello Negri, Marco Rosci (a cura di)	Arte e rivoluzione: Documenti delle avanguardie tedesche e sovietiche 1918-1932. Università degli studi di Milano. Corso di Storia dell'Arte II. Prof. Marco Rosci	C.U.E.M.	1973
F03	Umberto Eco	Kako se piše dimplomska radnja. Članak iz ? br. 5-6/1984, str 181.	?	1984
F03	Uomini e idee	Uomini e idee 2/4, anno XVIII, ottobre 1975	Schettini editore	1975
F03	Filiberto Menna	Profezia di una società estetica	Lerici (Roma)	1968
F03	t&c	t&c theorie et critique / theory and criticism / teoria y crítica 1, oct. 1979	AICA	1979
F03	Jorge Glusberg (introduction)	Journées interdisciplinaires sur l'art corporel et performances	Centre national d'art et de culture Georges Pompidou, Musée national d'art moderne & Centre d'art et communication de Buenos Aires	1979
F03	Gillo Dorfles	Kitsch: antologia del cattivo gusto (4. edizione)	Gabriele Mazzotta editore (Milano)	1976
F03	Richard Kostelanetz (ed.)	Breakthrough Fictioneers	Something Else Press, Inc. (Barton/ Brownington/ Berlin)	1973
F03	Silvana Sinisi	Dalla parte dell'occhio: Esperienze teatrali in Italia 1972-1982	Edizione Kappa (Roma)	1983
F03	Gradina Časopis za književnost, umetnost i kulturu	Gradina 4/1991: Westeast	Gradina (Niš)	1991
F04	Paul Eluard	Poesie	Arnoldo Mondadori Editore (Verona)	1970
F04	Zvonko Maković	Nenapisano	RZ RK SSOH (Zagreb)	1989
F04	John O'Dwyer, Raymond Le Mage	Glossary of Modern Art	Wisdom Library (New York)	?
F04	Herbert Read	Umjetnost i otuđenje: Uloga umjetnika u društvu	Mladost (Zagreb)	1971
F04	Michel Foucault	Questo non è una pipa	SE (Milano)	1988
F04	Herbert Read	The Meaning of Art	Penguin Books	1954

Lokacija	Autori	Naslov	Izdavač	God.
F04	Filip David	Fragmenti iz mračnih vremena	Beogradski krug	1994
F04	Branimir Donat	Fantastične figure	Književne novine (Beograd)	1984
F04	Herbert Grün	Pisma iz stolpa	Založba obzorja (Maribor)	1962
F04	Guy Brett	Kinetic Art: The Language of Movement	Studio-Vista (London) & Reinhold Book Corporation (New York)	1968
F04	Milovan Danojlić	Muka s rečima	Nezavisna izdanja (Beograd)	1978
F04	Dragan Klaić	Zaplet budućnosti: Utopija i distopija u modernoj drami	Omladinski kulturni centar (Zagreb)	1989
F04	Gillo Dorfles	Il divenire delle arti	Giulio Einaudi (Torino)	1975
F04	Branko Aleksić (prir.)	Ndio: André Breton 1896 1966 1976	Izdavačko informativni centar studenata (Beograd) & Student list (Beograd)	197?
F04	Daniel-Henry Kahnweiler	Klee	Braun&Cie (Paris)	1950
F04	Sarenco	Poesia e cosi sia	Amodulo (Milanino sul Garda/Villanuova sul Clisi)	1971
F04	Đilo Dorfles (Gillo Dorfles)	Moda	Bratstvo jedinstvo (Novi Sad)	1986
F04	Mirjana Veselinović	Umetnost i izvan nje: Poetika stvaralaštva Vladana Radovanovića	Matica srpska (Novi Sad)	1991
F04	William Shakespeare	Dvojí Majestát	Československý spisovatel & Klub přátel poezie (Praha)	1970
F04	Božidar Zečević (ur.)	Prošireni mediji=Expanded Media: III Aprilski susret 1974.	Studentski kulturni centar (Beograd)	1974
F04	Gyorgy Kepes	Il linguaggio della visione	Dedalo libri (Bari)	1971
F04	Marko Ristić	Bez mere	Forum (Novi Sad)	1962
F04	Nenad Mišćević, Matjaž Potrč (ur.)	Kontekst i značenje	Izdavački centar Rijeka	1987
F04	Tonko Maroević	Zrcalo adrijansko: Obilježja hrvatsko-talijanskog književnog diialoga	Izdavački centar Rijeka	1989
F04	Károly Törteli	Elementi projektovanja i razrada planova	Obrazovni centar "Jovan Vukanović", 4. juli (Novi Sad)	1979
F04	Julien Blaine (ed.)	Doc(k)s: Yugoslavie et Catalans (Trimestriel été 78 no. 12)	Julien Blaine (Ventabren)	1978
F04	Konstantin Biebl	Na druhé straně světa	Československý spisovatel & Klub přátel poezie (Praha)	1968

Lokacija	Autori	Naslov	Izdavač	God.
