Novi_sad is the guise for Thanasis Kaproulias (b. 1980) who holds a degree from the Economic University of Piraeus. He lives and works in Ancient Olympia, Greece. Influenced by the pioneers of audio assault, he began generating sounds in 2005. Amplified environmental recordings, drone manipulations, structured ambient soundscapes, microtones vs overtones, all come together in a hyper structure of iconoclastic form. Novi_sad’s artistic output displays a high level of technical ability, as well as a sensitivity to the nuances of location.

The strength of his soundscapes works in the same elaborateness for the whole creation process, starting from a basis of very strong conceptualism, the intense examination of field recordings over the actual composition work, to the point of performing back the result onto location. Every sound that occurs is treated with a sculptural integrity and his sonic power operates on a level in which the audience participates as transcendental listeners.

His approach is similar to the ‘cinema pour l'oreille’ (cinema for the ear) and in turn would like to ‘donner à voir’ (lead to seeing) by means of sound. Being immersed in his sonic environment offers an absolutely visceral and cerebral experience at once.

Novi_sad explores sound as sensation pulling apart its physical properties to reveal its relationship with human perception. Some of his projects are primarily focused in architectural acoustics and the relationship between architecture and sound, when other projects are based on various methods of audio analysis in extremely unique recordings and the use of quantitative and numerical data from different sources (NASA among others).
His vertiginous structures destroy and reconstruct architectonic, organic and sentimental abstractions with precision and hypnotic beauty, which functions as a gateway onto eternity. His music has been described as ‘a complete surrendering of the senses’. Novi_sad’s albums found plenty of receptive ears, receiving glowing reviews in music media around the world. His audio works are available from esteemed labels such as raster [DE], Sedimental [U.S.A.], Touch [U.K.], Staalplaat [NL] and Sub Rosa [BE].

Novi_sad’s projects have been presented in various forms in cinemas, industrial spaces, theatres, concert halls, churches, museums, auditoriums, squats, galleries, in festivals like Venice Biennale Film Festival [Venice], MUTEK [Montreal/Mexico City], Lunchmeat [Prague], Eletronika [Belo Horizonte], FIMAV [Victoriaville], Transient [Paris], Gray Area [San Francisco], L.E.V. [Gijon], PRECTXE [Seoul], Stimul [Prague] and in such spaces as: Roy O. Disney Concert Hall CalArts [Los Angeles], VPRO National Radio [Amsterdam], Cabaret Voltaire [Zurich], Itaú Cultural [São Paulo], Museum of Contemporary Art [Roskilde], Megaron/The Athens Concert Hall [Athens], Haus der Kulturen der Welt [Berlin], National Gallery [Prague], The Chapel [Seattle], B39 [Seoul], Oi Futuro Flamengo [Rio de Janeiro], EMPAC [New York], National Center for Contemporary Arts [Moscow], KW/Institute for Contemporary Art [Berlin], Wood Street Galleries [Pittsburgh], Fondazione Culturale San Fedele [Milan], The Lowry [Salford Quays], Muziekgebouw aan 't IJ [Amsterdam], Le Fresnoy/Studio National D’Arts Contemporains [Tourcoing], National Academy of Music [Aarhus], Einstein Kulturzentrum [Munich], Sesc Pompeia [São Paulo], MAM/Museum of Modern Art [Rio de Janeiro] and he has been a guest lecturer at universities such as ICST/Zurich University of the Arts [Zurich], USP/University of São Paulo [São Paulo], The Royal Academy of Music [Aarhus], CAAV/Universidad de Medios Audiovisuales [Guadalajara], Tama Art University [Tokyo] a.o.

Novi_sad has worked and collaborated with: Lars von Trier, Helge Sten [Deathprod, Supersilent], Francisco López, Mika Vainio [Pan Sonic], Ryoichi Kurokawa, Daniel Menche, Richard Chartier, Carl Michael von Hausswolff, Jacob Kirkegaard, Rebecca Foon [A Silver Mt. Zion, Set fire to flames], BJ Nilsen, Scott Konzelmann, Irini Kyriakidou, Karl Lemieux, Konstantina Kotzamani, Isaac Niemand and Yorgos Zois.

