

FEST TVAI-IN- -OPPOS NOILI

Festival- u-Opoziciji
in-Opposition

Novi Sad / 8-11 Juni 2023

KC Lab

F/O

Umetnost i politika i
improvizacije Art and
Politics of Improv
isation

kuda.org

Festival-u-Opoziciji je platforma za uspostavljanje odnosa između umetnosti, edukacije i politike improvizacije. Ova platforma je orijentisana ka stvaranju privremenih zona grupnosti, razmene i podrške improvizacionoj praksi koja radi/proizvodi u zvuku, sa zvukom i oko zvuka. Stalni pogoni događaja – **OUR 'Accompanyings'** (improvizacije i performansi), **DžuBoks** (razmena materijala), **Zvučna instalacija** i **Čitalački pult** – iniciraju umetničku produkciju u festival-skom formatu, i to sa namerom da afektizuju i konceptualizuju improvizaciju kao umetnički, kulturni i društvo-politički (protiv)stav suprotstavljen komercijalizaciji, trivijalizaciji, depolitizaciji i predatorskoj utilitarizaciji umetnosti. Po uzoru na *Company Weeks* (godišnji festival slobodne improvizacije koji je organizovao Derek Bejli od 1977. do 1994.) i *Rock in Opposition* (pokret muzičkih bendova koji su se suprotstavili monopolu muzičke industrije tokom sedamdesetih godina), **Festival-u-Opoziciji** ne pretenduje na mesto institucije sa autoritetom, već istražuje kao krhko čvorište ispresecanih flukseva sa lokalne i regionalne scene, baš kao i onih upliva kreativne energije koji dolaze iz evropskih i svetskih metropola.

Jaka Berger (Ljubljana), **Zahra Mani** (Grač/**Graz**), **Dejana Sekulić** (Brisel/**Brussels**), **Luka Čabo** (Zagreb), **Ksenija Stevanović** (Beograd/**Belgrade**), **Ilia Belorukov** (St. Petersburg/Novi Sad), **Alisa Beck & Sara Zlanabitnig** (Beč/**Vienna**), **Artan Sadiku** (Skoplje/**Skopje**), **Davorka Begović** (Zagreb), **Brigitte Egger** (Innsbruck/**Innsbruck**), **Ivar Roban Križić** (Beč/**Vienna**/Zagreb), **Andrej Mirčev** (Berlin), **Jonaš Kocher & Gaudenz Badrutt** (Biel/Bienne), **Janez Leban** (Tolmin), **Marianna Karava** (Atina/**Athens**/Beograd/**Belgrade**), **Anna Belorukova** (St. Petersburg/Novi Sad), **Nenad Marković** (Novi Sad), >>

participants
učesnici

4 stalna pogona

OUR 'Accompanyings' > Improvizacije > performansi i radionice

OUR 'Accompanyings' je ključni element događaja. U pitanju je reaktivirana zona zajedništva kroz eksperimentalnu i participativnu muzičku i poetsku produkciju u kojima će se mešati različite postavbe i muzičari.

Čitalački pult

Brošure, lifeti, tekstovi koji su deo nezavisne produkcije i umetničke kritike i analize za slobodnu razmenu.

DžuBoks

QR kod za preuzimanje i razmenu muzike sa servera i računara. Play lista u procesu stvaranja od strane svih učesnika i posetioca anti-festivala. Ona će se aktivirati i koristiti preko wi-fi mreže i direktno na DžuBoks kompjuteru u prostoru KC Laba.

Zvučna instalacija

Stalna zvučna instalacija u prostorijama KC Laba tokom događaja.

Festival-in-Opposition is a platform for establishing a relationships of art, education and the politics of improvisation. This platform is oriented towards creating temporary zones of groupness, exchange and support for improvisational practice that works / produces in sound, *with* sound and *around* sound. Permanent ongoing drives – **OUR 'Accompanyings'** (Improvisations and Performance), **JukeBox** (Exchange of Materials), **Sound Installation** and **Reading Desk** – initiate artistic production in festival format, with the intention of affecting and conceptualizing improvisation as artistic, cultural and socio-political (against) an attitude opposed to the commercialization, trivialization, depoliticization and predatory utilization of art. Based on *Company Weeks* (the annual free-improvisation festival organized by Derek Bailey from 1977 to 1994) and *Rock in Opposition* (a movement of music bands which opposed the monopoly of the music industry during the 1970s), the Festival-in-Opposition does not aspire to a place of institutions with authority, it already persists as a fragile hub of intersecting fluxes from the local and regional scene, just like the influences of creative energy coming from European and world metropolises.