F04	Ivan Horovic, Branko Milošević, Jelena Petrović, Dušan Popov, Draško Ređep, Stevan Stanić, Duško Vasić (ur.)	Tribina mladih 54-59	Dnevnik (Novi Sad)	1959
F04	Jean Cassou	El Greco	Mladost (Zagreb)	1952
F04	Anri Lefevr (Henri Lefebvre)	Urbana revolucija	Nolit (Beograd)	1974
F04	Herbert Read	Umjetnost danas	Mladost (Zagreb)	1957
F04	André Lhote	O pejzažu	Mladost (Zagreb)	1956
F04	Gordana Granić, Milorad Grujić, Branka Jakšić, Rajko Radulović, Jovan Stepanov, Marko Stepanov, Elza Vuletić, Slobodan Vuletić (ur.)	Adresar pisaca Jugoslavije	Savez književnika Jugoslavije, Književna zajednica Novog Sada	1986
F04	Suzan Sontag	Bolest kao metafora	Rad (Beograd)	1983
F04	Bernard-Henri Lévy	Pohvala intelektualaca	Radionica SIC (Beograd)	1988
F04	Ilija Moljković	Ogledanje s položajnicima	Ilija Moljković (Beograd)	1986
F04	Jovan Hristić, Đorđe Lebović	Jovan Hristić: Savonarola i njegovi prijatelji & Đorđe Lebović: Haleluja	Sterijino pozorje (Novi Sad)	1965
F04	Gillo Dorfles	I fatti loro: Dal costume alle arti e viceversa	Fetrinelli (Milano)	1983
F04	Achille Bonito Oliva	Il tallone di Achille: Sull' arte contemporanea	Fetrinelli (Milano)	1988
F04	Frank Popper	L'arte cinetica: L'immagine del movimento nelle arti plastiche dopo il 1860	Giulio Einaudi (Torino)	1970
F04	Eva Čarnecka, Aleksandar Fjut (Ewa Csarneczka, Alexander Fjut)	Razgovori sa Česlavom Milošem	Dečje novine (Gornji Milanovac)	1985
F04	Marisa Volpi Orlandini	Kandinsky dall'art nouveau alla psicologia della forma [umetnuta knjiga: "Vasilij Kandinski: 1866 1944 1974] [umetnut esej: Lazar Trifunović, "V. Kandinski]	Lerici (Roma)	1968
F04	Gillo Dorfles	Nuovi riti, nuovi miti	Giulio Einaudi (Torino)	1965
F04	Gillo Dorfles	Dal significato alle scelte	Giulio Einaudi (Torino)	1973
F04	Tomás Maldonado	Avanguardia e razionalita	Giulio Einaudi (Torino)	1974
F04	Gillo Dorfles	Il divenire della critica	Giulio Einaudi (Torino)	1976
F04	Gillo Dorfles	Simbolo comunicazione consumo	Giulio Einaudi (Torino)	1962
F04	Gillo Dorfles	Artificio e natura	Giulio Einaudi (Torino)	1968
F04	Signal revija	Signal Internacionalna revija za signalistička istraživanja 1	Beogradska signalistička grupa	1970
F04	Il milione	Il milione: Bollettino della Galleria del Milione 127, 1968/69: Paul Klee	Galleria del Milione (Milano)	1968/1969

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F04	Walter Focke	I.A.C -- Focke -- Edition No 5: ETC	Walter Focke (Oldenburg)	1975
F05	Kamil Idris	Intelektualna svojina: Moćno sredstvo ekonomskog rasta	Zavod za intelektualnu svojinu (Beograd) & BalkanKult (Beograd)	2003
F05	Geert Lovnik, Nathaniel Tkacz (ed.)	Critical Point of View: A Wikipedia Reader	Institute of Network Cultures (Amsterdam)	2011
F05	Bas van Heur	Creative Networks and the City: Towards a Cultural Political Economy of Aesthetic Production	Transaction (New Brunswick, USA & London, UK)	2010
F05	Margaret Dž Vizimirski, Sintija P. Šnajder (Margaret J. Wyszomirski, Cynthia P. Schneider)	Kulturna diplomatija	BalkanKult (Beograd)	2006
F05	Clemens Apprich, Felix Stalder (ed.)	Vergessene Zukunft: Radikale Netzkulturen in Europa	Transcript (Bielefeld)	2012
F05	Vladimir Jelić Vlidi (ur.)	Work Undone = Nezavršen posao	Biro Beograd & slobodnakultura.org	2009
F05	Kevin Robins	The challenge of transcultural diversities: Cultura policy and cultural diversity	Council of Europe Publishing (Strasbourg)	2006
F05	Theodore Dounas (ed.)	TOSMI 2007: Training in Open Source Multimedia Instruments: Trainers Manual	InterSpace Association (Sofia)	2007
F05	Jernej Kožar, Radopoggi (ur.)	Necessary discourse on Hysteria (katalog izložbe)	Koroška galerija likovnih umetnosti Slovenj Gradec	2008
F05	Alper Şen, Özge Çelikaslan, Pelin Tan (ed.)	Istanbul'un artigi=Surplus of Istanbul	Artikişler collective	2014
F05	European action coalition for the right to housing and to the city	Resisting Evictions Across Europe	European action coalition for the right to housing and to the city	2016