Thanasis Kaproulias is the General + Artistic director of Hertz Festival.

**FESTIVALS + PERFORMANCES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>20/03/2006</td>
<td>Polytechnic University, Thessaloniki, GR</td>
</tr>
<tr>
<td>25/02/2007</td>
<td>Trianon Filmcenter, Athens, GR</td>
</tr>
<tr>
<td>25/03/2007</td>
<td>Ultrahang Festival, Budapest, HU</td>
</tr>
<tr>
<td>20/05/2007</td>
<td>Videodance Festival, Athens, GR</td>
</tr>
<tr>
<td>15/08/2007</td>
<td>Field recordings Festival, Berlin, DE</td>
</tr>
<tr>
<td>20/08/2007</td>
<td>Zaa, Berlin, DE</td>
</tr>
<tr>
<td>30/11/2007</td>
<td>Lab, Copenhagen, DK</td>
</tr>
<tr>
<td>01/12/2007</td>
<td>Theater Terrier, Malmö, SE</td>
</tr>
<tr>
<td>04/12/2007</td>
<td>Plex Music Theater, Copenhagen, DK</td>
</tr>
<tr>
<td>20/02/2008</td>
<td>VPRO National Radio, Amsterdam, NL</td>
</tr>
<tr>
<td>15/03/2008</td>
<td>Silence, aircraft noises and harmonies in pain, Zeppelin, Barcelona, ES</td>
</tr>
<tr>
<td>16/05/2008</td>
<td>Hz vs Church, Electromedia Works Festival, Athens, GR</td>
</tr>
<tr>
<td>20/05/2008</td>
<td>Danish Institute, Athens, GR</td>
</tr>
<tr>
<td>22/06/2008</td>
<td>Observatori Festival, Valencia, ES</td>
</tr>
<tr>
<td>05/09/2008</td>
<td>Full-Pull Festival, Malmö, SE</td>
</tr>
</tbody>
</table>
21/03/2009  St. Paul's Anglican Church, Novi Sad, RS
23/02/2009  Rex/B92, Belgrade, RS
18/09/2008  Silence, aircraft noises and harmonies in pain, SoundLAB, Cologne, DE
21/03/2009  St. Paul's Anglican Church, Athens, GR
28/05/2009  MUTEK Festival, Montreal, CA
10/06/2009  Suoni per il popolo Festival, Montreal, CA
12/06/2009  Non event, Boston, U.S.A.
16/06/2009  Diapason Gallery, New York, U.S.A.
21/06/2009  Pyramid Atlantic Center, Washington, U.S.A.
23/06/2009  The Chapel, Seattle, U.S.A.
27/06/2009  The Lab, San Francisco, U.S.A.
29/06/2009  MUTEK Festival, Montreal, CA
03/09/2009  Iritzu, Amsterdam, NL
10/06/2009  Someday Lounge, Amsterdam, NL
14/07/2010  Sirens, Hertz Festival, Athens, GR
23/11/2011  Sirens, Hertz Festival, Athens, GR
27/03/2013  Sirens (w/Ryoichi Kurokawa), NODE Forum for Digital Arts, Aarhus, DK
22/04/2010  Tronic Disease, Brussels, BE
24/04/2010  Sirens, Royal Danish Academy of Fine Arts, Copenhagen, DK
26/04/2010  Raum 18, Berlin, DE
27/04/2010  Fylkingen, Stockholm, SE
28/04/2010  Cave 12, Geneva, CH
14/07/2010  Olympia International Festival, Ancient Olympia, GR
23/07/2010  Interference Festival, Brescia, IT
02/09/2010  Fad Festival w/The Erasers, Belo Horizonte, BR
03/09/2010  Fad Festival w/The Erasers, Belo Horizonte, BR
30/03/2013  Sirens, Cabaret Voltaire, Zurich, CH
31/03/2011  Skuc Gallery, Ljubljana, SI
02/04/2011  Sirens, Rex/B92, Belgrade, RS
15/04/2011  Sirens, Störung Festival, Barcelona, ES
07/05/2011  Neuroplanets, Observatori Festival, Valencia, ES
18/11/2011  Sirens, Elettronika Festival, Belo Horizonte, BR