>> **Jelena Anđelovski** (Novi Sad), **Stevan Bradić** (Novi Sad), **Marko Jovetić** (Novi Sad), **László Lenkes** (Novi Bečej), **Nemanja Tasić** (Novi Sad), **Vlada Rašković** (Novi Sad), **Milana Žarić**, **Karolina Baeter**, **Vladimir Blagojević** – **Ansambli Studio 6** (Beograd/**Belgrade**/Novi Sad/Kragujevac), **Daniil Gorokhov** (Kotor/St. Petersburg), **Vitaliy Ovchinnikov** (Novi Sad/St. Petersburg), **Pavle Jovanović** (Zagreb), **Bojana S. Knežević** (Beograd/**Belgrade**), **Filip Vlatković** (Novi Sad), **Rab Rab Press** (Helsinki), **Ben Watson** (London), **Zavod Sploh** (Ljubljana), **kuda.org tim/team**, **Zoran Pantelić**, **Borka Stojić**, **Zsolt Polgar**, **Olja Homa**, **Minja Smajić** (Novi Sad).

Program



online

4 ongoing drives

OUR 'Accompanyings' > Improvisation > presentations > performances /workshops

OUR 'Accompanyings' is a key element of the event. The focus is on reactivating the zone of community through experimental and participatory sound and poetic production in which different lineups and musicians will mix.

Reading desk

Brochures, leaflets and texts that are part of independent production and art criticism and analysis for free exchange.

JukeBox

QR code for music download and exchange from the server and computer. Playlist in the process of creation by all participants and visitors of the anti-festival. It will be activated and used via the Wi-Fi network and directly on the JukeBox computer at KC Lab.

Sound installations

Permanent sound installations in the premises of KC Lab during the event.

17:00 – 23:00

DžuBoks – JukeBox QR kod za preuzimanje i razmenu muzike sa servera i preko wi-fi mreže. [QR code for music download and exchange from the server and via Wi-Fi.](#)

Čitalački pult – Reading desk izdanja Rab Rab Press, Research_Archiving Zavod SPLOH i kuda.org, itd. [editions of Rab Rab Press, Research_Archiving from Zavod SPLOH and kuda.org, etc.](#)

Zvučna instalacija – Sound installations: *FREAK RADIO: THE INVITATION*, Internet radio arhiva. [Internet Radio Archive, originally broadcast as the weekly show Late Lunch with Out To Lunch \(Resonance FM\) and The OTL Show \(Soho Radio\).](#)

16:00 – 18:00

OUR Accompanyings > welcome kuda.org: uvod = [introduction](#)

OUR Accompanyings > improvizacija pokreta = movement improvisation

Marianna Karava: Moving Together +

OUR Accompanyings > prezentacija = presentation

Jaka Berger: invitation to workshop Improvisation as a life skill

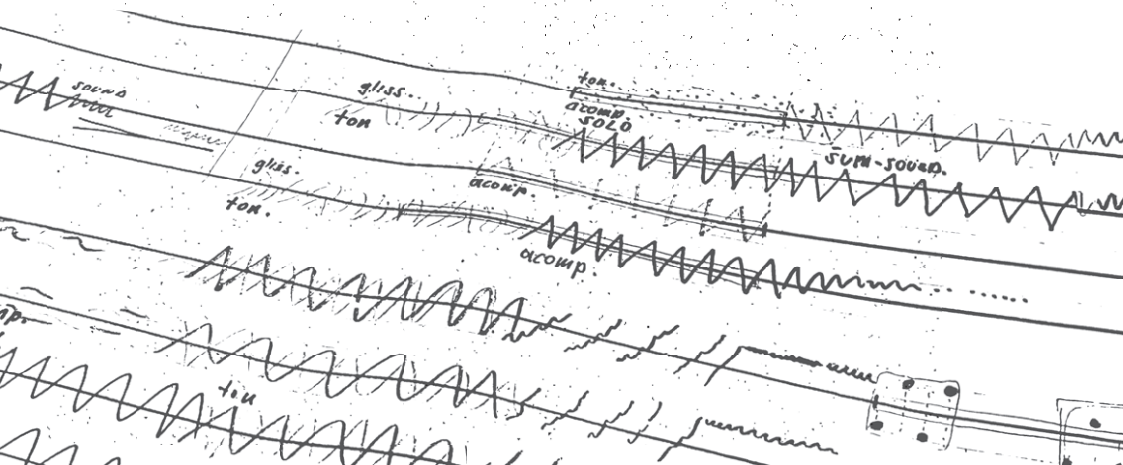
19:00 – 20:00

OUR Accompanyings > poetski performans = poetic performance

Jelena Anđelovski, Stevan Bradić & Marko Jovetić: Cross=Poetry

21:00 - 23:00

OUR Accompanyings > impro sesije i performansi = improv sessions + performances



11:00 – 24:00

DžuBoks – JukeBox QR kod za preuzimanje i razmenu muzike sa servera i preko wi-fi mreže. [QR code for music download and exchange from the server and via Wi-Fi.](#)

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11:00 – 14:00

OUR Accompanyings > radionica = workshop

Jaka Berger: Improvisation as a life skill! (Dan/Day 1)