F05	Armin Medosch (ed.)	dive: An introduction into the world of free software and copyleft culture	virtualcentremedia.net & Fact (Liverpool)	2003
F05	Jonas Staal (ed.)	New World Academy Reader #1: Toward's a People's Culture	BAK, baasis voor actuele kunst (Utrecht)	2013
F05	Jonas Staal (ed.)	New World Academy Reader #2: Lost. In Between. Together.	BAK, baasis voor actuele kunst (Utrecht)	2013
F05	Jonas Staal (ed.)	New World Academy Reader #3: Leaderless Politics	BAK, baasis voor actuele kunst (Utrecht)	2013
F05	Renée in der Maur, Jonas Staal (ed.)	New World Academy Reader #5: Stateless Democracy	BAK, baasis voor actuele kunst (Utrecht)	2015
F05	Başak Şenova	Lapses/* 4	The Pavilion of Turkey 2009 -- La Biennale di Venezia	2009
F05	Zlatko Paković	Enciklopedija živih	Centar za kulturnu dekontaminaciju -- CZKD (Beograd)	2016

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F05	Tomislav Medak, Goran Sergej Pristaš (ur.)	Time and (In)Completion: Images and Performances of Time in Late Capitalism	Bezimeno autorsko društvo -- BADco. (Zagreb)	2014
F05	Saša Ilić, Jeton Neziraj (prir.)	Let iznad kosovskog pozorišta: Antologija savremene kosovske drame	RK Links (Beograd)	2014
F05	Jeton Neziraj, James Thompson (ed.)	Theatre and Nationalis: In Place of War	Multimedia (Pristina)	2011
F05	Valter Benjamin (Walter Benjamin)	Raspakujem svoju biblioteku	Baraba (Beograd)	2015
F05	Borisu Buden	Kaptolski kolodvor	Centar za savremenu umetnost (Beograd)	2002
F05	Endnotes	Endnotes 2, April 2010: Misery and the Value Form	Endnotes (London)	2010
F05	Maria Lind; What, How & for Whom/WHW (ed.)	Art and the F Word: Reflections on the Browning of Europe	Sternberg Press & Tensta konsthall & WHW	2014
F05	Geert Lovink	My First Recession: Critical Internet Culture in Transition	V2_/NAi (Rotterdam)	2003
F05	Vlatka Horvat	In Other Words. In Other's Words. And Other Words.	Bergen Kunsthall (Bergen)	2011
F06	Paul Currion, Ana Džokić, Stefan Gruber, Marc Neelen	The Report: Vienna Biennale 2049		2015
F06	Slađana Varagić, Ljubiša Simović, Darka Radosavljević Vasiljević (kustosi)	I(n)R2/2008: Ideja-(Ne)-Realizacija 2 = The Idea-(Non)-Realization 2 (katalog izložbe): Gradimir Aleksić, Mrđan Bajić, Bogomir Doringer, Nikola Džafo, Olga Jevrić, Saša Marković, Vladimir Perić, Radionica VacuumPack	Galerija Vladislav Maržik (Kraljevo), Galerija Remont (Beograd)	2008
F06	Ivana Bago, Antonia Majača, Vesna Vuković (ed.)	REMOVED FROM THE CROWD: Unexpected Encounters 1	Blok (Zagreb) & DeLve (Zagreb)	
F06	Ana Kutleša, Ivana Hanaček, Marijana Rimanić (ed.)	Urban Festival 11 Zagreb: Katalog i čitanka (reader)	Blok (Zagreb)	2011
F06	Attila Sirbik (ed.)	Symposion 73: Trauma/nostalgia III/B	Symposion (Subotica)	?
F06	Slađana Petrović Varagić, Milan Karić (ur.)	ZBORNİK stručnog skupa Foto dokumenti Požega	Nezavisni filmski centar "Filmart" Požega	2012
F06	Stanko Šušnjar (ur.)	Rehabilitacija: Uzroci i posledice: Zbornik radova	Udruženje antifašista Novog Sada	2015
F06	Stanko Šušnjar (ur.)	Novi Sad 1944-2014: Zbornik radova	Udruženje antifašista Novog Sada	2014
F06	Stanko Šušnjar (ur.)	Batinska bitka: Zbornik radova	Udruženje antifašista Novog Sada	2014
F06	Ljiljana Jokić Kaspar (odg. ur.)	Impuls: Almanah Književnog novosadskog kruga, god. II, br. 2	Književni novosadski krug K21K	1994

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F06	Stanko Šušnjar (ur.)	Dani stradanja -- Dani nadanja: Međunarodni dan borne protiv fašizma i holokausta: Zbornik	Udruženje antifašista Novog Sada & Odbor za Vojvodinu Društva za istinu i NOB u Jugoslaviji	2013
F06	Prelom časopis	Prelom 2/3	Centar za savremenu umetnost (Beograd)	2002
F06	Prelom časopis	Prelom 4	Centar za savremenu umetnost (Beograd)	2002
F06	Prelom časopis	Prelom 5	Centar za savremenu umetnost (Beograd)	2003
F06	Gradac časopis	Gradac 92, 93, 94: Erns Jinger	Dom kulture Čačak	1990
F06	Regina Hellwig-Schimd (ed.)	donumenta: Serbien 2011 (katalog izložbe)	donumenta (Regensburg)	2011
F06	Siniša Labrović	Postdiplomsko obrazovanje=Postgraduate Education	WHW (Zagreb)	2009