23/11/2011  Wound_Burner, UNESP, São Paulo, BR
16/02/2012  Sirens, Musikhuset/DIEM, Aarhus Concert Hall, Aarhus, DK
16/03/2012  Mort Aux Vaches, Warehouse9, Copenhagen, DK
29/03/2012  Nikolaj Arts Center, Copenhagen, DK
19/04/2012  Neuroplanets, Le Cube, Paris, FR
01/05/2012  Wound_Burner, Sala Rossa, Montreal, CA
05/05/2012  Sirens (w/Ryoichi Kurokawa), Elektra Festival, Montreal, CA
12/05/2012  Sirens, The Chapel, Seattle, U.S.A.
13/05/2012  Roy O. Disney Concert Hall, CalArts, Los Angeles, U.S.A.
03/06/2012  Riotous Viscera, RML CineChamber, MUTEK/BIAN, Montreal, CA
23/06/2012  Sirens (w/Ryoichi Kurokawa), Le Fresnoy, Tourcoing, FR
04/10/2012  Sirens (w/Ryoichi Kurokawa), desonanz Festival, Skopje, FYROM
06/10/2012  Sirens (w/Ryoichi Kurokawa), MUTEK Festival, Mexico City, MX
13/10/2012  Sinagoga di Centate, Simultan Festival, Timisoara, RO
08/12/2013  Sirens (w/Ryoichi Kurokawa), Hertz Festival - Megaron, Athens, GR
13/02/2013  Sirens (w/Ryoichi Kurokawa), NODE Forum for Digital Arts, Frankfurt, DE
28/02/2013  Musikhuset/DIEM, Aarhus Concert Hall, Aarhus, DK
04/03/2013  IBA Auditorium, Basel, CH
06/03/2013  Cave 12, Geneva, CH
27/03/2013  Sirens (w/Ryoichi Kurokawa), Museum of Contemporary Art, Roskilde, DK
28/03/2013  Live music for Out of Frame (dir. Yorgos Zois), Goethe Institute, Athens, GR
14/05/2013  Sirens (w/Ryoichi Kurokawa), Interstice Festival, Caen, FR
14/05/2013  Live music for Out of Frame (dir. Yorgos Zois), Interstice Festival, Caen, FR
18/07/2013  Sirens (w/Ryoichi Kurokawa), ON_OFF Festival, Itaú Cultural, São Paulo, BR
22/08/2013  KW Institute of Contemporary Art, Berlin, DE
30/08/2013  Fyssl Festival, Avelino, IT
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>06/09/2013</td>
<td>Sirens/screening (w/Ryoichi Kurokawa), Mathematical Rhymes, Boston, U.S.A.</td>
</tr>
<tr>
<td>10/12/2013</td>
<td>Out of Frame/screening, Madeira International Film Festival, Madeira, PT</td>
</tr>
<tr>
<td>19/12/2013</td>
<td>Sirens (w/Ryoichi Kurokawa), Multiplicidade Festival, Rio de Janeiro, BR</td>
</tr>
<tr>
<td>19/09/2014</td>
<td>Wound_Burner, APosition Festival, Saint Petersburg, RU</td>
</tr>
<tr>
<td>10/10/2014</td>
<td>Sirens (w/Ryoichi Kurokawa), Simultan Festival, Timisoara, RO</td>
</tr>
<tr>
<td>17/10/2014</td>
<td>Sirens/screening (w/Ryoichi Kurokawa), La Novela Festival, Toulouse, FR</td>
</tr>
<tr>
<td>06/03/2015</td>
<td>Sirens (w/Ryoichi Kurokawa), Volumens Festival, Muvim Museum, Valencia, ES</td>
</tr>
<tr>
<td>22/03/2015</td>
<td>Sirens/screening (w/Ryoichi Kurokawa), AVA Exhibition, MAC, Birmingham, U.K.</td>
</tr>
<tr>
<td>27/05/2015</td>
<td>Wound_Burner, L’Atelier/L’Abordage, Evreux, FR</td>
</tr>
<tr>
<td>10/10/2014</td>
<td>Sirens/exhibition (w/Ryoichi Kurokawa), Fotomuseum, Winterthur, CH</td>
</tr>
<tr>
<td>30/07/2015</td>
<td>Sirens/screening (w/Ryoichi Kurokawa), Sajeta Festival, Tolmin, SI</td>
</tr>
<tr>
<td>18/11/2015</td>