12:00 – 14:00

OUR Accompanyings > prezentacija i diskusija = discussion

Luka Čabo: Fixation to Fixed – talk with Zsolt Polgár, Vladimir Rašković, Ilia Belorukov

— — — — — / Lunch break

16:00 – 18:00

OUR Accompanyings > prezentacija = presentation

echoraum: Alisa Beck & Sara Zlanabitić + **Sajeta festival:** Janez Leban + **Bruit Association:** Jonas Kocher & Gaudenz Badrutt > moderacija/[moderated by:](#) Brigitte Egger

19:00 – 20:00

OUR Accompanyings > performans = performance

Ivar Roban Križić: Performing Reflection – From Workshop to Performance and Everything In-Between

OUR Accompanyings > poetski performans = poetic performance

Jelena Anđelovski, Stevan Bradić & Marko Jovetić: Cross=Poetry

21:00 – 23:00

OUR Accompanyings > impro sesije i performansi = improv sessions + performances

11:00 – 24:00

DžuBoks – JukeBox QR kod za preuzimanje i

razmenu muzike sa servera i preko wi-fi mreže. [QR code for music download and exchange from the server and via Wi-Fi.](#)

subota
saturday 10/6

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11:00 – 14:00

OUR Accompanyings > radionica = workshop

Jaka Berger: Improvisation as a life skill (Dan/Day 2)

12:00 – 14:00

OUR Accompanyings > prezentacija = presentation

Davorka Begović: A DIY guide of the educational module Collectiveness: *Creating Sounds Together*, by Kontejner

----- / Lunch break

16:00 – 18:00

OUR Accompanyings > diskusija = discussion

Beyond Borders – Radio as Artspace > Zahra Mani, Ksenija Stevanović, Bojana S. Knežević
moderacija/moderated by: Brigitte Egger

17:00 – 18:00

OUR Accompanyings > performans savremenog plesa = contemporary dance performance

Anna Belorukova: Improvisation as a practice of nostalgia exploration and adaptation

OUR Accompanyings > performans = performance > Daniil Gorokhov: Hear

19:00 – 20:00

OUR Accompanyings > performans = performance

Dejana Sekulić: The Mass of a Sound, Entering my Body for a Performer, Electronics and Video

OUR Accompanyings > poetski performans = poetic performance

Jelena Anđelovski, Stevan Bradić & Marko Jovetić: Cross=Poetry

21:00 - 23:00

OUR Accompanyings > impro sesije i performansi = improv sessions + performances

11:00 – 24:00

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11:00 – 14:00

OUR Accompanyings > prezentacija = presentation

Andrej Mirčev: Sonic opposition and the fractures of the public body

OUR Accompanyings > prezentacija i performans = presentation + performance

Nenad Marković: "Blanko" project, Ensemble Phoenix. Compositions created for this occasion by Svetlana Maraš and Lucas Niggli. Ensemble Phoenix & Phill Niblock

/ Lunch break

16:00 – 18:00

OUR Accompanyings > prezentacija = presentation

Luka Čabo: Sound Trigonometry

OUR Accompanyings > improvizovani performans = improvisation performance

Marianna Karava: Now Now Now

19:00 – 20:00

OUR Accompanyings > poetski performans = poetic performance

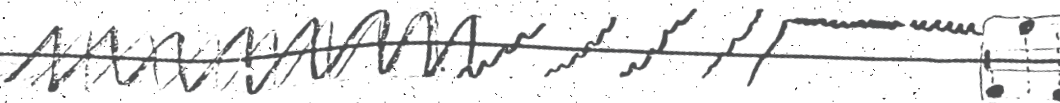
Jelena Anđelovski, Stevan Bradić & Marko Jovetić: Cross=Poetry

OUR Accompanyings > umesto zaključka = conclusion

Artan Sadiku: Every Sound is Valid >>> Loosing the Locus >>> Don't Believe That You Have Rights >>> What Does the Sound Do When It Sounds

21:00 - 23:00

OUR Accompanyings > impro sesije i performansi = improv sessions + performances



Festival- u-Opoziciji

08. – 11. jun 2023.

Umetnost i politika improvizacije

kuda.org

Mesto: KC Lab, Dr. Hempta 2, Novi Sad

Urednik, organizator & producent:

Centar za nove medije_kuda.org, Novi Sad

www.kuda.org

Događaj je podržan od strane FfIA –
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Arts Council Pro Helvetia, KC Lab-a,
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Beograda, Goethe Instituta Beograd
i Ambasade Republike Slovenije u
Beogradu.

F/O

Festival-in-Opposition

08 – 11, June 2023

Art & Politics of Improvisation

kuda.org

Venue: KC Lab, Dr. Hempta 2, Novi Sad

Editor, organizer & producer:

Centar za nove medije_kuda.org, Novi Sad

www.kuda.org

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Slovenia in Belgrade.

Org + prod



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