F06	WHW	Galerija Nova: Kronologija 1975-2003.	WHW (Zagreb)	2014
F06	Oktobarski salon	42. Oktobarski salon (katalog izložbe)	Kulturni centar Beograd	2001
F06	Csaba Pressburger (ur.)	Symposion 47-49	Symposion (Subotica)	2006
F06	Jelena Pajović Van Reenen	Ko i kako raspolaže javnom svojinom	Mikro Art / Ministarstvo prostora (Beograd)	2015
F06	Nebojša Milikić (ur.)	Uslovi rada u kulturi	Fond B92 / Rex (Beograd)	2014
F06	Nebojša Milikić (ur.)	U mašinskom odeljenju 3: NVO u krizi, kriza u NVO	Fond B92 / Rex (Beograd)	2014
F06	Nebojša Milikić (ur.)	Debata: Čovek na putu (u očima i poimanju njegovih nevoljnih domaćina	Fond B92 / Rex (Beograd)	2014
F06	Nebojša Milikić (ur.)	Debata: Parada i politika	Fond B92 / Rex (Beograd)	2014
F06	Nebojša Milikić (ur.)	Debata o institucionalnom tretmanu rada "Cigani i psi" Zorana Todorovića	Fond B92 / Rex (Beograd)	2014
F06	Nebojša Milikić (ur.)	U mašinskom odeljenju: Uslovi rada u kulturi 2	Fond B92 / Rex (Beograd)	2014
F06	Bojana Piškur, Đorđe Balmazović (anketu sproveli)	A short analysis of the workers inquiry investigation=Kratka analiza radničke ankete	Fond B92 / Rex (Beograd)	2014
F06	Hedli Dajer, Mark Njui (Hadkey Dyer, Marc Ngui)	U pohod na prostor: Projektovanje, odbrana i zajedničko korišćenje javnih prostora	Creative Lab (Beograd)	2013
F06	Grupa za logističku podršku i prijatelji	Razgovori o anarhizmu=Talk on Anarchism	Grupa za logističku podršku (Beograd)	2008
F06	Jelena Petrović, Damir Arsenijević (ur.)	Pro Femina: Časopis za žensku književnost i kulturu (2. spec. broj. leto/iesen 2011)	Fond B92 / Rex (Beograd)	2011
F06	Branka Benčić, Aleksandra Sekulić (ur.)	MAFAF -- Nevidljiva istorija: Pogled iz Beograda	CZKD (Beograd) i MMC Luka (Pula)	2012

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F06	Jelena Knežević, Ana Vujanović, Iskra Gešoska, Marta Popivoda, Dragana Jovović, Vladimir Jankovski (ur.)	Priručnik raškolovanog znanja (o^o)	TkH (Beograd) & Kontrapunkt (Beograd)	2012
F06	Aleksandar Bede	U paru za društvo: Arhitektura Sibina Đorđevića i Milene Stanković Đorđević=Als Paar für die Gesellschaft: Die Architektur von Sibir Djordjević und Milena Stanković Djordjević	Akademie Schloss Solitude (Stuttgart)	2015
F06	Teodor Celakoski, Dušica Radojčić, Emina Višnić	Grad Rojc: Razvoj sudioničkog modela upravljanja Društvenim centrom Rojc kroz javno-civilno partnerstvo	Udruga Zelena Istra (Pula)	2011
F06	Darko Reba (gl. od. ur)	Now=Sada (katalog izložbe)	Fakultet tehničkih nauka, Departman za arhitekturu i urbanizam (Novi Sad)	2011
F06	Iva Čukić (ur.)	Ka drugačijem gradu 2	Mikro Art / Ministarstvo prostora (Beograd)	2018
F06	Dea Vidović (gl. ur)	04 Magazin za hakiranje stvarnosti (17)	Savez udruga Klubtura/Clubture	2007
F06	Nenad Malešević	Nenad Malešević (katalog izložbe)	Kulturni centar Banski dvor (Banja Luka)	2007
F06	Konrad Becker, Martin Wassermair (ed.)	Nach dem Ende der Politik: Texte zur Zukunft der Politik III	Löcker (Wien)	
F06	Mileta Prodanović	Ultramarin encore	Stubovi kulture (Beograd)	2010
F06	Mileta Prodanović	Ultramarin	Stubovi kulture (Beograd)	2010
F06	Pavel Domonji	Ruža u križu	Vojvođanska politikoliška asocijacija -- VPA (Novi Sad)	2014
F06	Dimitrije Vujadinović (prir.)	Kulturna politika: Razvojni aspekti kulturnih industrija	BalkanKult (Beograd)	2002
F06	Nada Savković (tekst)	Vojvodina: Kulturna baština	Web Team (Novi Sad)	2003
F06	Veronika Mitro, Biljana Stanković (ur.)	Lutkice za devojčice: Životna priča Čarne Ćosić (1974-2006)	Novosadska lezbejska organizacija -- NLO (Novi Sad)	2008
F06	Časopis Remont Art Files	Remont Art Files Časopis za promociju savremene umetnosti, 2/3. 2009/10	Remont (Beograd)	2010
F06	Nikola Gelevski	Fasadata gi jade temelite	Templum (Skopje)	2012
F06	Nikola Gelevski	Arhitektura & globalizacija	Templum (Skopje) Ploštad Sloboda (Skopje)	2010
F06	Pulska grupa (ur.)	Grad post-kapitalizma	Centar za anarhističke studije (Zagreb)	2010
F06	Dubravka Sekulić	Glottz nicht so romantisch! On Extralegal Space in Belgrade	Jan van Eyck Academie (Maastricht)	?