<td>Sirens (w/Ryoichi Kurokawa), Einstein Kulturzentrum, Munich, DE</td>
</tr>
<tr>
<td>08/04/2016</td>
<td>IIC, Vs Interpretation Festival, Prague, CZ</td>
</tr>
<tr>
<td>08/07/2016</td>
<td>IIC, Casa de la Cultura, CMMAS, Morelia, MX</td>
</tr>
<tr>
<td>16/07/2016</td>
<td>IIC, Foro Periplo Theatre, Monitor Digital Festival, Guadalajara, MX</td>
</tr>
<tr>
<td>31/10/2016</td>
<td>Sirens (w/Ryoichi Kurokawa), The Lowry, Salford Quays, U.K.</td>
</tr>
<tr>
<td>01/11/2016</td>
<td>IIC, The Lowry, Salford Quays, U.K.</td>
</tr>
<tr>
<td>04/11/2016</td>
<td>Sirens (w/Ryoichi Kurokawa), Transient Festival, Paris, FR</td>
</tr>
<tr>
<td>28/01/2017</td>
<td>Sirens/screening (w/Ryoichi Kurokawa), Night on Broadway, Los Angeles, U.S.A.</td>
</tr>
<tr>
<td>07/04/2017</td>
<td>IIC, FORUM, Kyoto, JP</td>
</tr>
<tr>
<td>15/04/2017</td>
<td>IIC, Super Deluxe, Tokyo, JP</td>
</tr>
<tr>
<td>16/04/2017</td>
<td>IIC, NASAA/Sofia, Tokyo, JP</td>
</tr>
<tr>
<td>29/04/2017</td>
<td>Sirens (w/Ryoichi Kurokawa), L.E.V. Festival, Gijon, ES</td>
</tr>
<tr>
<td>05/05/2017</td>
<td>IIC, Gray Area Festival, San Francisco, U.S.A.</td>
</tr>
<tr>
<td>20/05/2017</td>
<td>IIC, FIMAV Festival, Victoriaville, CA</td>
</tr>
<tr>
<td>05/08/2017</td>
<td>IIC, National Gallery, Radar Festival, Varna, BG</td>
</tr>
<tr>
<td>02/10/2017</td>
<td>IIC, Fondazione Culturale San Fedele, Milan, IT</td>
</tr>
<tr>
<td>13/10/2017</td>
<td>Sirens (w/Ryoichi Kurokawa), Meq Festival, Montpellier, FR</td>
</tr>
<tr>
<td>14/10/2017</td>
<td>Sirens (w/Ryoichi Kurokawa), Spektrum, Berlin, DE</td>
</tr>
<tr>
<td>21/10/2017</td>
<td>Sirens (w/Ryoichi Kurokawa), National Gallery, Lunchmeat Festival, Prague, CZ</td>
</tr>
<tr>
<td>11/11/2017</td>
<td>IIC, Teatro di Vetro, TDV Festival, Rome, IT</td>
</tr>
<tr>
<td>14/12/2017</td>
<td>Sirens/exhibition (w/Ryoichi Kurokawa), TechnoKaleido, NCCA, Moscow, RU</td>
</tr>
<tr>
<td>15/12/2017</td>
<td>Sirens/screening (w/Ryoichi Kurokawa), Le Fresnoy, Tourcoing, FR</td>
</tr>
<tr>
<td>26/01/2018</td>
<td>Sirens (w/Ryoichi Kurokawa), Wood Street Galleries, Pittsburgh, U.S.A.</td>
</tr>
<tr>
<td>26/01/2018</td>
<td>Sirens/exhibition, Wood Street Galleries, Pittsburgh, U.S.A.</td>
</tr>
<tr>
<td>13/06/2018</td>
<td>IIC, Sesc Pompeia, São Paulo, BR</td>
</tr>
<tr>
<td>11/03/2020</td>
<td>ΚΕΡΑΥΝΟΣ, Olympic Games, Ancient Olympia, GR</td>
</tr>
<tr>
<td>14/10/2020</td>
<td>IIC, AudioSfera Exhibition, Museo Reina Sofia, Madrid, ES</td>
</tr>
<tr>
<td>25/08/2021</td>
<td>IIC, Haus der Kulturen der Welt, Rencontres Internationales, Berlin, DE</td>
</tr>
<tr>
<td>10/12/2021</td>
<td>IIC, Punctum, Stimul Festival, Prague, CZ</td>
</tr>
<tr>
<td>07/03/2022</td>
<td>Sirens/exhibition (w/Ryoichi Kurokawa), PRECTXE Festival, Seoul, KR</td>
</tr>
<tr>
<td>13/05/2022</td>
<td>Sirens (w/Ryoichi Kurokawa), De Helling, Uncloud, Utrecht, NL</td>
</tr>
</tbody>
</table>

