

PROGRAM / petak / friday / 01. novembar 2019.:
22:15-23:15 OUR Accompanyings > koncert / concert >
Joel Grip, kontrabas/ double bass (Berlin)
Axel Dorner, truba / trumpet (Berlin)
Michael Griener, bubnjevi / drums (Berlin)

PROGRAM / subota / saturday / 02. novembar 2019.:
22:00-23:00 OUR Accompanyings > koncert & CD prezentacija / concert & CD presentation >
Axel Doerner, truba / trumpet (Berlin)
Tomaž Grom, kontrabas/ double bass (Ljubljana)



Confined Movement: Axel Dörner and Tomaž Grom
<https://www.sploh.si/en/label/albums/442/Confined%20Movement>

AXEL DÖRNER - truba, elektronika, kompozicija

<http://www.axeldoerner.org/>

Prvi instrument Aksela Dornera bio je klavir, koji je u početku studirao na konzervatorijumu u Arnhemu, Holandija, od 1988. do 1989., a potom (1989. do 1996.) na Musikhochschule u Kelnu. Od 1991. godine studirao je trubu kod Malte Burbe na Musikhochschule. Tokom pet godina u Kelnu, do 1994. godine, intenzivno je sarađivao sa trubačem Brunom Leichtom, Duoom Streetfighters, The Streetfighter Kuartetom (sa Vaineom Dockerijem i Johnom Betschom) i Street Kuighterom Double Kuartetom sa, između ostalih, Matthiasom Schubertom i Claudioom Puntin. Za to vreme formirao je kvartet Akel Dorner sa Frankom Gratkovskim, Hansom Schneiderom i Martinom Blumeom i "Remedi" sa Sebastianom Gramssom i Clausom Vagnerom (i gosti Peter Kovald, Tom Cora i Matthias Schubert). Sa ovim grupama nastupili su brojni radijski, televizijski i koncertni nastupi.

Dorner se 1994. preselio u Berlin i broj aktivnosti se znatno povećao.

<http://www.axeldoerner.org/discography.html>

Kompozicije Aksela Dornera uključuju:

- Orkome, 4 trube, 4 trombone, 4 saksofoni, bas klarinet, 2 klavira, kontrabas i bubnjevi / udaraljke
- Kompozicija za 8 instrumenata
- Kompozicija za gudački kvartet i trubu
- Sastav za trubački solo No1, Nr2
- padačuk (flauta, violončelo, kontrabas, klavir)
- marchugk (trubački solo)
- treucht (3 trube)
- larft (truba, trombon, tuba)

AXEL DÖRNER - trumpet, electronics, composition

<http://www.axeldoerner.org/>

Axel Dörner's first instrument was piano, which he initially studied at the conservatory in Arnhem, the Netherlands, from 1988 to 1989, and subsequently (1989 to 1996) at the Musikhochschule in Köln. From 1991 he studied trumpet with Malte Burba at the Musikhochschule. During the five years in Köln leading up to 1994, he worked extensively with trumpeter Bruno Leicht, as The Streetfighters Duo, The Streetfighters Quartet (with Wayne Dockery and John Betsch), and The Streetfighters Double Quartet with, among others, Matthias Schubert and Claudio Puntin. During this time he formed the Axel Dörner Quartet with Frank Gratkowski, Hans Schneider and Martin Blume, and The Remedy with Sebastian Gramss and Claus Wagner (and guests Peter Kowald, Tom Cora and Matthias Schubert). Numerous radio, television and concert appearances were made with these groups.

In 1994, Dörner moved to Berlin and the number of activities increased substantially.

<http://www.axeldoerner.org/discography.html>

Axel Dörner's compositions include:

- Örxome, for 4 trumpets, 4 trombones, 4 saxophones, bass clarinet, 2 pianos, double bass and drums/percussion
- Komposition für 8 instrumente
- Komposition für streichquartett und trompete

- Komposition für trompete-solo Nr1, Nr2
- fielchuk (flute, violoncello, double bass, piano)
- marchugk (trumpet solo)
- treucht (3 trumpets)
- larft (trumpet, trombone, tuba)