F07	Edgar Moren (Morin)	Duh vremena: 1. Neuroza (Biblioteka XX vek 32/1)	BIGZ (Beograd)	1979

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F07	Edgar Moren (Morin)	Duh vremena: 2. Nekroza. U saradnji sa: Irena Naum. (Biblioteka XX vek 32/2)	BIGZ (Beograd)	1979
F07	Marko Ristić	Istorija i poezija: Pet eseja	Prosveta (Beograd)	1962
F07	Miroljub Todorović	Signalizam	Gradina (Niš)	1979
F07	Pavle Stefanović	Eseji	Nolit (Beograd)	1982
F07	Vlada Urošević	Hipnopolis: Pesme	Nolit (Beograd)	1990
F07	Suzana K. Langer (Susanne K. Langer)	Filozofija u novome ključu: Proučavanje simbolike, razuma, obreda i umetnosti	Prosveta (Beograd)	1967
F07	Slobodan Đorđević (izbor i prevod, ur.)	Makluanova galaksija: Makluan -- za i protiv (Biblioteka XX vek)	Narodni univerzitet Braća Stamenković (Beograd)	1971
F07	Ivan Đurić	Istorija -- Pribežište ili putokaz	Svjetlost (Sarajevo)	1990
F07	Nadežda Mandeljštam	Strah i nada: Uspomene/1	Znanje (Zagreb)	1988
F07	Nadežda Mandeljštam	Strah i nada: Uspomene/2	Znanje (Zagreb)	1988
F07	Gillo Dorfles	Ultime tendenze nell'arte d'oggi: Dall'Informale al Postmoderno	Fetrinelli (Milano)	1984
F07	Martin Heidegger	Bitak i vrijeme	Naprijed (Zagreb)	1988
F07	Aleksandar Flaker (ur.)	Heretici i sanjari: Izbor iz poslijeoktobarske ruske proze	Kultura (Zagreb)	1954
F07	Vladimir Vojnović	Moskva 2042	Nolit (Beograd)	1988
F07	Vladimir Vojnović	Pretendent na presto	Nolit (Beograd)	1983
F07	Cvetan Todorov	Poetika	Filip Višnjić (Beograd)	1986
F07	Milovan Danojlić	Kao divlja zvijer	Filip Višnjić (Beograd)	1985
F07	Gojko Tešić	Antologija Albatros	Filip Višnjić (Beograd)	1985
F07	Milan Dedinac	Sabrane pesme	Nolit (Beograd)	1981
F07	Umberto Saba	Izabrane pesme	Nolit (Beograd)	1987
F07	Vladimir Vojnović	Život i priključenja vojnika Ivana Čonkina	Nolit (Beograd)	1981
F07	Aleksandar Flaker, Dubravka Ugrešić (ur.)	Pojmovnik ruske avangarde 1	Grafički zavod Hrvatske & Zavod za znanost o književnosti Filozofskog fakulteta u Zagrebu	1984
F07	Aleksandar Flaker, Dubravka Ugrešić (ur.)	Pojmovnik ruske avangarde 2	Grafički zavod Hrvatske & Zavod za znanost o književnosti Filozofskog fakulteta u Zagrebu	1984
F07	Aleksandar Flaker, Dubravka Ugrešić (ur.)	Pojmovnik ruske avangarde 3	Grafički zavod Hrvatske & Zavod za znanost o književnosti Filozofskog fakulteta u Zagrebu	1985
F07	Aleksandar Flaker, Dubravka Ugrešić (ur.)	Pojmovnik ruske avangarde 4	Grafički zavod Hrvatske & Zavod za znanost o književnosti Filozofskog fakulteta u Zagrebu	1985

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F07	Aleksandar Flaker, Dubravka Ugrešić (ur.)	Pojmovnik ruske avangarde 5	Grafički zavod Hrvatske & Zavod za znanost o književnosti Filozofskog fakulteta u Zagrebu	1987
F07	Aleksandar Flaker, Dubravka Ugrešić (ur.)	Pojmovnik ruske avangarde 6	Grafički zavod Hrvatske & Zavod za znanost o književnosti Filozofskog fakulteta u Zagrebu	1989
F07	Aleksandar Flaker, Dubravka Ugrešić (ur.)	Pojmovnik ruske avangarde 7	Grafički zavod Hrvatske & Zavod za znanost o književnosti Filozofskog fakulteta u Zagrebu	1990
F07	Aleksandar Flaker, Dubravka Ugrešić (ur.)	Pojmovnik ruske avangarde 8	Grafički zavod Hrvatske & Zavod za znanost o književnosti Filozofskog fakulteta u Zagrebu	1990
F07	Edgar Moren (Morin)	Duh vremena: Esej o masovnoj kulturi	Kultura (Beograd)	1967
F07	Zvonko Maković	Točka bijega	Grafički zavod Hrvatske (Zagreb)	1990
F07	Vito Marković	Panika tela	Progres (Novi Sad)	1963