**PROJECTS**

03/2007  Silence, aircraft noises and harmonies in pain
11/2007  Amazon Vs Electricity
04/2008  Hz Vs Church
02/2009  Sirens
09/2011  Neuroplanets
02/2012  Sirens A/V w/Ryoichi Kurokawa
11/2015  IIC A/V w/Isaac Niemand
03/2020  ΚΕΡΑΥΝΟΣ
RELEASES

01/2007  »  Everything looks better beside water / MP3 / Desetxea ( ES )
03/2007  »  Misguided heart pulses, a hammer, she and the clock / CD / S/R
03/2008  »  Dramazon / MP3 / Touch ( U.K. )
11/2008  »  Jailbirds / CD / Sedimental ( U.S.A. )
11/2009  »  Mort Aux Vaches / CD / Staalplaat ( NL )
01/2011  »  Inhumane Humans / CD / Sub Rosa ( BE )
09/2011  »  Titans / split release with Francisco López / CD / GH ( ES )
05/2013  »  Anthology of Electronic & Noise Music #7 / CD / Sub Rosa ( BE )
08/2013  »  Neuroplanets / CD / Sub Rosa ( BE )
03/2016  »  Sirens (w/Ryoichi Kurokawa) / Book + CD / Sub Rosa ( BE ) s[edition] ( U.K. )
04/2017  »  Wound_Burner / CD / Sub Rosa ( BE )
04/2018  »  IIC – International Internal Catastrophes / CD / S/R
10/2021  »  KEPAYΝΟΣ / CD / raster ( DE )

SOUND DESIGN + MUSIC FOR FILMS

01/2010  Sound Design for the ‘Red Book’ video, WWF Greece
04/2010  Sound Design for the short film ‘Casus Belli’, Greece
take part in the 67th Venice Biennale International Film Festival, Italy

09/2012  Music for the short film ‘Titloi Telous – Out of Frame’, Greece
best short movie award at the 69th Venice Biennale International Film Festival, Italy

10/2012  Music for Lars von Trier’s project ‘Gesamt’, Denmark

07/2015  Music for Konstantina Kotzamani’s short film ‘Yellow Fieber’, Greece
participate at the 68th Locarno International Film Festival, Switzerland

09/2015  Soundscapes + Drones for Yorgos Zois’ feature film ‘Interruption’, Greece
participate at the 72nd Venice Biennale International Film Festival, Italy

09/2016  Music for Karl Lemieux’s feature film ‘Maudite Poutine’, Canada
participate at the 73rd Venice Biennale International Film Festival, Italy
SEMINARS / LECTURES