F07	Gojko Janjušević	Očajno sunce	Grafički zavod (Titograd)	1964
F07	Ežen Jonesko (Eugene Ionesco)	Čovek pod znakom pitanja	Gradac (Dom kulture Čačak)	1990
F07	Emil M. Sioran (Cioran)	Istorija i utopija	Gradac (Dom kulture Čačak)	1987
F07	Mikel Difren (Michel Dufrenne)	Oko i uho	Glas (Banjaluka)	1989
F07	Andrej Tišma	Druge te(rit)orije: Likovni eseji i kritike	Krovovi (Sremski Karlovci)	1992
F07	Viktor Šklovski	Za i protiv: Beleške o Dostojevskom	Grafos (Beograd)	1987
F07	Herbert Markuze (Markuse)	Kontrarevolucija i revolt	Grafos (Beograd)	1979
F07	Herbert Markuze (Markuse)	Merila vremena	Grafos (Beograd)	1978
F07	Čarls Sanders Pers	Pragmatizam	Grafos (Beograd)	1979
F07	Seren Kjerkegor	Osvrt na moje delo	Grafos (Beograd)	1981
F07	Igor Stravinski	Moje shvatanje muzike	Vuk Karadžić (Beograd)	1966
F07	Martin Buber	Ja i ti	Vuk Karadžić (Beograd)	1977
F07	Danilo Basta, Dragan Stojanović (prir.)	Rani Hajdeger: Recepcija i kritika "Bivstva i vremena"	Vuk Karadžić (Beograd)	1979
F07	Seren Kjerkegor	Osvrt na moje delo	Vuk Karadžić (Beograd)	1965
F07	Ežen Jonesko	Pozorišno iskustvo	Vuk Karadžić (Beograd)	1965
F07	Andrej Beli	Simbolizam	Institut za književnost i umetnost (Beograd) & Vuk Karadžić (Beograd)	1984
F07	Nada Bogdanović	Futurizam Marinetija i Majakovskog	Prosveta (Beograd)	1963
F07	Lionello Venturi	Od Giotta do Chagalla	Mladost (Zagreb)	1952
F07	Herbert Read	Slika i misao	Mladost (Zagreb)	1965

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F07	Gianfranco Lauretano (prir.)	Dieci poeti Italiani = Deset italijanskih pesnika	Futura publikacije (Novi Sad)	2005
F07	Charles Baudelaire	Likovne kritike	Mladost (Zagreb)	1955
F07	Živko Marković	Petrovaradinska tvrđava: Vodič	Muzej grada Novog Sada	1989
F07	Radovan Popović	Izabrani čovek ili život Rastka Petrovića	Prosveta (Beograd)	1986
F08	Carey Jewitt, Theo van Leeuwen, Teal Triggs (ed.)	Visual Communication vol. 5 no. 2. Special issue: Screens and social landscape	SAGE Publications	2006
F08	Inke Arns, Darija Šimunović (ed.)	Waves -- The Art of the Electromagnetic Society = Die Kunst der elektromagnetischen Gesellschaft	HMKV Hartware MedienKunst Verein (Dortmund)	2008
F08	Inke Arns, Francis Hunger (kustosi)	Anna Kournikova Deleted by Memeright Trusted System (izložba)	HMKV Hartware MedienKunst Verein (Dortmund)	2008
F08	Inke Arns (kustos)	Francis Hunger: History Has Left the Building (izložba)	HMKV Hartware MedienKunst Verein (Dortmund) & Spektor Books (Leipzig)	2012
F08	Laila Huber, Judith Laister, Anton Lederer, Margarethe Makovec, Oliver Ressler (ed.)	Land of Human Rights: Artistic and Activist Strategies of Making Human Rights Visible: Reader	Rotor (Graz)	2009
F08	Anton Lederer, Margarethe Makovec (ed.)	Land of Human Rights: Artistic Analyses and Visions of the Human Rights Situation in Europe	Rotor (Graz)	2009
F08	Judith Laister, Margarethe Makovec, Anton Lederer (ed.)	The Art of Urban Intervention = Die Kunst des urbannes Handelns	Rotor (Graz) & Löcker (Graz)	2014
F08	Dragomir Olujuć Oluja, Krunoslav Stojaković (ed.)	Praxis: Društvena kritika i humanistički socijalizam	Rosa Luxemburg Stiftung Southeast Europe (Beograd)	2012
F08	Stephanie Benzaquen, Matei Bejenaru (kustosi)	The Way the World Is (izložba)	Old Spaces - New Visions. Conference at Goethe Zentrum Iasi, Centre Culturel Francais de Iasi	2004
F08	Dominique Billier, Thomas Froehlicher, Jean-Baptiste Joly (ed.)	Work Spaces in Art, Sciences and Business	merz & solitude (Stuttgart)	2006
F08	Elena Caramagnani, Lukas Einsele, Nicolas Fernandez, Fabrizio Gallanti, Stephen Waddel (koncent i rekacija)	Next to the City	solitude (Stuttgart)	1998
F08	Rastko Močnik	Koliko fašizma?	Arkzin (Zagreb)	1998/ 1999
F08	Boris Buden	Barikade	Arkzin (Zagreb)	1996, 1998
F08	Agentur Bilwet	Arhiv medija	Arkzin (Zagreb)	1998

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F08	Milan Karić (ur.)	Nagrada "Dimitrije Bašičević Mangelos" 2012 (katalog)	Fond "Ilija & Mangelos"	2012
F08	Renata Salecl	Protiv ravnodušnosti	Arkzin (Zagreb)	2002
F08	Stefan Hesel (Stéphane Hessel)	Pobunite se!	VBZ (Beograd)	2011
F08	Jean-Luc Nancy	2 Oglada: Razdjelovljena zajednica o snigularnom pluralnom bitku	Multimedijalni institut (Zagreb) & Arkzin (Zagreb)	2004
F08	Ratibor Trivunac (gl. odg. ur.)	Corpus Hermeticum	Književno-izdavačka zadruga Baraba (Beograd)	2015
F08	Dušan Vujičić (ur.)	Ustanove kulture u AP Vojvodini	Pokrajinski sekretarijat za obrazovanje i kulturu	2002
F08	Žil Delez, Feliks Gatari (Gilles Deleuze, Félix Guattari)	Anti-Edip: Kapitalizam i shizofrenija	Izdavačka knjižarnica Zorana Stjoanovića (Sremski Karlovci)	1990
F08	Richard H. Steinberg (prir.)	Procjena naslijeđa MKSJ	Ujedinjene nacije, Međunarodni krivični sud za bivšu Jugoslaviju	2011
F08	Yana Milev (ed.)	A Transdisciplinary Handbook of Design Anthropology	Peter Lang (Frankfurt)	2013
F08	Geert Lovink	Dark Fiber: Tracking Critical Internet Culture	MIT Press (Cambridge, Massachusetts)	2003
F08	Hans Moravec	Mind Children: The Future of Robot and Human Intelligence	Harvard University Press (Cambridge, Massachusetts)	1988
F08	Boris Groys	Art Power	MIT Press (Cambridge, Massachusetts)	2008
F08	Florian Malzacher (ed.)	Truth is Concrete: A Handbook for Artistic Strategies in Real Politics	Sternberg Press (Berlin)	2014
F08	Marinko Sudac (ed.)	Átmenet és átmenet=Transition and Transition (katalog izložbe)	Ludwig múzeum -- Kortárs múvészeti múzeum (Budapest)	2014
F08	Sic časopis	Sic International Journal for Communication 1	Sic (London)	2011
F08	Gerald Rauning, Gene Ray (ed.)	Art and Contemporary Critical Practice: Reinventing Institutional Critique	MayFlyBooks (London)	2009
F08	Gherasim Luca	The Inventor of Love & Other Writings	Black Widow Press (Boston)	2009
F08	Pjer Klastar (Pierre Clastres)	Arheologija nasilja	Kiša & Studentski kulturni centar (Novi Sad)	2004
F08	Susanne Ackers, Inke Arns (ed.)	HMKV Hardware MedienKunst Verein 1996-2008	HMKV Hardware MedienKunst Verein (Dortmund)	2008
F08	Inke Arns, Katharina Fichtner, Darija Šimunović (ed.)	History Will Repeat Itself (Katalog izložbe)	HMKV Hardware MedienKunst Verein (Dortmund) & Revolver (Frankfurt)	2008

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F08	Andrea Phillips, Fulya Erdemci (ed.)	Social Housing -- Housing the Social: Art, Property and Spatial Justice	Sternberg Press (Berlin) & SKOR Foundation (Amsterdam)	2012
F08	Tamara Zablocki, Rasid Krupalija, Kujana Novakova, Olja Latinović (ed.)	7. Pravo ljudski films festival, Sarajevo 2012.	Pravo ljudski film festival (Sarajevo)	2012
F08	Felix Stalder	Digital Solidarity	Mute (London) & PML Books (Lüneburg)	2013
F08	Andreas Treske	The Inner Life of Video Spheres: Theory for the YouTube generation	Institute of Network Cultures (Amsterdam)	2013
F08	Charles Esche, Esra Sarigeduk Öktem (ed.)	Yaerl Bartana: Videos & Photographs / Video's en foto's	Van Abbemuseum (Eindhoven) & Veenman Publishers / Gijs Stork (Rotterdam)	?