02/2009  Kuda/CK13, Novi Sad, RS
11/2010  ‘Noise and Dance’, AMC Athens Metropolitan College, Athens, GR
03/2011  EAV, Parque Lage, Rio de Janeiro, BR
03/2011  ‘The sound of data, the sound of crisis’, ICST/Zurich University of the Arts, Zurich, CH
04/2011  Störung Festival, Barcelona, ES
11/2011  USP/University of São Paulo, São Paulo, BR
11/2011  São Paulo Theatre School, São Paulo, BR
02/2012  The Royal Academy of Music, Aarhus, DK
03/2012  Warehouse9, Copenhagen, DK
05/2012  CalArts, Los Angeles, U.S.A.
02/2013  DIEM/Denmark’s National Academy of Music, Aarhus, DK
07/2013  Itaú Cultural, São Paulo, BR
12/2013  Oi Futuro Flamengo, Rio de Janeiro, BR
07/2016  CMMAS/Centro Mexicano para la Música y las Artes Sonoras, Morelia, MX
07/2016  CAAV/Universidad de Medios Audiovisuales, Guadalajara, MX
04/2017  FORUM, Kyoto, JP
04/2017  Tama Art University, Tokyo, JP
05/2017  Gray Area, San Francisco, U.S.A.
08/2017  Radar Festival, Varna, BG
06/2018  Sesc Pompeia, São Paulo, BR

RESIDENCIES

11/2007  Mamori Art Lab, Amazon, BR
09/2008  Center for Composers, Gotland, SE
03/2011  Rojo Nova, Rio de Janeiro, BR
01/2012  DIVA – Danish Arts Council, Copenhagen, DK
04/2012  Skríðuklaustur, Egilsstaðir, IS
07/2016  CMMAS, Morelia, MX
A complex mishmash of tones that manages to both seem completely chaotic, yet retain a structured, almost melodic vibe as well. It functions as an oddly comfortable signpost in an alien world of sound. Brainwashed, U.S.A.

In a way this could all be a dream. Or perhaps a soundtrack to it. But it has all the qualities to accompany a nightmare. Earlabs, The Netherlands

Beautiful, cryptic and spartan. Novi_sad’s tracks ask many more questions than they answer. The Wire, U.K.

What’s particularly impressive about this music is its ability to move across the map, from subtle field recordings to brutal blasts of harsh noise, sometimes gradually, sometimes suddenly, but always convincingly. Paris Transatlantic, France

If you simply close your eyes while playing this you may envision haunting streams of consciousness on the edge of clinical abduction. Igloo Magazine, U.S.A.

One can’t help but ask if this is the sonic representation of the abyss gazing into us. A Closer Listen, U.S.A.

Perhaps Novi_sad is fascinated by the mystery of a disappearing world. A symbolist postmodern artist, he conjures up a world populated by emblems, supernatural creatures, ancient fears and inexplicable forces. Neural, Italy

A cinematic panorama of expansive pads and blustering toxic distortions. Boomkat, U.K.

Loud, soft, silence, noise, its all there and all brought with elegance and style. Vital Weekly, The Netherlands

Novi_sad lets you breathe deeply and breathe out... I sweated. Sound Proector, Russia

Psychoacoustic magic and brutal intensity. Punctum, Czech Republic

Novi_sad is taking us here through an imaginary trip around the 5 continents, redesigned and reshaped from the mind of a genius. Lessenorg, France

Novi_sad delivers many shocking frissons on listener’s imagination. Chain, D.I.K, Italy

Highly original and emotional charged work. Musique Machine, U.S.A.

Novi_sad has created soundscapes world’s never before encountered. Textura, U.S.A.

Novi_sad’s music shows a deeper sincerity to the noir textures of soundtrack composers like Angelo Badalamenti. MUTEK Festival, Canada

Novi_sad’s work is compositionally brilliant and psychologically engrossing, leaving us pondering for quite a while. To quote a favourite philosopher of mine, come on the amazing journey and learn all you should know. Touching Extremes, Italy