F08	The Creativity: A free accidental newspaper dedicated to the anonymous creative worker	Creativity Mapping and the Logic of Design	Sandberg Institute, Institute of Network Cultures and Centre for Media Rsearch, University of Uster	2006
F09	Claudia Cattaneo, Verena Huber, Anja Meyer, Roland Züger	dazwischen: Von der Wohnungstüre zur Trottoirkante	Verein dazwischen (Zürich)	2014
F09	Umjetnost s nama umjetničke novine	Umjetnost s nama: Hommage instalaciji Vladimira Bosančića na zgradi Name na Kvaternikovom trgu u Zagrebu, 1969-2009.	Udruga za interdisciplinarna i interkulturalna istraživanja UIII (Zagreb)	2009
F09	Teodor Celakoski, Miljenka Buljević, Tomislav Medak, Emina Višnić (ur.)	Otvorene institucije: Institucionalna imaginacija i kulturna javna sfera = Open Institutions: Institutional Imagination and Cultural Public Sphere	Savez udruga Operacija grad (Zagreb)	2011
F09	Miklavž Komelj	Kako misliti partizansko umetnost?	Založba / *cf. (Ljubljana)	2009
F09	Ljubinko Pušić	Grad bez lica	Mediterran Publishing (Novi Sad)	2009
F09	Zagorka Golubović	Moji horizonti: Mislím, delam, postojim	Žene u crnom (Beograd) & Centar za ženske studije i istraživanja roda (Beograd)	2019
F09	Elinor Ostrom	Upravljanje zajedničkim dobrima: Evolucija institucija za kolektivno delovanje	Jesenski i Turk (Zagreb)	2006
F09	Miško Šuvaković	Csernik Attila	Muzej savremene umetnosti Vojvodine (Novi Sad) & Vujičić kolekcija (Beograd)	2009

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F09	Gojko Tešić (prir.)	Koča Popović: Nacrtna jedna fenomenologija iracionalnog. Pisao u saradnji sa Markom Ristićem & Hronika lumbaga ili slavenska binda	Prosveta (Beograd)	1985
F09	Gojko Tešić (prir.)	Koča Popović: Nadrealizam & Postnadrealizam	Prosveta (Beograd)	1985
F10	Mika Briski	2000+ Arteast collection The Art of Eastern Europe in Dialogue with the West- From the 1960s to the Present	Moderna Galerija Ljubljana	2000
F10	Ingo Bartsch, Maurizio Scudiero (Hrsg.)	...auch wur Maschinen, auch wir mechanisiert" ... Die zweite Phase des italienischen Futurismus 1915-1945	Kerber (Bielefeld)	2002
F10	Galerija Tableau	Made in Novi Sad: Savremena umetnička scena=Contemporary Artistic Scene	Galerija Tableau (Novi Sad)	2006
F10	Dóra Hegyi, Zsuzsa László (ed.)	Periferic 8 - Arts as Gift	Asociatia Vector Iași	2008
F10	Bernhard Cella	Bernhard Cella: Die Kunst des Verweilens	Salzburger Kunstverein	2006
F10	Marija Aleksandrović, Ana Bu, Ivana Koprivica (ur.)	Priručnik za NVO aktiviste i aktivistkinje	Ekumenska humanitarna organizacija (Novi Sad)	2007
F10	Milovan Pisari, Nikola Radić Lucati	Oktobar 1941: 31 dan zločina Holokausta, genocida i terora nacističke i kolaboracionističke vlasti u Srbiji	Istorijski arhiv Beograda (Beograd)	2016
F10	Tihomir Milovac, Branka Stipančić (ur.)	Ukrajinska avangarda 1910-1930	Galerije grada Zagreba & Muzej suvremene umetnosti (Zagreb)	1990/91
F10	Rena Rädle, Milovan Pisarri (ur.)	Mesta stradanja i antifašističke borbe u Beogradu 1941-44.	Milan Radanović (Beograd)	2013
F10	Edward Schwarz (ed.9	Second Holcim Awards: Sustainable Construction 2008/2009	Holcim Foundation (Zurich)	2009
F10	Đorđe Balašević	Kao rani mraz... Scenario za dugometražnu igranu baladu	Salayka (Novi Sad)	2005
F10	Nada Prlja	Nada Prlja: Knjiga 4 -- Dali da ostanam ili da si odam/ Book 4 -- Should I Stay or Should I Go	Muzej na savremena umetnost (Skopje)	2009
F10	Janka Vukmir (ur.)	Miljenko Horvat: Imam veliki nedostatak: Nemam nikakvu teoriju/I have a great handicap: I have no theory	Institut za savremenu umjetnost (Zagreb) & Academia Moderna (Zagreb)	2012
F10	Časopis Idea	Idea #39	Idea (Cluj)	2011

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nedostaje	Paul Virilio	Informaticka bomba	Biblioteka Svetovi	2000
nedostaje	Sanja Ivekovic	Personal Cuts	Triton	2001
nedostaje	Časopis Pregled	Pregled br.2 oktobar/novembar 1995	Centar za vizuelnu kulturu "Zlatno oko"	1995
nedostaje	Časopis Visting arts	Visiting arts br.42	Visiting arts	2000
nedostaje	Časopis du	du - die zeitschrift der kultur		2000
nedostaje	Časopis Umelec	Umelec, jun	Divus	2000
nedostaje	Časopis Umelec	Umelec, februar	Divus	2001
nedostaje	Canon	Partner of Forerunners Canon's Cultural Support Activities	Canon	2000
nedostaje	Verona Voce	Verona Voce, jul 1998-januar 1990	Full s.r.l	1989/90
nedostaje	CBA Vrsac	Prvi jugoslovenski likovni bijenale mladih, Vrsac, Konkordija	CBA Vrsac	1994
nedostaje	Montevideo/TBA	Person to Person by Stansfield&Hooykaas	Montevideo/TBA	1998
nedostaje	SCCA Slovenia	PlatformaSCCA No. 1	SCCA Slovenia	2000
nedostaje	Triton	Abbildungen	Triton	1995
nedostaje	Franco Vaccari	Le tracce	Sampietro editore	1966
nedostaje	Eugenio Miccini	Il gruppo settanta	De Luca editore	1973
nedostaje	Galerija Skuc	Annual Catalogue of the Shkuc Gallery 1994	Galerija Skuc	1994
nedostaje	Časopis Oris	Oris, oktobar 2001 casopis za arhitekturu I kulturu	Arhitekst	2001